

## Forums address recent budget concerns

By Kimberley Lufkin  
and Mary Claire Whitaker

*The Flat Hat*

Gov. Mark Warner announced his decision to cut 11.7 percent of the College's state funding for this fiscal year, prompting President Timothy Sullivan to hold two forums concerning the current fiscal crisis this week for students and faculty.

Warner announced his decisions in state budget reductions Oct. 15, leaving the College with a 11.7 percent cut in state funding for the 2002-2003 fiscal year. Additionally, the College will have to cut 14 percent of its budget in the 2003-2004 fiscal year. The \$3.8 billion state-wide shortfall has affected not only higher education, but will impact everything from the environment to transportation.

According to Warner, his decisions con-

cerning reductions to institutions of higher education were based on the economic capability of the school, the in-state to out-of-state student ratio and the individual evaluations provided by the institutions themselves. The College received the second-highest reduction after the University of Virginia.

"The environment, mental health, public safety — literally every area including higher education are receiving cuts on Oct. 15," Warner said. "This is probably the most challenging thing I've had to grapple with as governor."

While the state budge shortfall has impacted almost every aspect of life in Virginia, Warner said that he expects to see the economy begin to recover in the near future.

"Virginia's economy is a strong econo-

my," he said. "We have technology, tourism, agriculture ... we're as poised as any state to recover, my hope is that we're going to start to see the economy recover ... by early next year."

“... my hope is that we’re going to start to see the economy recover ... by early next year.”

— Mark Warner  
Governor of Virginia

Warner said that while he made decisions concerning the reductions that specific institutions received, he will not influence how colleges and universities cope

with the cuts.

"We're not micromanaging ... my hope is that [administrators] will find ways to minimize the long-term hurt to the university," he said.

This week, administrators addressed how they plan to deal with the reductions and took input from students and faculty. Vice President of Finance and Budget Sam Jones introduced each forum, held Monday and Wednesday, with an outline of financial cutbacks that the College has made since December 2001.

In addition, Jones explained the guidelines for the administration in deciding reductions and eliminations, forming a structure to which most questions, proposals and responses referred. The two most important items, as Jones said, are to "protect the classroom experience" and "main-

tain the College's size and scale."

Between the two forums, most discussions stemmed from the issue of the difference between in-state and out-of-state tuition. Multiple in-state students at Monday's forum said that they would readily accept a tuition increase, and, according to the Oct. 24 The Daily Press, professors at Wednesday's meeting voiced similar opinions.

"It's time for the students to bear their fair share," professor and modern languages chair Tony Anemone said.

Virginia residents currently pay \$2,510 per year in undergraduate tuition, while out-of-state students pay \$16,678.

"It's usual at state institutions for there to be some disparity [between in-state and

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## Poster criticizes assault policies

By Kimberley Lufkin

*Flat Hat Managing Editor*

Vice President for Student Affairs Sam Sadler recently offered a letter of apology to sophomore Samantha Collins after a poster that included the name of the student who sexually assaulted her last year was removed from Student Assembly posting space in the University Center.

According to Sadler, the poster was removed because legal counsel for the College erroneously believed the information concerning the assailant, John Herbert, was in violation of the Family Educational Rights and Privacy Act. FERPA prohibits the distribution of personal and academic records without students' consent.

SA President Lindsay Rousseau-Burnett's executive cabinet initially displayed the poster Oct. 4 in conjunction with Collins. According to Burnett, a senior, the intention of the poster was to spread knowledge of the College's sexual assault policies and procedures.

"The original intention ... was to raise awareness about shortcomings we feel are evident in the manner in which sexual assault is handled, including the appeals and judicial processes," Burnett said. "We had concerns with whether or not individuals involved in the process were completely upholding their jobs, and informing victims of all their options."

Collins added that the date was also a significant factor in the posting because it marked the day that Herbert was able to reapply for admission to the College after receiving a sanction of contingent dismissal from the Judicial Council.

"It doesn't make sense that after a person is found guilty of rape that they should be let back in at all," Collins said. "It seems like the College intends to discourage victims from going forward with incidents like this."

Sadler said UC employees informed him that the poster had been taken down Oct. 4. He then contacted David E. Johnson, senior counsel to the Virginia attorney general, to discern if the use of Herbert's name was in violation of FERPA. Initially, Johnson informed Sadler that the poster violated FERPA, and it therefore should not have been displayed.

"The concern of the College was that FERPA says you cannot release personal, identifiable information from a student's academic record," Sadler said.

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## HOMECOMING KICK-OFF



MIKE COSNER • The Flat Hat

Senior participants in the College's annual Powderpuff Football Game cheer players on at yesterday's game. Women representing all four academic classes competed in the largest turnout ever. One group of freshmen made it to the final round, beating the senior team 14-7. Senior Beth Didume was standing at the freshmen's endzone, and after receiving the pass lost the ball to freshman Lauren Sandford who ran and scored the winning touchdown. Government professor Clay Clemens announced the game.

## Nader addresses civic values, corporate power

By Kimberley Lufkin  
and Lisa St. Martin

*The Flat Hat*

Civic values and the negative effects of "too much power in too few hands" were the main topics of Monday night's lecture by former presidential candidate Ralph Nader. Nader, who ran for president on the Green Party ticket in 2000, spoke to students, faculty and community members in Phi Beta Kappa Hall. A question-and-answer session along with a book signing reception followed his lecture.

Nader blamed advances in telecommunications and multimedia for having corroded the personal interactions of people. Nader said that screens — computer and television — interfere with people's ability to communicate face-to-face. Personal contact is necessary in order to combat the concentration of power and wealth in corporate America, he said.

According to Nader, the nation's productivity increased from 20 to 25 percent in the past 100 years.

"Why should there be any poverty?" Nader said. "Could it be that too much power and wealth is in too few hands?"

Nader related his experiences in visits to small and poor communities in Southern California and to migrant communities. He said that in these communities there are people dying because of lead poisoning from the paint on the walls of their decrepit houses. They are suffering because they don't have enough money to fix the problem.

"Silent violence is allowed to be an epidemic when too much power is in too few hands," Nader said.

Unfortunately, according to Nader, money is what generates a response. Nader cited instances within Congress where the monetary pressures of business helped perpetuate what he deemed to be unnecessarily expensive defense contracts and the unfair mining and sale of public lands. The influence of big business on politics ulti-

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### ■ Nader answers student media questions

Ralph Nader, the Green Party candidate in the 2000 presidential election, spoke at the College Monday night in Phi Beta Kappa Hall. Prior to his lecture, Nader held a press conference with representatives from campus media groups. The following is a transcript of significant portions of the press conference.

**For over 30 years, you've founded so many groups and written so many books about a variety of different causes. With so many issues, how do you focus your objectives and goals?**

Part of it's not under your control ... you have to decide within the

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### THE FLAT HAT

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### READY FOR HOMECOMING FOOTBALL



■ Last week the Tribe beat the University of New Hampshire 34-27. They face Northeastern in tomorrow's Homecoming game. See pg. 19

### EVENTS GALORE

■ The Pat McGee Band and Jon Stewart are just two of the many highlights planned for this year's Homecoming celebration. See pg. 10.

### DE'LECTER'ABLE

■ Anthony Hopkins returns as notorious gourmand Hannibal Lecter in the terrifying "Red Dragon." See pg. 13.

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### QUOTATION

“Out of the crooked timber of humanity no straight thing can ever be made.”

— Immanuel Kant



# Students to form new publication

## ■ DoG Street Journal to include tri-weekly updates, city news

By Cara Passaro  
*Flat Hat Staff Writer*

A new student publication is set to get its start on campus. The DoG Street Journal is preparing for its January debut, according to founders George Srour and Dan Fitzhenry, both sophomores, who have spent the last seven months doing behind the scenes work to make the Journal come together.

Srour and Fitzhenry said that the paper will prove to be a new and innovative type of campus media.

“We really felt like we wanted to create a new channel ... a way in which people are educated about events that go on on this campus,” Srour said.

The team has set a goal of extending student news coverage to the surrounding community.

“Our vision includes branching out into the Williamsburg area,” Srour said. “We make up half the town, so it makes sense that we don’t confine ourselves to the campus walls.”

The first step in starting the paper was to gain recognition as a student organization.

“We’ve been in contact with [Assistant Vice President of Student Activities] Mark Constantine, which was the first step in becoming a student organization on campus,” Fitzhenry said. “About a month into school we got student organization status.”

Both Fitzhenry and Srour have previous journalistic experience.

Fitzhenry worked on his high school newspaper for four years, serving as editor-in-chief his senior year. He also wrote for his local paper for two years.

Srour worked on his high school paper staff for three years and was the editor of the paper and a literary magazine during his senior year. He began working on his local paper at age 10 through a journalism program. Srour was also voted Journalist of the Year by the National Association of High School Journalists.

The pair hopes to combine their experience and use their journalism connections to succeed with the Journal. They have been researching the best ways to access resources and secure longevity. According to Srour, he and Fitzhenry have been working to have solid infrastructure in place by the time reporters start writing stories.

There is also a financial plan. “We have a business plan in place to be in possession of enough resources,” Srour said. “We’ve met with several organizations and discussed what their publicity and advertising needs are. We will most likely receive very minimal financial support from the school. That’s factored into our business plan.”

Srour and Fitzhenry also plan to release the paper in stages.

“We’re starting out online and are projected to be in print by fall 2003,” Fitzhenry said.

Srour highlighted the tri-weekly updates of the Journal as one of its defining features.

“I think that what will be unique is people will be able to hear about news pretty much as it happens,” Srour said. “We will have updates on

Monday, Wednesday and Friday.”

The Journal founders also plan to increase efficiency by putting their whole organizational structure on the Internet.

“The system will be mainly writing a software copy system that will be online based. So we don’t really need an office.”

According to Srour the Journal will be a “paperless paper.”

“We respect the time and responsibility that all staff members have,” he said. “We felt that in addition to asking them to be responsible for assignments, meetings would be unnecessary to putting together what we want to do.”

The Journal’s website, www.dogstreetjournal.com will be live beginning Jan. 15. Junior Dave

Solimini is assisting with the software and web design.

“George and Dan approached me about three or four weeks ago and asked me about doing a website as well as assignment generation and story submission,” Solimini said. “What we’re doing is the entire story submission system is going to be based on a private website.”

Reporters will be able to access and submit assignments online. Editors and staff will communicate via e-mail and over the network, according to Solimini.

“It’s going to be easier for editors to keep track because everything will be in one spot,” he said.

According to Solimini, certain aspects set the Journal apart from other campus publications.

“It’s going to be more frequent, you’re talking three times a week, starting off,” Solimini said. “I think that the level of reporting will be different. You’ll see more in depth stories with a personal touch and that will be very interesting.”

Currently, the Journal has signed up 32 staff members. Next week Srour and Fitzhenry will be making a presentation at the Associated Collegiate Press Convention in Orlando, Fla. They will be holding three training sessions for staff the following week.

“We’re just excited for the prospect of the paper,” Srour said. “Things are coming into place fairly well.”

# POLICE BEAT

■ Friday, Oct. 4 - A student was reported drunk in public in the Bryan Complex.

■ Saturday, Oct. 5 - A student was reported drunk in public at Pi Kappa Alpha.

■ Sunday, Oct. 6 - The theft from a vending machine in Blow Hall was reported. The value of all the change reported stolen is estimated at \$200.

■ Sunday, Oct. 13 - Vandalism of state property at Zable Stadium was reported. The estimated damage was valued to be worth \$150.

■ Tuesday, Oct. 15 - A DUI was reported on Monticello Avenue.

A bicycle valued at \$150 was reported stolen from William and Mary Hall.

A bicycle valued at \$300 was reported stolen from

Cabell Hall.  
■ Wednesday, Oct. 16 - A student reported the theft of a vehicle window, valued at \$80.

■ Thursday, Oct. 17 - A student reported the theft of a wallet and other contents in a vehicle. Their total estimate value is \$60.

A bicycle valued at \$150 was reported stolen from Bryan Hall.

A student reported the theft of a wallet and its contents, valued at \$15, from Jefferson Hall.

■ Sunday, Oct. 20 - A student was reported drunk in public at Phi Kappa Tau.

■ Monday, Oct. 21 - A student reported the theft of a cellular phone, valued at \$99.

— Compiled by Meghan Williams

# Law school in danger of losing accreditation

By Jim Hesler  
*The Flat Hat*

The situation at the Marshall-Wythe law library is creating a concern for students and faculty, as well as the American Bar Association and Association of American Law Schools.

Due to space limitations and the replacement of law journals with computer facilities, the library is struggling to provide for the students. The ABA and AALS have also noticed these problems, and the accreditation of the school is in danger.

The library, built in 1980, is now 48th in size among the top 51 law schools, according to the U.S. News and World Report. Among the 170 ABA-accredited law schools, in 1981 Marshall-Wythe was ranked 52nd in size. This dropped to 83rd in 1991 and 127th in 2001.

The space limitation created by this small size has led to the problem of the reduction of law journals available. The space is occupied more and more by necessary computer research facilities, limiting the space for law journals. While the median number of serial titles subscribed to by ABA law schools has risen 16 percent since 1988, the number of subscribed titles at Marshall-Wythe has declined by four percent.

“Since 1990, we’ve withdrawn nearly 50,000 print vol-

umes and cancelled over 1,100 subscriptions,” Taylor Reveley, dean of the law school, said. “We’re still almost out of shelf space.”

According to James Heller, the library’s director, the problem is the library’s physical condition, not the quality of the collection or the service.

“Students feel that the library has an excellent, service-oriented staff and a good collection,” Heller said. “They are not satisfied with the facilities: seating, lack of connectivity at most seats, noisy, poor lighting.”

Though the amount of law

journals available does not seem to be a major issue to students, it is of concern to the ABA and AALS.

The ABA has criticized the library since an inspection in 1995. During an April 2000 inspection, the Executive Committee of the AALS expressed more serious concerns about the effect of the library on the education of students. Though there is no definitive threat, the possibility remains of the law school losing accreditation. This is entirely at the judgment of the ABA and AALS.

Aid for the library could come via the Nov. 5 statewide vote for a \$900 million bond. If passed, this could provide for a \$12 million renovation of the library.

# UVa. recycling director advises students on successful program

By Camille Thompson  
*Flat Hat Staff Writer*

University of Virginia’s recycling coordinator, Denny Clark, spoke at a recycling teach-in held by the Student Environmental Action Committee Tuesday. The meeting was the beginning of a campaign lead by SEAC to bring back the recycling program to campus that was cut earlier this month due to budgetary shortfalls.

“Do this with your eyes open,” Clark said. “Don’t try to copy UVA’s program ... every situation is different.”

UVA’s recycling program is classified as an “essential service” which is why their recycling program was not cut, according to Clark.

The program charges each department a portion of the total cost of recycling according to how much waste it produces, he said.

Although it is not free to have recyclable materials removed, recycling is not necessarily a money-losing proposition.

“No matter what we do with our waste there’s a charge — recycling is not free, however, it can save some money,” Clark said.

Eliminating the staff and equipment costs of the College’s recycling program cut roughly \$7,000 out of the budget, according to Bill Sanders, who supervises waste removal at the College.

According to Clark, although waste removal services charge money to remove recyclables, the College could be paid for materials, such as aluminum cans and white paper, by the recycling companies it contracts.

The combination of reduction charges for

waste taken to the landfill and the revenue generated by recycling, re-instating a program could actually save the College money.

UVA. has diverted 39 percent of its trash into recycling so far this calendar year, according to the UVA. recycling website, <http://fac.mgmt.virginia.edu/utilities/recycling>.

The program was student-run when began in 1990, but was eventually taken over by facilities management staff.

“Our motto is there are better places for education dollars than filling a hole in the ground,” Clark said.

Keeping the program takes continual effort to prove the value of the program to the administration and to educate students so that they will take advantage of it.

“It’s an educational process, you have to continually drive it home ... people are always being reminded,” Clark said.

UVA. uses several advertising techniques to promote the program. In addition, the university tries to make trash collecting more efficient so that the staff can use the extra time to pick up recycling.

“If cleaning people had to pick up less trash couldn’t they spend more time picking up recycling?” he said.

UVA. has faculty and staff put their trashcans in the hall only after they are completely full, and has a central location for them to take their recyclable paper to make the system more efficient.

Clark suggested that SEAC members should contact the Board of Visitors and present their case for the money-saving possibi-



COURTESY PHOTO • Melani Biscoe  
Denny Clark  
UVa. Recycling Director

ties of re-instating the program.

The teach-in was a chance for SEAC to get ideas for their campaign to bring the recycling program back.

“This is the first step and we do have a lot of places to start,” junior Jake Hosen, SEAC’s treasurer, said. “We need to come up with a bunch of suggestions.”

SEAC will devote their meeting Monday to coming up with ideas to revive the recycling program. It will be held at 7 p.m. in SEAC office in the Campus Center.

# NADER

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mately amounts to waste, he said.

“Even the business press is criticizing the corporations,” Nader said. “Yet there is such a tepid response in Congress and that giant corporation in the White House disguised as a human being — called George W. Bush.”

Nader also used the College’s current budget crisis to segue into a discussion about ways to make higher education free for all students. According to Nader, it would only take \$48 billion to provide students across the country tuition-free education.

Nader proposed pulling excess money from the “corporate welfare” program, the Pentagon budget and the military budget as well as cracking down on frequent tax evaders in order to get the necessary money for free education. He suggested an endeavor such as the GI Bill of Rights, which he called “the greatest human

investment in the United States.”

Nader cited former President Harry Truman, inventor Thomas Alva Edison and former presidential candidate Norman Thomas for having good ideas for progress and equality. However, because of corporations, the nation has been swayed from taking actions most beneficial to all.

“Time after time in our history we took the wrong fork in the road because we were not organized,” Nader said.

Nader encouraged students to take an active role in the community and nation, stating that if everyone gave a few hours a week, the world would be a much better place.

“People don’t understand what it takes [to make a difference], they think it takes a lot more,” Nader said. “There is plenty of opportunity in the next 50 years.”

Nader also commented on the sales tax, stating that essentials like pollution should be taxed and not things that people

need to live such as clothes and food. Nader criticized corporations for commercializing beauty to uphold an unrealistic ideal. He also faulted the fast food industry for their fat and calorie loaded products, calling the double cheeseburger “one of America’s deadliest weapons.”

Throughout his speech, Nader said that individuals are the solution to problems and can bring about social change. Corporations are only concerned with profit. They do not have moral objections to supporting dictators that oppress citizens.

“The most important work to be done in this world is not going to be done by big corporations,” Nader said. “Not that it can’t be ... it’s just not profitable enough ...”

Nader closed by issuing a call to action for all students.

“Let future generations look on

“People don’t understand what it takes [to make a difference], they think it takes a lot more.”

— Ralph Nader,  
Former presidential candidate



COURTESY PHOTO • Melani Biscoe  
Green party leader Ralph Nader signs an advertisement for the College’s recycling program Monday after his lecture.



World Beat: North Korea

Admission shocks neighbors

By Dheeraj Jagadev  
Flat Hat Staff Writer

The United States revealed earlier last week that it had information that North Korea was pursuing a nuclear weapons program contrary to the agreement it had reached with the United States and other countries in 1994. According to the BBC online, this pronouncement came more or less as a shock to South Korea and Japan, two countries that have been working closely with North Korea to improve their relations with each other.

North Korea's admission comes at a time when President George W. Bush's administration has been pushing the international community to take stern steps against Iraq, accusing it of doing what the North Koreans have done without much proof. There were fears that the North Korean admission would do untold damage to the efforts of reconciliation between the two Koreas under what has been termed the Sunshine policy. So far, both Japan and South Korea have reacted calmly to the announcements made in Washington, D.C.

The debate about nuclear weapons in the Korean peninsula dates back to the early 1990s when North Korea, a signatory of the Nuclear Nonproliferation Treaty, gave legal notice that it was withdrawing from the treaty. Once that happened, a series of diplomatic contacts led to an agreement between the two Koreas, Japan and the United States.

■ **PLAYERS:** President George W. Bush and North Korean President Kim Jong-il  
■ **HISTORY:** In 1994, North Korea signed a treaty which said that it would give up a nuclear program in exchange for two light water reactors provided by the United States.  
■ **CURRENT SITUATION:** North Korea has confirmed that it has violated that treaty and has a fully functioning nuclear weapons program.  
■ **OUTLOOK:** Despite initially upsetting Japan, South Korea and the United States, the announcement has not permantly soured relations.



Under this agreement, North Korea would dismantle its nuclear weapons program and the United States would provide two light water nuclear reactors to North Korea, which it would not be able to use for a weapons program. The Korean Peninsula Energy Development Program was set up for that purpose in 1995 with the help of South Korea, Japan and the United States.

Diplomatic relations between the United States and North Korea took a serious hit when Bush included North Korea in his "axis of evil" speech, which he gave before Congress Oct. 6, 2001. So far, the two Koreas have agreed to work together to seek a peaceful resolution to this issue, as the eventual goal is the reunification of the two Koreas.

The relations between the two Koreas had increased dramatically.

This announcement, although sure to hurt their relationship, is being downplayed by both sides and the Sunshine policy is being adhered to for a framework. According to the Guardian newspaper online, both Japan and South Korea have stated that this announcement would not alter their plans to improve relations with North Korea.

Although the Bush administration has expressed its disappointment at North Korea's attempt to pursue nuclear weapons, it has also tried to downplay the impact of its pronouncement, as there is a fear this would detract from the administration's push for a regime change in Iraq and the larger war on terrorism. According to the BBC online news, North Korea is also suspected of harboring and pursuing chemical and biological weapons programs.

POSTER

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According to S. Daniel Carter, vice president of Security on Campus, a non-profit organization for the prevention of college and university violence, the College was incorrect in using FERPA as a justification for removing the poster. A 1998 amendment to FERPA allows for the disclosure of final results of disciplinary actions taken by colleges and universities when it is found that the student has broken an institution's regulations concerning violence.

In light of this amendment, Carter sent a letter to President Timothy Sullivan regarding the College's misinterpretation of FERPA. According to Sadler, the College then contacted Johnson, whose reevaluation of FERPA prompted a reversal of the administration's original decision concerning the poster.

"We had been in touch with the people who had given us the legal advice about the poster," Sadler said. "Once they saw [the FERPA amendment], they indicated they had made a mistake in the advice they'd given us and before the end of the day, we'd reversed our position and sent Samantha [Collins] a letter apologizing for the confusion."

Carter added that the College's response was both appropriate and expeditious.

"Honestly, we were pleasantly surprised at how fast the College did a complete turnaround on this issue," he said. "Most schools we have dealt with in similar cases have stonewalled the situation indefinitely ... continuing to hold threats of disciplinary action over the heads of victims for disclosing this type of information."

After Collins was informed that she was able to retrieve the poster, it was re-posted in the basement of the UC. According to senior Rebecca Musarra, assistant to the SA president, it was taken down after a brief amount of time because of the controversy that surrounded the incident.

"Students contacted us with their concerns, and we had meetings to discuss the issue with members of the SA and the campus community," Musarra said. "We decided to put up another poster that accomplishes basically the same goals, and we will be replacing the old poster with the new one. We know we had every

right to put it up, but we realized that our goals were not being met because of the controversy."

Collins, however, said she is disappointed that the poster was permanently taken down.

"It hurt me that the Student Assembly took the poster down because they didn't think it was addressing the issues," she said. "I'm being told 'Samantha, we don't care about what you did. We just want to use your story for our own purposes.' My thoughts were that it was having an amazing effect ... sexual assault is something that's not usually screamed about, but spoken about in a very toned-down, G-rated form."

Musarra added that certain members of the College community were concerned that the poster was specifically aimed at fraternities because the poster stated that Collins had been drinking at a fraternity when she was sexually assaulted. Musarra said that the executive cabinet had a meeting with a fraternity president about the poster.

"He expressed his concern, and we tried to allay his fears by suggesting joint projects between the SA and fraternities," Musarra said. "He said that they were not willing to work with us until the poster had been taken down. But we're still exploring future projects with fraternities."

Senior Jon Bostic, Council for Fraternity Affairs president, was unavailable for comment.

■ Policies and Procedures

According to Collins, part of the intention behind the poster was to raise awareness about sexual assault as well as flaws in College policies and procedures.

"It doesn't seem that the process is designed in a way to make it fair for anyone but the perpetrator," Collins said.

She specifically said that she was dissuaded from taking criminal action against Herbert when the attack occurred last fall. Collins said that while being examined at the King Student Health Center, she was told that if physical evidence were taken she would be required to bring criminal charges against Herbert. Because she was examined less than 12 hours after she had been raped, Collins said she was not sure if she wanted to prosecute and therefore did not have physical evidence taken at that time.

Collins then reported the assault to both Campus Police and the Dean of Students. At her first meeting with the Assistant Dean of Students

Danny Shaha, Collins said she was further discouraged from criminally prosecuting Herbert.

"I was told that the proceedings would go faster if I kept it within the College, and that I wouldn't be able to get a criminal conviction because there wasn't any physical evidence," she said. "[Shaha] told me that the criminal proceedings would be dragged out, and it would be easier to convict at the College."

However, the 2002-2003 Student Handbook states that "as a matter of policy, the institution encourages the accuser in these cases to also pursue appropriate remedies in the state judicial system."

Additionally, both Sadler and Shaha said that all College employees who handle sexual assault violations are required to inform victims that they have the option of pressing criminal charges.

"In no way do I discourage a student from pursuing an option that they feel is appropriate for their situation," Shaha said. "I always allow a person in that position to make choices, allow them to have the power to make choices. In no way do I ever want to effect the way a victim chooses to handle their situation."

At the time that Collins' case went before the Judicial Panel, the practice of the Office of Student Affairs was to bring sanctions against underage victims of sexual assault who had been drinking at the time of the attack. This policy changed, however, last semester, and it is now prohibited to bring alcohol sanctions against underage sexual assault victims, although this is not stated in the current Student Handbook.

Collins said that when Shaha informed her that it was possible for the College to bring her before the Judicial Panel because she was underage at the time of the attack, she felt he did so in order to intimidate her.

"I was definitely told that I was going to have sanctions brought against me," she said. "I definitely felt that [Shaha] was trying to intimidate me because the first time he told me was close when the hearings occurred. It angered me because the disciplinary committee could have found [Herbert] not guilty of assault-

Senate discusses new ideas for recycling, SWMPAC

By Sarah Ingle  
Flat Hat Staff Writer

In response to the College's decision to cut the campus' recycling program, the Student Assembly Senate unanimously approved a resolution Wednesday evening encouraging Residence Hall Councils to create volunteer positions for "conservation advocates," who would be responsible for facilitating recycling in dorms.

The resolution, proposed at this week's meeting by freshman Sen. Steve Giballa, makes volunteers responsible for duties formerly performed by paid employees, such as monitoring recycling bins in the dorms and transporting the materials to bins behind the cafeteria.

Giballa's inspiration for the program comes from the program at the University of Virginia.

According to Giballa, several students have already expressed interest in becoming conservation advocates, so the next step is to propose the project to the Office of Residence Life. Aside from a few logistical concerns about the placement of bins and the transportation difficulties encountered by volunteers without cars, the proposal received the senate's unanimous endorsement.

At the meeting, the senate also heard presentations about the proposed funding cuts to the College, the student government's constitutional structure, the junior class and the higher education bond referendum.

Speaking about the budget, SA Treasury Secretary senior Jesse Ferguson said that College administrators will propose budget cuts at a meeting with the Board of Visitors next Thursday. These cuts will respond to the additional funding reductions announced recently by Gov. Mark Warner.

Junior Dave Solimini, communications director of the Students of William and Mary Political Action Committee, said that the SWMPAC, a stu-

dent group dedicated to promoting the higher education bond referendum, has succeeded in gaining the attention of Warner and the media as the first student-run political action committee in Virginia history.

Solimini briefly explained how the bond issue would affect the current situation at the College is due to the budget cuts.

"You can't use bond money for salaries and things like that," he said. "You can only use it for capital projects."

SWMPAC has raised enough money from private donations to buy radio airtime for a commercial, in which students urge Virginians to vote for the referendum which would fund capital projects at the College.

During its Oct. 16 meeting, the senate discussed but tabled the idea of writing a code of conduct that would govern how senators address outside speakers and one another during meetings. The senate also heard presentations about the MBA program and about The Flat Hat.

At the Oct. 9 meeting, the Senate voted not to pass a resolution asking the College to divert part of the intercollegiate athletics fee toward academic funding and faculty salaries. The Senate also heard an update on the Green Audit, a plan to hire professional consultants who will evaluate and suggest improvements upon the College's resource management in terms of recycling and energy-efficiency. The money to pay these consultants would come from private donations, but the Green Audit's supporters claim that the project would save the College money in the long run by making the College more cost-efficient in its consumption of energy.

SA President senior Linsay Burnett also updated the senate about the Sexual Assault Committee's efforts to inform the campus community about the rights and resources available to sexual assault victims.

ing me, but I could still have alcohol violations brought against me for telling the truth."

Shaha, however, said that College policy at that time did not prohibit bringing alcohol sanctions against underage victims of sexual assault, and it was therefore a possibility. He also said that he ultimately agrees with the change to the policy, and did not intend to intimidate Collins.

"I feel the change really helps to eliminate some victim-blaming that may occur on campus," Shaha said. "Alcohol has in no way a causative effect on the assault."

Sadler additionally said that his office did not, and never planned on, bringing alcohol

sanctions against Collins. Furthermore, he said, the prohibition against charging victims with alcohol violations was adopted after Collins informed him that such a procedure ultimately discouraged victims from coming forward.

■ Sanctions

Additionally, Collins, Burnett and Musarra all said that the College's sanctions for sexual assault violations are inadequate, specifically regarding contingent and permanent dismissal.

According to the Student Handbook, if the Judicial Panel finds a student in violation of College policy, a sanction of either permanent or contingent dismissal can be issued. Under permanent dismissal, the student is separated from the College without the possibility of future readmission and prohibited from participating in College-related activities. A sanction of contingent dismissal also separates the student from the College and College-related activities, but the student can reapply for admission at a date determined by the Judicial Panel.

According to Sadler, contingent dismissal is used in cases where the Judicial Panel believes that a student will eventually rehabilitate himself and be able to return to the College. He added that when a sanction of contingent dismissal is issued, the Judicial Panel can still refuse to readmit the student after it has received his application.

"When contingent dismissal is used, it is very clearly stated that person is dismissed, and there is no

guarantee that he or she is ever allowed to return," Sadler said. "You've got to convince the College, and in this case the Judicial Council, that you're now at a point where you can come back."

Burnett, however, said that there should not even be the possibility for a student who has committed sexual assault to return to the College.

"If the school has decided through a hearing that this person did in fact commit rape ... it seems to me that they should not be allowed to return to the school, or at least while the survivor is still here," Burnett said.

Collins also said that rehabilitation could be easily fabricated.

"He has to show that he has addressed alcohol awareness and ethics towards women," she said. "Anyone can have a family friend or doctor make that claim for them. How could the College even think of

allowing this person back? Is this the kind of person William and Mary wants as a student?"

Sadler added that any students who wish to make suggestions to the policies and procedures concerning sexual assault should contact his office.

"We always welcome suggestions about how policy and protocol can be improved," he said. "That's how we've made our traditional system better and relevant, and I hope people will share their thoughts with me, the Judicial Council or the Dean of Students."

Additionally, Musarra said that as part of the Executive Cabinet's goal to reform parts of the College's sexual assault policies, the cabinet plans to further address the College's appeals process, as well as continue to educate students on the resources available on campus to victims of sexual assault.

Jack Mooney contributed to this report.

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# BEYOND THE 'BURG

## STUDENTS PROTEST POSSIBLE IRAQI WAR

(U-WIRE) WASHINGTON, D.C. - ... Wednesday, approximately 65 Georgetown University students “died” for 15 minutes in Red Square, lying motionless on the red bricks to protest the potential war on Iraq. Protest leaders spoke against U.S. involvement in Iraq as more than 60 students looked on.

The “die-in,” sponsored by the Muslim Student Association, Campus Greens, the Young Arab Leadership Alliance and Georgetown Peace Action is part of “Don’t Attack Iraq Week” and “Human Rights Week,” sponsored by the Muslim Student Association.

“If you are against the war on Iraq, then please join us in dying in. All you have to do is fall down now,” freshman Emil Totonshi said, prompting the gathered students to lay down simultaneously. ...

“We are dying to represent more than one million Iraqi civilians, mostly children, who have died due to U.S.-led sanctions since the Gulf War,” Totonshi said. “Iraqi civilians, or rather, all human beings, are not collateral damage.” ...

Student opinion of the protest varied.

“I think this is the most effective method because it’s nonviolent and not intrusive,” senior Pradeep Ramamurthy said. “The diversity of people here make it a successful protest.”

On Wednesday night a group of College Republicans placed pro-war signs above the anti-war signs in Red Square.

Sophomore Dave Benjamin, the communications director of the College Republicans ... said he feels that the pro-war group is a silent majority on campus.

“They have die-ins every day in Iraq, only they don’t get up,” he said. “If a bunch of kids want to protest for human rights, fine, but they shouldn’t protest a war against Iraq. To call this a human rights campaign is diversionary at least.”

Sophomore John Sarstore also watched the die-in.

“It is powerful and poignant. A lot of people

turn their backs on the events, on debates, on the issues, but we can’t turn our back on this. This forces anyone walking through Red Square to think a little and deal with important issues,” Sarstore said. ...

— By Heather Murphy, *The Georgetown Voice* (Georgetown U.)

## RHODE ISLAND SSDP GARNERS SUPPORT

(U-WIRE) KINGSTON, R.I. - The Students for a Sensible Drug Policy Hope Chapter at the University of Rhode Island is gathering support in its bid to help overturn a federal law that prevents students with a drug conviction from obtaining financial aid.

To date SSDP has collected more than 500 signatures. The group hopes that official endorsements by the University of Rhode Island and Brown University will persuade U.S. Reps. James Langevin and Patrick Kennedy to support the effort.

Tom Angel, president of URI’s SSDP Hope Chapter is optimistic about the whole campaign.

“We have a lot of support from students and faculty...” Angel said. “We also are excited to have substantial assistance from similar campaigns at Brown University.”

Angel is confident that SSDP’s efforts are worthwhile. ... “People support us because they know that blocking access to education won’t solve our nations drug problems,” he said. ...

SSDP is continuing a campaign that seeks to give students with drug convictions access to federal student aid by raising support for a bill known as H.R. 786 in the U.S. House of Representatives. If passed the bill would repeal the provision prohibiting persons convicted of drug offenses from receiving student financial assistance. There were no restrictions prohibiting students with drug convictions from receiving aid until 1998 ... when U.S. Rep. Mark Souder, R-Ind., successfully pushed for a bill to block students with drug convictions from getting financial aid. ...

SSDP’s goal is to bring their petition to URI’s student body senate to gain their official endorsement. If the senate votes to endorse the petition URI will be added to the list of more than 90 colleges and universities that are in official support. ...

— By Adam Croce, *The Good Five Cent Cigar* (U. Rhode Island)

— Compiled by Meghan Williams

## AMNESTY GAINS NEW COMMITTEE

After the talk given by philosophy professor Mark Fowler Oct. 3 on the situation in Burma, the College’s chapter of Amnesty International voted unanimously to merge with the Free Burma Coalition, according to senior Jon Heifetz, president of Amnesty.

The FBC will become the Amnesty Free Burma Committee. Graduate student Jeff Boghosian will head the committee and Fowler will serve as an advisor.

“Burma will become a priority for Amnesty as a whole,” Heifetz said.

According to Fowler, the FBC is a worldwide organization that promotes human rights in Burma and works to end the country’s reign as one of the poorest countries in the world. Burma has had an authoritarian military dictatorship government for the past 40 years. This regime is responsible for many violations of the rights of the approximately 48 million

Burmese people.

The FBC also organizes boycotts of Western corporations that set up factories in Burma which take advantage of the country’s forced labor practices. According to Fowler, some companies, such as the Pepsi Company and Hewlett-Packard, Inc., have closed their operations in Burma due to information broadcast by the FBC.

## IT REFORMS DIRECTORY

Information Technology has recently taken steps to link the campus directory database to the College’s website and end the frustration students and faculty have had with the old directory.

“We’ve taken the database used to print the campus directory and made it an online directory as well so that it’s searchable,” Tina Coleman, a Learning Consultant for IT, said.

Located on the College’s website, under the “Quick Search” box, is a “Find People”

link to that online campus directory. With a new layout, the contact information search site can be accessed with proper College identification by hitting the “Authenticate for Advanced Searches” link. Once logged in, a user will notice that the system has additional search criteria. Focused searches by department, telephone number, residence hall and even by student organization are now available. Also included are fax number listings and a title search.

Telephone coordinators from each department keep faculty and staff information current, while Residence Life and the Registrar’s Office update student information. These updates will take place throughout the year.

Even with the online version currently available, bound and printed versions of the campus directory are still being distributed across campus. For the time being, the old online system is available alongside the new one.

— Compiled by Meghan Williams and Omar Yunus

## BUDGET

Continued from Page 1

out-of-state tuition], but this disparity is huge,” Provost Gillian T. Cell said Monday.

Sadler also pointed out that in-state students are currently paying the same tuition rate that they were in 1992.

“The basic reason that we’ve seen the disparity is that the cost of attending undergraduate institutions has been controlled by the state,” Sullivan said. “It’s highly unlikely that a tuition increase will not happen next semester.”

Should a tuition increase occur, however, Sullivan, Sadler and Jones all pointed out that financial aid would increase along with an increase in scholarship support.

Among other topics raised at the student forum was the possibility of a February furlough. Citing again the College’s criteria in considering ways to balance the budget, Sullivan said, “That’s not going to happen.”

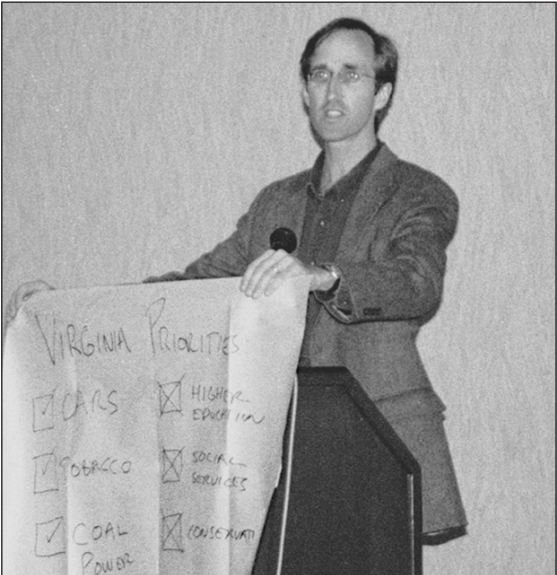
Further faculty and staff pay cuts, including a furlough, would aggravate the situation surrounding the fact that faculty and staff, along with a majority of Virginia’s other employees, have not received a pay raise since 2000.

“I, and I think the vast majority [of faculty and staff], are tired of funding the quality of William and Mary out of our salaries,” chemistry professor David Kranbuehl said in *The Daily Press*. “That needs to be off the table. You need to take the leadership to make sure it is off the table.”

In the same article, Sullivan did not guarantee that faculty and staff would not be hit harder by the budget problem.

“We’re trying to minimize that,” he said. “If we could do it without any [layoffs], that would be great, but I wouldn’t want to promise that.”

The decreased availability of classes was also brought up Monday.



LAUREN PUTNOCKY • The Flat Hat  
A professor holds a sign during a rally Oct. 16, to raise awareness of the current fiscal crisis.

“I think the deans have [cut adjunct positions] in such a way that nothing has been deleted that is required for graduation,” Cell said. “We the faculty and you the students are going to have to do a better job at planning — not just in bites, but in two-or three-year gaps. If we’re careful about that, we can pull [combating the cutbacks] off reasonably well.”

Discussed at both forums was the possibility of a decrease in student fees, and applying those cuts to expenses normally covered by tuition. The faculty forum also considered the option of restructuring athletics and auxiliary fees so that only students using the services are charged. Another suggestion was to save money by eliminating some varsity sports programs, according to *The Daily Press*.

The prospect of squeezing additional funding from private sources was also addressed.

“Private donors don’t want to hear that their support will plug a hole,” Sullivan said. “We shouldn’t rely on immediate increases in unrestricted funds” to help the College through the current financial crises.



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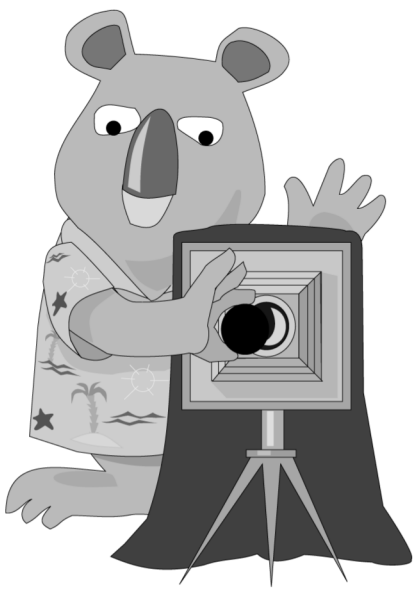


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## BOND

Continued from Page 1

Wythe School of Law Library and the Lake Matoaka Amphitheater, as well as the two academic buildings. Statewide, \$900 million would be appropriated to public colleges and universities. An estimated 14,000 jobs and \$1.5 billion in economic activity would result.

Kaine entered the University Center atrium to cheers from a crowd of over 100 students, faculty, administrators and Williamsburg community leaders.

Smith stepped off the speeches by point-

ing out the deteriorating condition of campus facilities.

“Why now?” he said. “Why vote for it now in the budget crisis? But if you go to Small Hall, you stray off the campus tour, you’ll understand why. You’ll see the tarps suspended over the experiments where months of research can be destroyed by a single tear in the tarp.”

College President Timothy Sullivan emphasized the importance of the home-stretch of the bond campaign.

“Right now, in the next few weeks, there’s nothing more important to the future of William and Mary than these bonds on Nov. 5th,” he said. “We’ve got to see that [the referendum] passes and it passes overwhelmingly.”

Sullivan also commended student efforts to further support for the cause.

“One of the reasons that I think it’s going to [pass] is because of the extraordinary effort of students all over the commonwealth at every university and at every college,” Sullivan said. “But to tell you the truth ... the group of students leading the way statewide are students at William and Mary. They’re the best. They’re organized the best and I’m very grateful ... However, that compliment is conditional on you continuing to work just as hard between now and Nov. 5th.”

Mayor of Williamsburg Jeanne Zeidler was also present at the event. Under Zeidler, the city council voted unanimously to endorse the bond referendum and encourage city residents to do the same Election Day. Zeidler affirmed the city’s commitment to maintaining the College’s integrity.

“For more than 300 years, the state of the city and the state of this college have been deeply intertwined,” she said. “We are in so many ways inseparable. What effects one of us effects the other and so together we’ve enjoyed prosperous times and we have also faced times of sacrifice and adversity.”

She also praised students for collecting approximately 1,000 voter registrations and absentee ballot applications.

Cannon introduced Kaine and thanked him for his commitment to higher education and the College.

“Tim Kaine has been a great friend of higher education,” Cannon said. “In fact when William and Mary students went to Richmond last Spring for the general assembly session, the lieutenant governor

was the first person to come down and greet us. ... And not only that, but he’s come here to William and Mary as our honorary co-chair for the student political action committee. He’s given us lots of support and lots of advice ... and a check as well.”

In his short speech, Kaine commended the efforts of William and Mary students, and also spoke of the condition of campus buildings.

“You have such a wonderful facility here known worldwide,” he said. “But you’re not known worldwide for the quality of your buildings ... You need to be lifted up for the kind of institution you are ... if you could be known as one thing, the commonwealth of Virginia, we would want to be known as the education state.”

Kaine emphasized the need for action by Virginia voters.

“We could be known as the education state, but we’ve got to decide whether we really want to do it or whether we want to talk about doing it,” Kaine said. “Virginia does not invest in education like other states do either at the higher-ed level or at the K through 12 level. We’re kind of coasting on our laurels. You can’t do that and just take for granted that you can talk about it and rest on your reputation.”

Kaine portrayed the bond referendum as the logical first step in taking action.

“This bond package is a start,” he said. “It’s not the whole solution and it’s certainly not the end of the game, but it’s a start in showing that we really value the institutions and we want to claim the mantle of being the education state.”

Kaine rounded out his afternoon at the College by having lunch with Sullivan and

speaking to government professor John McGlennon’s Southern Politics class, where he spoke about his experience as mayor of Richmond, his campaign for lieutenant governor and the budget situation.

With Election Day quickly approaching, Kaine’s visit and the rally marked a final push for absentee ballots and encouraged students to keep gathering support for the cause.

The SWMPAC is taking full advantage of the remaining weeks by recording a radio advertisement to be broadcast throughout Hampton Roads. The advertisement explains the bond package’s benefits to the public.

“The ad will mobilize students, educate voters and fight apathy in the commonwealth,” Cannon said. “This shows students want their voice to be heard.”

SWMPAC members were also honored for their efforts to increase voter registration and absentee voting. Members attended a statewide press conference at the governor’s mansion Tuesday. Sullivan and PAC members Cannon, Smith and juniors Shelia Leonard, William Blake and Dave Solimini were in attendance.

Following the news conference, the group met with Warner to discuss the financial crisis faced by colleges and universities in the commonwealth. Warner spoke about the 11.7 percent cut the College faces this year and the 14 percent cut next year.

Smith said even though the subject was discouraging, the group felt that Warner was genuinely concerned with the crisis in higher education.

“One thing we all took away was that we felt like we were on the same page,” Smith said.



COURTESY PHOTO • Bree Booth

Senior Van Smith and junior Brian Cannon guide Lt. Gov. Timothy Kaine through New Campus Oct. 21. Kaine was on campus to rally support for the Bond referendum.

## QUESTIONS

Continued from Page 1

broad framework of corporate crime, corporate power and corporate accountability’s influence over the government, which parts of those you want to focus on, and you can make a difference — if you’ve got the resources to do it. ... For example, corporate crime is hot now ... so the choice comes from our various groups ... The struggle is between the civic values and commercial, corporate values. That is the central struggle in our democracy today. Which one is going to prevail, which one is going to be subordinate.

**If you could think of the most important thing you’re going to tell students tonight, what would that be?**

It would be the necessity to grow up civic instead of corporate, and to refine and deepen their civic action role throughout their lives so that we can have a higher level of justice in our society. People have to spend some time engaging those pursuits, and that is not being done in this country.

**You have been speaking of the tension between civic values and corporate values. In a system where corporations so heavily support our political parties, how do you see the Green Party becoming a viable political party without adopting corporate values?**

Well, the two parties have rigged the system in their favor, which has even affected Supreme Court decisions. In one recent

decision, [Justice Antonin] Scalia in fact said that the country has an interest in having a two party system, not a multiple party system. So the Greens are battering down the barriers, or that’s what they’re trying to do, so that more parties can compete on a level playing field. ... Just to get on the ballot you need tens of thousands of signatures, all kinds of money has to be spent, and ... as the Greens advance their own program, which is the living wage, environmentalism ... consumer protection ... they have to also try and surmount [the barriers] or push to remove them. Right now it’s primarily just trying to surmount them, trying to get the signatures and go over a system that should be dismantled because it’s so exclusionary to the competition. ... So we’re not getting anywhere near the choices that we can get — we’re getting two look-alike parties. One of the reasons that people don’t vote is that they don’t see any reason to because the two parties dominate the field and to them it doesn’t make much difference.

**How can we reform corporate America whereby if foreign corporations do not abide by environmental standards we outlaw them in the United States? Are there any efforts to persuade Congress to agree to this system?**

Well, that’s an attempt to recognize that you’re not having a free trade system under these trade plans because you can’t have free trade under a dictatorial system. ... Because the wages and the standards for worker protection and the environment are ...

set by the dictatorships. So they create a wage that is almost a starvation wage for workers. ... U.S. investments are building these factories ... and that has not been focused enough. There’s no such thing as free trade with a dictatorial, oligarchic society because workers can’t move around and negotiate, form independent trade unions, farmers can’t form agricultural co-opts, so that’s the big fallacy.

**Looking back at the last presidential election, you got a lot of votes for a third party candidate. What do you think that says about the political climate of the times?**

Well, I didn’t get as many votes as I thought I would. There was a last minute counterattack by the Democrats, which was very, very dirty pool. ... But the Green Party is the third largest in the country, certainly in terms of presidential-vote getting, and it’s growing — not as fast as I’d like, but it is not easy to put people on the ballot, and people are not used to running. They’re afraid of running, have no experience with running ... That’s why you have to develop a civic personality.

**In the last presidential election, you were accused of stealing**

**votes away from the Democratic Party. How would you respond to those accusations?**

I think Gore did a better job of taking votes away from me. See the premise of that question? It’s always the third party that has to be apologetic ... You don’t run for president to help your opponent ... So to any outraged Democrat who says ‘You cost Gore the election’ I ask ‘What would you have me do?’ And the answer is not run — and that’s not acceptable. The country does not belong to the two parties.

**Would you like to see more parties running?**

Sure, why not? It brings more people in — one of the reasons

Europe has a higher voter turnout is because they have more parties, and why should we ration parties? ... Why don’t we have as many parties as people want us to have? ...

**What is the greatest threat to third party candidates?**

It’s the two parties. The two-party system is not congenial to small starts ... so they stunt you to begin with. ... No Western country comes close to our ballot access barriers. In most European countries it’s just pro forma, a few

signatures, a few euros and you’re on. But not in this country. You always have to have double the signatures because they try to disqualify you on a very narrow basis. ...

**What is your proudest accomplishment and what would you like your legacy to be?**

To show people they can make a difference. It’s all a multiplying effect, and it’s not enough to say that one person can make a difference. The problems are so huge ... you want to deal with global warming, you want to deal with the military industrial complex, you need a lot of people.

**What role does the media play in these reforms?**

It depends on what you mean by the media. I don’t think that we have a real, functioning democracy with a commercial media. ... If they sensationalize and trivialize ... we’re not going to find out what’s going on ... That’s where you can really fault the media. A lot of things students do in protest never get on the media, so it’s not

symmetrical. They tell us what’s wrong a lot of times but they never get people who want to correct that wrong ... and as a result these movements tend to peter out. ...

What the media is saying to you as student protesters is, “If you hold a press conference we’re not going to cover it, if you stand silently on the sidewalk with signs we’re not going to cover you but if you smash some windows and block traffic then we’ll put you on the evening news.”



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# Shelter supervisor speaks to campus

By Amanda Stewart  
Flat Hat Staff Writer

Ernest Williams, supervisor of A Safe Place, a drop-in center for the homeless operated out of St. Paul's Church in downtown Newport News, spoke to an audience in Blair Hall yesterday.

The drop-in center offers meals several times as week, as well as laundry and telephone services for the at-risk community members of downtown Newport News, Williams said.

"We use the term 'at-risk' rather than homeless because homelessness is just something people drift in and out of," he said.

Williams estimates the center sees a constant flow of around 40 people each day.

"We help people get re-acclimated with society, which sometimes is the hardest thing for them to do," he said.

One of the goals Williams strove to achieve through his talk was changing the stereotypes and images people have of the homeless.

"Lots of people think people are homeless because they want to be," he said. "I'm here to tell you I've been homeless and I know that's not the reason. Housing and homeless issues are near and dear to me because I've been there."

Through a list of expenses necessary to maintain life, Williams illustrated to the audience how it is next

to impossible to avoid homelessness with a minimum wage job.

"These people are homeless because they need to eat," he said.

According to Williams, people who typically fall into the trap of homelessness and are unable to get out are those who have no family or friends or have no plan for the future.

"To be successful in life, you need a well thought out, written plan," Williams said. "These people have no plan."

Williams's organization works to reach out to the homeless by treating them as equals and understanding their struggles. He calls on others to do the same.

“... people think people are homeless because they want to be. I’m here to tell you ... I know that’s not the reason.”

— Ernest Williams,  
Supervisor of A Safe Place

ing [the food], but they a leave a big gap there emotionally."

By attempting to connect and understand the homeless, people could help to a much greater extent, he said.

"The homeless don't want your pity," Williams said. "They don't want handouts."

Understanding this point could take one's efforts to help the homeless to a new, more meaningful level, he said.

# Survey finds most Catholic colleges don't provide students contraception

By Tim Cigelske

The Marquette Tribune (Marquette U.)

(U-WIRE) MILWAUKEE - The majority of Catholic colleges and universities do not provide contraception on their campuses, a new survey found, and Marquette University is no exception.

Catholics For a Free Choice, an abortion rights and pro-birth control organization, reported that 82 percent of U.S. Catholic higher education schools do not have contraceptives available at their health centers.

Dana Mills, Student Health Services director, said a Marquette student seeking birth control pills for treatment or contraceptive use may be recommended to see a gynecologist or referred to University Ministry. However, Mills said health services would not give out information on where to obtain contraceptives off campus or where to see a reproductive expert.

"The church is very clear that we don't prescribe [birth control pills]," Mills said. "We don't get involved in that."

Creighton University, another Jesuit university, mirrors Marquette's policy while Catholic universities like Notre Dame prescribe birth control for medical reasons and directs students to gynecologists for reproductive matters.

Lisa Boyce, spokeswoman for Planned Parenthood, said contraceptives and birth control information should be available on college campuses given that, statistically, 60 percent of people 18 years and older are sexually active.

"As a private university Marquette certainly has the right to implement its own decision," Boyce said. "But if a doctor is unwilling to provide information that the patient needs and wants, clearly there is a barrier. I don't think keeping patients in the dark about how they can protect themselves is beneficial to anyone."

Though the policy adheres to Catholic tradition, those in favor of contraceptives on campus point out that Marquette has a sizable minority of non-Catholics, and many Catholics profess not to follow the church's teachings on sexuality.

Theology professor Dan Maguire said contraceptives are "no longer a taboo" in Catholicism despite Pope John Paul II's and many U.S. bishops' stance against them.

"The policy doesn't represent the Marquette student body or theology department or theologians in general," Maguire said. "It really imposes the most rigid, right wing Catholic thought on the entire community."

Maguire said contraceptive use is not just permissible; it is a moral obligation.

"There is no reason not to provide them on campus unless the Marquette administration thinks we have 11,000 celibates on campus," he said. "To prevent and deny contraceptives is a bit crazy."

■ Policy in line with "eternal doctrine"

Supporters of Marquette's contraception policy say that as a Catholic university, Marquette should practice what it preaches.

Rev. Will Prospero, assistant

director of University Ministry, said Catholic catechism holds that sex should be within marriage and be open to the possibility of new life, a teaching that can be found in Pope Paul VI's Humanae Vitae.

Prospero said though the church's view on sex is challenging for many and disagrees with some Catholics' opinions, it is meant to uphold the dignity of the individual and create openness to God's plans.

"We don't water it down simply to accommodate popular opinion," Prospero said. "The Church is not a democracy, no matter how many people want to make it into one."

Senior Benjamin Wilkinson, co-president of Catholic discussion group The Bellarmine Society, said the Church's doctrine is not something that can be tweaked.

"Doctrine is something eternal," Wilkerson said. "God doesn't change."

Peggy Hamill, state director of Pro-Life Wisconsin, said she expects Marquette to uphold the standards of its professed faith. "Anyone can take the label Catholic and attach it to themselves," Hamill said. "But to really be part of the church you have to hold to all of its teachings without exception."

Marquette's Students For Life "will not compromise" its principles and would not support birth control pills in any situation, according to senior Phil Bogacki, the organization's vice president.

"It's a slippery slope," Bogacki said. "If you allow it on

campus for medical use, it might begin to be prescribed for contraceptive use."

■ Religious, secular balance "delicate"

Dan Dombrowski, a philosophy professor at Catholic Seattle University, said it is important for Catholic universities to balance both religious and intellectual heritage.

"It's a delicate tension," said Dombrowski, a Catholic who favors access to contraceptives on campuses. "Marquette is a Catholic university, and both those words are important."

"There needs to be free exchange of ideas and information without losing Catholic identity. It needs to be aware of its heritage without being a slave to old interpretations. It's a big church, and we need to be open to a lot of different opinions."

Assistant professor of psychology Ed de St. Aubin teaches a human sexuality class at Marquette that, in part, talks about the benefits of contraceptives. De St. Aubin, a non-Catholic, said he has never been told what to teach or what not to teach.

He also does not think students face a real hardship by not having contraceptives available on campus. If students adamantly feel they need to get contraceptives, de St. Aubin said they could find them in off-campus locations.

"If I'm a student at Marquette, I made that choice freely to come to a Catholic, Jesuit university," he said. "If I think it's a stifling context, then maybe I should have signed up for Madison."

# FLAT HAT ALUMNI



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# OPINIONS

## NOT QUITE PERFECT

Last week, a poster in the basement of the University Center caught the attention of many passers-by. The poster, sponsored in part by the Student Assembly, related the events surrounding the sexual assault of sophomore Samantha Collins and the campus judicial action taken against her assailant.

The poster was removed shortly after its initial posting because the College felt that the information provided on the poster violated the Family Educational Rights and Privacy Act, a federal act prohibiting the distribution of personal and academic records without students' consent.

After consulting with College legal counsel and Security on Campus, a non-profit organization for the prevention of college and university violence, the College was informed that because of a 1998 amendment to FERPA the poster was legal to post. At this point Vice President of Student Affairs Sam Sadler contacted Collins and told her that she could re-post the poster.

The poster was once again removed earlier this week by the SA because of the supposed controversy it caused. The SA is currently in the process of revising the poster before displaying it again.

There was no reason to remove the poster: in fact, the SA should have left it up. The fact that it caused controversy should be the point of such a poster. Sexual assault should cause controversy; it shouldn't be an issue that is easily passed by. Sexual assault is a vicious crime that is never warranted and without strong denunciation, there will be more victims.

What is commendable is the way the administration responded to the news that it had wrongly removed the poster. Sadler could have let such information sit on his desk for days waiting to eventually inform Collins that the College was wrong. Instead he immediately turned over information about the error and apologized for the misunderstanding.

Furthermore, Sadler has taken a healthy approach to working with students on possible policy changes. He has indicated that he is willing to discuss any changes that students may have to the judicial process on campus and campus policy.

For example, according to Sadler, students suggested that a screen be provided during the testimony of a sexual assault victim at a Judicial Panel hearing. This way the victim would not be as uncomfortable testifying. The suggestion was adopted and students

now have that option in sexual assault cases.

The College would be well advised, however, to include a recent change to the sexual assault policy in the Student Handbook. Last year it was possible for the College to bring administrative action against sexual assault victims who were drinking underage at the time of the assault. The policy changed in the spring, so that now, victims will not face any disciplinary action for underage drinking. Unfortunately, this change hasn't been included in the most recent Student Handbook. Without such written verification, students may still be hesitant to report sexual assaults.

The final major issue worth addressing is in regards to the sanctions that can be given to students found in violation of the College's sexual assault policy. After a hearing, the Judicial Panel of the College decides whether or not the accused student was in violation of College policy. If the student is in violation, the Panel can award two different types of sanctions: permanent dismissal or contingent dismissal.

Permanent dismissal would involve removing the student from the campus permanently. Contingent dismissal, however, only requires that the student be removed from campus for a given amount of time before he is eligible to reapply for admission to the campus.

The idea behind the contingent dismissal option is to allow a student, who has been rehabilitated, the option to resume life and academic endeavors. While this may be a good option for violators of the College's drug policy and other nonviolent policies, for those that commit sexual assault the only option should be permanent dismissal.

If the College decides to keep the contingent option for violators of the sexual assault policy, it should make a rule that states that re-admission of the assailant to the College will not be considered until the victim has graduated or effectively left the College. While rehabilitation of the assailant is important, the recovery of the victim is even more so.

While the College administration has demonstrated its willingness to address concerns and work with students to create a better system, the College's policy on sexual assault and the way that the judicial system deals with victims and alleged assailants need some revisions. It is only through increased awareness that issues will be dealt with and concerns will be properly addressed. Put the poster back up and let the discussion and education begin.

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## Plan lacks foresight

The howls were predictable, but then again, so was the doctrine. The Bush Doctrine, that is — preemptive strikes against potential threats, multilaterally if possible, unilaterally if necessary. This doctrine had already been expressed, or at least implied, in the administration's public statements on Iraq. So, by the time it was announced, those for and against the policy already had their arguments in place. No one really said anything new. They just turned up the volume — military necessity and national survival on the one side, international stability and long term peace on the other.

In all this discussion, a very important point has been overlooked. The Bush Doctrine isn't just about proactive policy. It's a full military doctrine, laying out the long-term strategic vision for the United States and hence, the world. As The Economist noted recently, the United States is now so powerful that it can more or less remake the world as it chooses.

The New World Order looks a lot like the present. A powerful United States will sit atop world affairs and use its economic and military might to eliminate dangers and cultivate interests. If it needs a partnership or alliance, the United States will form it ad hoc, according to who can help it most, and whom it can depend on. There's only one problem, Mr. President: this isn't a long-term strategy. In fact, it isn't a strategy at all.

The president, however, favors it for two reasons: it doesn't constrain U.S. power and it avoids creating any additional international bureaucracy. The first is surely a laudable goal. After all, no sensible nation would make itself less able to deal with threats and more vulnerable to its enemies. Hence the second point. Conservatives in particular loathe international Non-governmental Organizations. They're inefficient, expensive, lean to the left, favor the Third World over the First World and yes, unduly constrain U.S. power.

In particular, conservatives fear that any system of international law and order would look like the International Criminal Court, in which any nation

could bring charges against any other nation, and those accused would receive fewer rights than under the U.S. Constitution. The mere mention of the ICC conjures up visions of, say, Syria bringing up charges against the United States for our actions in Iraq. These kinds of things keep Rush Limbaugh up at night.

But it need not be that way. After all, not all NGOs are alike. The White House is letting a few bad organizations sour them on the whole concept. While recognizing the enormity of the threat, they refuse to take any long-term steps to fight it. This is tragic and could be disastrous if we start losing the War on Terrorism.

We need a strong and stable band of allies. We need guarantees of mutual defense and security. We need to be sure of cooperation. We need an organization to legitimize our actions and let the world know those actions' structure and purpose. In short, we need NATO. But we need a new NATO, built to serve a new purpose. Organization building was our natural response in our last great conflict and so should it be today.

The logic behind this is perfectly simple. Think back to the Cuban Missile Crisis of 1962. War with the Soviet Union looked all but inevitable. What if instead of focusing all our energies and resources on averting disaster, we had been forced to run around the capitals of Western Europe asking, "Please, please, could we use your military bases, station missiles and count on your support in the looming conflict?"

When faced with a great, common threat, we need to present a united front. Already, we have expended far too much energy in this area. Just in the last few weeks, Chancellor Gerhard Schroeder of Germany threatened to not let the United States use German airspace in a war with Iraq. Stupid and irresponsible, this stance will be mimicked by absent guarantees of cooperation. We need more than ad hoc coalitions. We should not have to convince and re-convince every ally before every conflict. Eventually, they will start saying no.

And where will the Bush Doctrine be then?

*Peyton Cooke is a guest columnist. His views do not necessarily represent those of The Flat Hat.*



## Bond referendum beneficial to all

Every day I hear people complaining about the budget. Every day I complain about the budget. Now it is time for all of us to stop complaining and do something: vote. We must vote for the Higher

Education Bond Referendum Nov. 5. This statewide referendum, if passed, will give \$61 million to the College, including money to renovate Small Hall, Andrews Hall and the Matoaka Amphitheatre, to build a new laboratory at one of our graduate schools and to complete the unfinished law library. Some of the money will also be used for the Virginia Institute of Marine Science and Richard Bland College. In total, over \$900 million will go to institutions of higher education, at every college, university and community college in Virginia — all without raising taxes.

If that were the only good news about the bond, it would still be a great deal, but there is more. The bond will create 14,000 new jobs and \$1.5 billion in immediate economic activity. It also creates the facilities for the more than 32,000 additional college students expected in the next 10 years at Virginia colleges.

The commonwealth of Virginia is borrowing money over a 20-year period to pay for the bond, yet the money for the next year is already in the state budget. This is a long-term investment in Virginia's future, a fiscally responsible one that the state can afford.

"It will generate jobs in the short and long term and improve Virginia's competitiveness as a business location. Hugh Keogh, the president of the Virginia Chamber of Commerce, said according to the Foundation 2002 website, "We know that a strong economy with good jobs and opportunities is built by a well-educated workforce."

Over half of the money in the bond will go to support scientific, and especially medical, research, the kind of high-paying jobs that Virginia needs. Every college president and statewide elected official as well as 99 percent of the General Assembly is behind the bond.

The General Assembly decides our operating budget in the spring, including how we pay our faculty, staff and professors. If this bond referendum passes by 51 percent we get our building money, and that's great. But if this referendum passes by 75 percent, it sends a strong and clear message to Richmond: fund our colleges. Millions of Virginians demanding support for higher education will have a

greater impact than building renovations could ever hope to have. We will be able to walk into the General Assembly in the spring with the weight of all Virginia behind us.

It is time, then, for all students to get involved. Both in-state and out-of-state students must work to support this bond. All students

from Virginia should vote. You can download an absentee ballot request at [www.PutStudentsFirst.org](http://www.PutStudentsFirst.org). There are also directions on where to send the absentee ballot requests. When you're on that website, check out the "Tell Friends and Family" section. Here, you can quickly and easily spread the word about the referendum if you aren't a Virginia resident and still want to get involved.

There are few times when we find ourselves in a position to truly change the future. This Nov. 5 is one of those times. This referendum is on more than just a bond and building renovations. This is a referendum on the future of higher education in Virginia, and the stakes could not be higher.

*David Solimini is a guest columnist. His views do not represent those of The Flat Hat.*

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The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.  
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# Political awareness necessary for positive change

An issue that often arises in a detailed exchange on the American experience is equality of opportunity. In many cases, it strikes a dynamic chord with many observers in our society. The essential tension that is inherent in this issue is one of moral principle v. political reality.

Many societies throughout history have grappled with how to reconcile equality of opportunity with the harsh political realities of their times. On the whole, societies, particularly in their infancy, have sacrificed equality of opportunity for the sake of political expediency.

In the American experience, the Founding Fathers were more concerned about ensuring the survival

of the republic than achieving social, political and economic equality in society. The achievement of equality for women, native Americans and African-Americans were left for future generations to undertake.

Fortunately, the United States heeded history’s call to action. The patrician reforms of former-President Franklin D. Roosevelt, the civil rights struggle during the 1960s and the continual call for the creation of an adequate and equitable healthcare system are indicative of the potent force that equality of the opportunity has played in our society.

Although I concur that people should not be given a free handout, I believe in offering an individual a hand-up. Furthermore, I think that it is the government’s respon-

sibility to ensure that if social inequities get out of hand, constructive remedies should be enacted to ameliorate the situation.

Clearly, the accounting scandals in the business world underscore that government ought to play a greater role in preventing the gross pursuit of money and power which results in excessive greed and corruption.

A hallmark of a civilized society is one in which a heightened social consciousness for the welfare of others plays a role in shaping a nation’s character. A government that embraces the political mantra that no social obligation is germane will stagnate and erode, becoming frozen by its own indifference and intolerance. If enterprising and wealthy individuals have the rare privilege of escaping

the bonds of everyday existence to see life from an entirely different perspective, why not share some of that resourceful knowledge with others in society?

As a nation, we have been blessed by a number of remarkable individuals who played an influential role in shaping the American consciousness. Eminent historical figures, such as FDR, have had a major role in shaping our nation’s economic, political and social destiny. FDR initiated reforms under his New Deal program, which alleviated some of the human misery caused by the Great Depression.

Although experimental in nature, his progressive reforms called for the federal government to play an active role in the social welfare of Americans. The creation of the Civilian Conservation

Corps, Works Progress Administration, the Rural Electrification Act and the Social Security Act, as well as the president’s willingness to embrace collective bargaining power for labor, are all indicative of FDR’s sweeping reforms that transformed the fabric of American society.

Now, at the dawn of the 21st century, the United States is in search of itself. In the wake of economic uncertainty, many Americans realize that we need to revitalize our political, economic and social institutions in order to provide greater opportunities for our fellow citizens. As a nation, we realize from history that adversity can serve as an impetus for people to summon the will to achieve constructive change throughout society.

However, to attain positive

change requires people to play an active role in the political process. Only if Americans become more cognizant of their political surroundings through education, community involvement and state and federal campaign participation can they restore the basic trust between citizens and their government and also create a stronger, more equitable economic and health care structure.

We must recognize that it is a matter of personal conscience, historical perspective and the inherent belief that equality of opportunity is a struggle of moral importance that as a nation we cannot afford to relinquish.

*David M. Huff, '95, is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

# Offensive, unfocused attack ad may backfire for Democrats

With mid-term elections less than a month away, the American political landscape has begun to come alive with advertisements advancing candidates and positions on issues. Inevitably, campaigns are negative and run “attack ads” criticizing the other party. Criticism is one thing, however, a recent Internet cartoon advertisement created by the Democratic National Committee can only be classified as disgusting.

In the ad, entitled “Social Insecurity,” President George W. Bush pushes a man in a wheelchair, rolling him down a sloping line graph. As the narrator explains the supposed ill effects of the president’s alleged Social Security privatization plan, the man repeatedly hits his head creating cartoon crash noises before falling off the screen.

Yet the demagoguery continues and

even waxes more distasteful. Bush then approaches a wheelchair-bound elderly woman from behind and drives her down the graph too. The woman falls to her cartoon death screaming, smashing into the ground face-first and disappearing in a cloud of dust.

Apparently wanting to offend sufferers of speech impediments as well, the Democrats conclude the cartoon with their Bush caricature frantically pushing a wheelchair over the narrator’s stuttering impersonation of the president. Viewers are then solicited to click the screen, which brings up a donation form.

Negative advertising is a staple of contemporary politics, but even the majority of these messages retain at least a modicum of dignity. Furthermore, they usually focus on the issues at hand, attacking voting records and speeches rather than directly defaming the good name and

character of their opponent. While every year has some exceptions to this code of behavior, the image of the president murdering people, albeit in cartoon form, reaches new levels of immaturity.

Hypocrisy runs rampant through this terribly insulting excuse for political debate. The Democrats, who have long claimed to be the party of senior citizens, lower class citizens, people with relatively high dependence on government assistance and people with disabilities, blatantly ridicule all these groups in their ad. Although the cartoon focuses on Bush’s purported “strong-arm” tactics, it still implies a patronizing, undue weakness on the part of his animated victims.

The DNC itself funded the commercial and displays it on their official website. This ad is not the product of a desperate candidate willing trying to attract attention before the voters cast their ballots. The ad

betrays just how far the DNC will go in its attempt to scare people into misguided decisions. In fact, it only makes the party look silly. Despite this, DNC leadership vigorously defends the ad, placing a large link to it on the front page of their website, which counsels readers to “live in fear of George W. Bush’s plans to privatize your Social Security benefits.”

With the president’s approval ratings so high, particularly in foreign policy matters, one cannot fault the opposition for trying to divert the dialogue toward areas more traditionally friendly to them. But the strange thing about this line of reasoning is the lack of previous debate on the Social Security question. If the Republicans truly plan on privatizing Social Security in the near future, where is the evidence? Relatively few Republican candidates make Social Security privatization a cornerstone of

their platform, and Democratic congressmen and candidates have been duly quiet on the topic beyond vague generalizations about “protecting benefits” similar to the cartoon.

Granted, the present crisis in the Middle East has dominated the recent dialogue, but one still cannot help but wonder about the origin of such concerns.

The placing and subsequent defense of the cartoon constitutes a major gamble for the Democrats. Locked in a tight race for both houses of Congress, the ad has the potential to seriously backfire. The DNC seems to have committed itself to the idea of all publicity being good publicity, but thankfully the voters will get the final say on that question.

*Will Herman is a guest columnist. His views do not represent those of The Flat Hat.*

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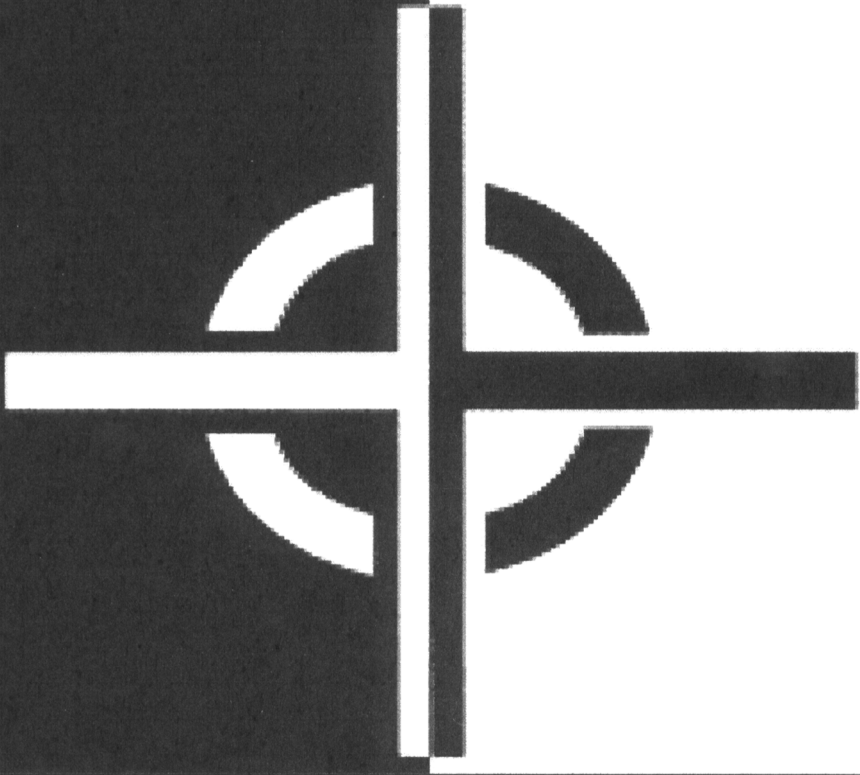
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# Necessary high school visit rouses fond memories

I guess high school was nice for four years, but I just never took the time to realize it. I was always rushing off to sixth or seventh period, scrambling to finish the previous night’s homework or freaking out about a test that was a miniscule 5 percent of my grade.

What a difference a year makes. Now, more than three classes a day seems rough, a couple of homework assignments to raise my grade would be appreciated and a test that is only 30 percent of my grade seems light.

Despite the drastic change that has encompassed my life, I felt almost required to revisit the place that harbored

four years of my life. While at first the idea seemed like a fun excursion, I soon realized that it was almost a requisite of my fall break activities. Seeing former classmates roaming the halls and chatting with ex-teachers made me realize we all came back to reminisce, because you can’t forget the four years that made you what you are.

Upon return, I realized that two things now were drastically different. Not only was my personal demeanor changed, but the whole atmosphere of high school life seemed completely different.

As I walked through the same doors, there was no weight on my shoulders of the dread of the coming day and no fear about the seven hours of class. Instead, I

felt lighthearted, remembering the good times that high school provided.

As teachers smiled and said “hello,” it wasn’t weird. The paranoia of whether they knew you hadn’t read or done the homework was gone. For once, they actually seemed like the friendly people they were always trying to be. I actually stopped by to talk to teachers I hadn’t really talked to before, because now, they couldn’t hurt or threaten my precious GPA. I was out of their grasp.

The trip back was not only enjoyable, but it was almost a necessity. For many, the bad taste that high school left in their mouths was never rectified. But to visit, see smiles and encounter jealous underclassmen made high school seem like a

happy experience fresh in my mind. With no pressure of running across school during five-minute breaks or cramming for Advance Placement exams, I was afforded the simple pleasure of remembering what was fun about high school: friends and the most life-changing experience I had completed so far.

The visit may have lasted only an hour and a half, but for that short time my high school felt like a place I had enjoyed.

High school was a roller coaster with as many low points as high points. Still, as college freshmen, while we try to distance ourselves from it, we are only four months removed from high school graduation. While it is probably a general

consensus among students that they are glad to be gone from high school, they were probably glad they went. The last four years put us where we are now, and all of us are lucky for that. No one can say they left high school without any scars, but no one can say they didn’t have fun. And now that we are gone, it’s the fond memories that are the most important.

Go back and visit your high school. Your teachers want to hear how you’re doing, and after you leave, you’ll remember that high school wasn’t that bad. In fact, you may have liked it.

*Patrick Rainey is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

# Party politics resembles soap opera, wastes resources

Election season is upon us and in honor of that great tradition, I am going to do something that is quite unusual in the realm of student journalism. I am going to expose and then justify my own hypocrisy, in the same column.

At one point this semester, after being informed that it was my “duty as a member of Student Assembly,” I worked at a table and encouraged students to register to vote and/or acquire absentee ballots. The bitter irony in all of this is that, even though I love democracy and there is no country I would rather live in, I have not acquired an absentee ballot nor do I plan to.

I am a registered Democrat who last voted in 2000 (for the Greens). After years of watching Ken Starr spend over \$90 million digging up dirt on Bill Clinton, I watched his

wife waltz into my state nine months prior to the election and win almost 70 percent of the vote. Both parties spent millions more preparing lawsuits against each other because each were absolutely convinced that the other side was conspiring against them.

What keeps our system afloat is the big soap opera known as party politics. For the same reason that baseball teams can convince cities to build stadiums for them, the government spends astronomical amounts of money subsidizing the two established political parties.

Party politics is a big soap opera which, like any other venue of entertainment, makes millionaires out of those who play their parts well and keeps the rest of our population entertained. That is why Ann Coulter, possibly the United States’ only young, attractive and blond conservative commentator, will

become a millionaire off her latest book, “Slander.”

I first noticed Coulter when she appeared on “The Daily Show” with Jon Stewart. She stayed in my mind for the same reason that the French waiter on the Simpsons was stuck in my mind when he made a guest appearance as the executioner. You don’t expect French waiters to get jobs as executioners, and you don’t expect young, beautiful women to write hateful anti-liberal rhetoric. Coulter is so fanatical that the ultraconservative National Review gave her the boot for writing of Muslim nations, “We should invade their countries, kill their leaders and convert them to Christianity.”

The game of party politics, propagated by big mouths on both sides, saddens me because it occupies such a large chunk of our resources and brainpower. Most

American voters really don’t care about the issues other than the one or two that directly affect them. I grew up in a county that is a Republican stronghold, not because the people believe in the rhetoric of the religious right, or are even mildly sympathetic towards it, but because they don’t want high taxes.

Party politics is an entertaining sport which is necessary to keep the United States the great country that it is, but sadly, it draws the eyes of those with means away from what is really going on in the world and to people like Coulter. Those clothes that keep you warm and that foods that you eat were very likely provided to you by the backs of developing countries. If everybody who wanted to buy a Coulter book kept their money and gave it to a human rights cause instead, people’s lives could be saved and

innocent children could be released from bondage. I’m sure that people are laughing at me right now, but I want to see you prove me wrong.

I had a teacher in high school who spent 10 years working in Washington, D.C. He told us a lot of stupid things, but he told us one very profound thing that I’ll never forget. The main goal of any politician is to get re-elected. Democracy is great because it’s the will of the people, not which face they vote for, that governs what ultimately happens.

If the United States used a fraction of what is spent on the great soap opera to give back to those whose backs are broken on our behalf, the impact on people’s lives could be felt beyond our calculations.

*Jon Heifetz is a guest columnist. His views do not represent those of The Flat Hat.*

## Letters to the Editor

### Flat Hat wallows in plight To the Editor:

Recently, the Flat Hat editorial board prodded local establishments to fund this year’s Homecoming parade. It was opined that College students and alumni contribute so much to commerce that asking for a small return is reasonable. This world view reeks of elitism. It illustrates that the editorial board is not in touch with the greater Williamsburg community but rather is wallowing in their own manufactured plight.

If anyone on the editorial board actually walked off campus and followed recent reports, they’d realize the coffers of numerous establishments are hurting right now. Tourism, the real engine of the local economy, has been declining recently, especially since Sept. 11. Colonial Williamsburg is hemorrhaging money. Hotel and restaurant revenues are down. But because the editorial board confines themselves to their own campus world, they either fail to realize these alarming trends or think funding a parade is more important than having small businesses make ends meet.

Regardless, waxing about how great the College is to the community is moot, as the editorial board has regarded local interests as mere pockets from which to grab money and vainly believe only the College suffers from the economic downturn.

What’s more disturbing is the increasing amount the College is being separated from the surrounding community. Certainly, the College is a great partner to some interests, and the acrimony that plagues Charlottesville, Va., and the campus of University of Virginia is absent here. But take a good look at what President Timothy J. Sullivan wants for the College five years from now — gates across Zable Drive, buildings along Jamestown Road and vehicular traffic banned on through streets. All of these will further isolate the campus, creating a true enclave and distinction between campus and city.

The Flat Hat wants the community to reciprocate all the good the College has done for Williamsburg, James City and York County, but it seems the College administration would like to end such integration. It seems disingenuous to shake down the good people of the Peninsula for money when you’re driving a wedge between yourself and them.

— **Paul Ring**  
*Class of ’03*

### Traffic stop necessary To the Editor:

In the Sept. 20 issue of The Flat Hat, Andrew Keen told the story of a late night campus traffic stop in a very misleading column entitled “Campus Police conduct unprofessional traffic stop.” According to the column, the Campus Police officer began the event by approaching the author’s vehicle because he had made an

unsafe and illegal modification to his car. This may not have caught the eye of every officer, so I can already tell that this one is above average.

After smelling alcohol in the vehicle, which was out at night near locations used for parties that provide alcohol, the police officer asked the author several times if he had been drinking. Then the officer administered a field sobriety test. Any responsible police officer would have done the same. This further demonstrates the outstanding nature of this officer.

Finally, he was issued a citation for the illegal equipment. I think this is wonderful. Instead of ignoring the situation, as had happened twice before, this officer took action.

At the end of the article, the author wrote “great responsibility comes with the power of a badge and that responsibility must be used graciously to keep all of us safe.” I cannot think of a better way to say it. The author obviously does not understand that this is precisely what the Campus Police officer was doing that night.

The author should be ashamed of himself. I believe he wrote this article not because the police officer was unprofessional, but because he was angry that he finally got caught. Instead of attacking this officer, I think he needs a pat on the back. Whoever you are, we need more police officers like you.

— **Michael Ruff**  
*Class of ’05, Christopher Newport University*

### College deceives freshmen To the Editor:

It was not until I set foot on campus that I realized that I had signed up for four years of great friends, semi-decent food and immense budget problems about which I can do nothing. As an out-of-state student, I find that my family and I face tuition bills comparable to those of other academically prestigious institutions. However, the College will not be able to offer academic programs comparable to other institutions, as a result of the budget cuts with which we are all so familiar.

The school spirit of the College remains unscathed due to the lack of funds, yet the upcoming course registration looms ahead like a dark cloud. With fewer adjunct professors and a decrease in course sections, registration for next semester will not be pleasant.

As I read each somber memo from President Timothy J. Sullivan about cutting costs, I consistently feel that as an out-of-state student, I had nothing to do with the budget cuts, yet my education suffers as a result. I realize that the College did not foresee these cuts to be so far-reaching, yet the car tax did not disappear overnight, and the College neglected to inform the incoming freshmen class adequately of the prospect of fewer classes and difficulty of double majoring in the future.

I could have researched the Virginia

state budget or checked the College’s website every day for updates of this sort, but it did not occur to me that the College would be so negatively affected by something a governor I’ve never heard of did several years ago.

Sullivan has been very respectful of the students and faculty during this time of crisis by updating us with e-mails and open forums. However, the College should have made it clear to all incoming students that they would be entering the College at one of its lowest points, financially speaking. Among the dozens of yellow sheets the freshman class received this summer, a small introduction to the monetary difficulties the Class of 2006 would be facing would have been an appropriate gesture.

— **Angela Casolaro**  
*Class of ’06*

### Police do their job well To the Editor:

I am writing in response to the column printed in the Sept. 20 edition of The Flat Hat titled “Campus Police conduct unprofessional traffic stop.” I read the column several times and cannot disagree more with Andrew Keen’s reaction to his experience with the Campus Police. I’ve been working with different police departments for the past four years and have witnessed plenty of similar situations. There are several key facts to consider about the incident before hastily writing a complaint in the newspaper.

To begin with, the author was driving late on a Saturday night. Although this has no legal significance, anyone familiar with crime statistics knows that crime increases during the weekends, especially at night. Therefore, the police officers on duty are more aware of activity in their respective jurisdictions.

The author was driving with some type of illegal lighting system on his car. If the lighting system is illegal, then the police officer had the authority to make a traffic stop. Though the author had already been warned about his illegal equipment, he didn’t do anything about it.

Why did the first Campus Police officer give the author a warning and the next give him a ticket? In matters that do not involve serious crimes, police officers are given the power of police discretion. This means they can choose whether or not to take legal action against the person in violation of the law.

We should also consider the alcohol question. I commend the author for volunteering to be a designated driver that night. Drunk driving is a serious problem at the College and it is a noble decision to take on the responsibility of driving sober. However, this doesn’t change the facts of this specific situation.

In reading this column, it sounds like a routine traffic stop, which ended in a fair way for all parties involved. I agree with the author that I too would be annoyed with receiving a ticket for illegal lights,

but the author must remember that he did have ample warning.

— **Burke S. Brownfeld**  
*Class of ’04*

### Sorority article misleads To the Editor:

The title of the article “Sorority charter suspended: Delta Sigma Theta’s national chapter strips letters from house; ORL awards special housing to AKA” from the Feb. 22 issue of The Flat Hat is unnecessarily dramatic — the letters were hardly stripped — as well as inaccurate. And why does it imply that Alpha Kappa Alpha was given our house?

Why does The Flat Hat distinguish DST as an “African-American sorority?” Are other sororities referred to as white sororities? DST is a historically black Greek letter organization, much like any sororities of the Inter-Sorority Council that date back far enough who were exclusive to white members. “Historically” is the key word.

Neither this article’s title nor its content portrays it as a Greek Life or an Office of Residence Life update, so what’s the relevance of the AKA’s housing information? Perhaps The Flat Hat clumped us together because we’re both “African-American sororities.”

It’s also unfair that AKA’s special housing was trivialized by tacking that news onto the very end of an article about DST. The article’s title, which suggests the AKAs were given the DST house or that they were only given housing because we lost ours, was misleading.

— **Meron Mathias**  
*Class of ’02*

### College helps assault victims To the Editor:

Students have worked diligently to focus attention on the problem of sexual assault, generating a healthy discussion about ways in which College policies can ensure a safe campus environment. Naturally, an accurate conception of existing policies is essential for sustaining constructive dialogue on this issue.

At the College, survivors of sexual assault have complete control over the intensely personal decision to initiate judicial action. Students can report an incident of sexual assault to Campus Police, the Office of Residence Life, the Student Health Center, the Dean of Students or the Counseling Center without pressing any charges. Regardless of whether the victim takes action through the College’s judicial system, the victim always has the right to seek additional recourse within the civil and criminal justice systems.

While seeking to preserve fairness in its judicial hearings, the College does grant special rights to sexual assault victims. For example, victims of sexual misconduct have the right to know and appeal the outcome of a judicial hearing. Moreover, any student found guilty of rape is automatically dismissed from this

school. This dismissal is either permanent (the student can never return again) or contingent (the student is separated from the College but can apply for readmission after a specified period of time). Even in the latter instance, a judicial body can refuse to grant readmission.

Most importantly, survivors of sexual assault deserve the opportunity to heal. Under College policy, they are allowed to speak freely of their experiences and to identify their assailants publicly as long as the outcomes of judicial hearings remain confidential. To uphold the integrity of its judicial system, the College’s Statement of Rights and Responsibilities maintains a uniform policy of confidentiality for all judicial cases.

No judicial system is flawless, and thus the heightened attention to sexual assault provides a great opportunity to evaluate and improve our own judicial policies. A continuing dialogue on this issue will ultimately strengthen the right of all students to feel secure on this campus.

— **Hanley Chiang**  
*Class of ’03*

### Legal age needs lowering To the Editor:

Alcohol Awareness Week has now passed, but I have a bone to pick with some people, although not necessarily from the College community.

Why does the drinking age have to be 21? When I turned 18, I entered the draft (euphemistically called the Selective Service). I said, in effect, that should the country need men to fight, it could count on me. Now, I can risk my life on the battlefield but not have a beer when we return to the base? That’s not fair.

I am currently 20 and do not drink much alcohol, but it’s nice to have a glass of wine at a fancy restaurant or watch “Monday Night Football” at a bar and not worry about showing my card.

Underage drinking and bingeing will no doubt decrease once the government removes the thrill of breaking the law. Perhaps we can learn responsibility — a value that too few people have these days.

— **John Williams,**  
*Class of ’04*

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office, or e-mailed to [fhopsn@wm.edu](mailto:fhopsn@wm.edu). Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at [flatthat.wm.edu](http://flatthat.wm.edu). The Flat Hat reserves the right to edit for style and length.



# VARIETY

## Confusion Corner

by Jill Rowley



## Denying existence of possibilities can hurt

There was a kid in my second grade class named Nathaniel. He wasn't interesting or smart or anything. But he's one of about four kids I remember from that class, even though I only have one vivid memory of him.

We were standing in line at the door of the classroom, waiting to go to lunch. It was December, so there were lots of construction paper holly leaves on the door and a Santa Claus pinata in the corner. This prompted Nathaniel to announce to the class that Santa Claus does not exist. There was a momentary flurry of response that the teacher quickly hushed before turning to give Nathaniel a death glare of such intensity that I'm still surprised he wasn't immediately reduced to a pile of smoldering ash.

He doesn't stick out in my memory because he didn't believe in Santa Claus. I'm sure there were lots of kids who didn't believe in Santa Claus whom I don't remember, and I don't even remember if my friends from that class believed in Santa Claus. What struck me as odd at the time, and continues to weird me out, was his insistence on ruining Santa Claus for the rest of us. It doesn't bother me if people don't believe in things, but I'll never understand why so many people can't handle it when other people do.

I've recently had a similar experience to the Nathaniel debacle. Only it's worse, because while Santa Claus' existence is certainly debatable, this time it's about something that is clearly real.

There is a squirrel that lives outside of Bryan who is named Little Stuart, due to his unusually small size. There are also certain telltale features of the fur, but first-time Stuart spotters are best served by looking for the runty one. You'll have to get used to examining the squirrels to gauge normal squirrel size, but then you'll have no trouble finding the small one.

My roommate and another one of my friends told me about Little Stuart before I saw him. Admittedly, I had my doubts at first. Fall isn't the season for baby squirrels, which is what I assumed when I heard about the existence of a tiny squirrel.

One day right before fall break, however, my friend pointed Little Stuart out to me. And I saw the light, or at least the little rodent. He's fully grown, just petite.

He's become a buddy of mine. I see him almost everyday. Several of my friends are also acquainted with Little Stuart, so we'll go Stuart watching together. We also feed him; he's small, and we want to make sure he lasts through winter.

There are a few other distinctive squirrels around campus, like Bob, the bob-tailed squirrel over by Jones. They make my life happier.

However, not everyone believes. My friend and I were in her room talking the other night while her roommate got ready to go out. The conversation turned to my latest Little Stuart sighting, and the roommate spun around to face us, gesturing violently with her eyeliner. She freaked out, yelling at us about how Little Stuart doesn't exist. Squirrels, it seems, are all the same, and it is only our imagination. She was more upset at our belief in Little Stuart than I was when "Calvin and Hobbes" was cancelled, and that's saying a lot.

The hostility of people towards simple things like the belief in the individuality of squirrels is a little too sad for me. It's as if they're anti-happiness or something. So I'm glad Little Stuart is real. At least I have him and Bob to hang out with when people get too hateful.

Jill Rowley is the Confusion Corner columnist. It's OK if you don't believe in Little Stuart — he doesn't believe in you either.



Comedian Jon Stewart, Sunday, Oct. 27 at 2 p.m., folk-jammers Pat McGee Band, Saturday, Oct. 26 at 8 p.m., and the College's concert band performance, Friday Oct. 25 at 8 p.m. are just a few of the numerous entertainment events that are scheduled for Homecoming weekend.



See HOMECOMING • Page 12

## Pat McGee Band to visit for concert

By Jennifer Henry

The Flat Hat

Music has never been a stranger to Pat McGee, whose band is set to perform here at the College for Homecoming weekend. A cross between alternative, reggae and mainstream rock, the Pat McGee Band has been gaining fans and popularity since its formation in March, 1996.

McGee, the band's lead vocalist and songwriter, lived in Richmond and attended Longwood College. After graduating in 1995 and performing multiple solo acts, he put together a band that has performed all over the country and released multiple albums.

"It took about a year to get the right group, but once we got together we really clicked," McGee said.

The other members of the band are John Small on bass; Jonathan Williams on vocals, piano and keyboard; Brian Fechino on electric guitar; Chris Williams on drums and Chardy McEwan on percussion. McGee does lead vocals and electric and acoustic guitar.

The band keeps busy between making demos and touring. In fact, the concert at the College marks the end of a two-week tour. The band has both been the headliners and opened for larger venues.

"Performing for colleges is a blast," McGee said, "the audience is always great and it's really low key."

The band has performed at many schools, ranging from the University of Alabama to the University of Delaware.

Being on the road so much is tough, especially living out of a suitcase all the time, but "you get used to it," McGee said.

McGee grew up surrounded by music: both his brother and sister were very musical and he learned guitar at a young age.

"I have always loved music, but I never thought I'd do it as a profession," McGee said. "I used to be scared to talk in front of people. Now, I love it."

McGee writes most of the songs, though some of the newer tracks are a collaboration of other members of the band.

"I tend to write songs about other people's screwed-up relationships," McGee said.

His goal is to try to make the music his own, which is hard these days when so many groups sound the same.

"I'm not influenced by what's on the radio now," McGee said. "I'm influenced by what was on the radio 30 years ago."

The band has a new album coming out in the spring of 2003, and many of those songs will be played at their concert here at the College tomorrow.

One aspect of the music world McGee hates is the media.



COURTESY PHOTO • msn.com

Pat McGee Band will be playing Saturday, Oct. 26 at 8 p.m. in the Sunken Gardens free of charge.

"People judge you and they make comments about people they don't even know," he said.

According to McGee, the best part of his job, however, is the freedom.

"I get to go around and play music and make people happy," he said. "It doesn't get much better than this."

Pat McGee Band will be playing tomorrow at 8 p.m. in the Sunken Gardens. Admission is free. The band's appearance is co-sponsored by UCAB and the Undergraduate Council.





# That Girl

## Emily Falkner

By Lauren Mossman  
Flat Hat Staff Writer

You've probably seen senior Emily Faulkner, a literary and cultural studies major from Tempe, Ariz., leading tour groups around campus: she's been a tour guide since last year. Emily pledged Delta Delta Delta sorority as a sophomore and has served as an Orientation Aide for the past two years. She also worked last year on Campus Outreach for the Bone Marrow Drive and has been on the Undergraduate Honor Council since her sophomore year. Her favorite ice cream is Baskin-Robbins Mint Chocolate Chip and her ideal pizza toppings are pepperoni and sausage, so feel free to buy her these delectables.

### Where are you living this year?

I live off campus. I like it, but parking is a hassle. I feel like people are going to kill each other every morning in Common Glory.

### How do you de-stress when things get too crazy?

I used to go for runs all the time, but I stopped doing that. Driving's the most soothing thing for me this year, since I have my car. I just drive down Richmond Road until I get to where I start to get lost.

### If you could import one thing into Williamsburg, what would it be?

I'd like it if my family were closer. I'd like to be able to go home for dinner or for the weekend ... with a layover and getting to the airport and everything, by the time you get to Arizona, it's a 12-hour day.

### What would you change at the College?

I think we'd all benefit from a new residence hall and a new parking lot.

### What's a new tradition that the College could start?

I was talking about it with someone else the other day. Because our school doesn't have a lot of money, I think it would be cool if students just volunteered. I spend all day in Tucker, and it's

falling apart. Students could volunteer to clean up or to paint.

### What's the one song that you're most likely to have on repeat?

"It's a Wonderful World," by Louis Armstrong.

### Is there something that you're terrified of?

It was public speaking for a while, but I'm working on that.

### What's your favorite aisle in the grocery store?

I like the international foods aisle in Ukrop's, because even though I don't cook it makes me think that I could come up with a really cool meal.

### How do you see yourself in 60 years?

Hopefully still alive. I don't know — I'd just like to have a complete feeling that I've done what I wanted to do and that I'm happy with the life I've lived. And I'd like to raise nice children.

### What do you think is the nicest thing about the College in the fall?

I just like looking and seeing the seasons, because it's all new to me. And I love being able to wear scarves, because I can never do that at home.

### What's the most important thing you've done here?

I think when I look back at William and Mary I'll be proud of myself for making good friends and maintaining those friendships, because that's been the most important part of my life here.

### Do you know what you want to do after graduation?

I'd love to do [public relations] work in Boston or [Washington], D.C., but I haven't started the means to accomplish that.

### If you could live one movie, what would it be?

I like those southern genre movies, like "Steel Magnolias" and "Fried Green Tomatoes," with the strong southern women characters. Even though I have no claims on them, I want to be one ... If I had to live a movie that wasn't a southern genre, it would be "Fast Times at Ridgemont High." It's the funniest '80s teen angst movie.

# Skating to success

By Virginia A. Paulus  
The Flat Hat

Although figure roller skating may seem unfamiliar to most college students, it is not at all to junior Sharyn Lincoln. Lincoln's expertise on figure roller skating has taken her all the way to this year's World Figure Roller Skating Championship in Wuppertal, Germany.

Her interest in the sport goes back to a friend's birthday party, which she attended when she was eight.

"I went to a birthday party at a roller rink and the girl the party was for was good at it, so I told my mom I wanted to get better at it," Lincoln said. "I started taking private lessons and have been with it ever since."

Both Lincoln's mom and coach, April Jacobson, have provided Lincoln with the most encouragement in her figure roller skating, a sport which she describes as "very, very similar to ice figure skating."

"My greatest support has come from my mom who has always paid for lessons, costumes and equipment," Lincoln said. "Also, my coach is a big influence right now."

Lincoln's perseverance has taken her to competitions in over five different states and as far as Italy and Germany.

Her most recent competition took place earlier this month when Lincoln ventured to Germany to compete at the World Figure Skating Championship after having been selected as a member of the world team. Before the competition, Lincoln spent two days practicing with the U.S. figure roller skating team, followed by two days of official practice at the venue at which she would compete.

"I competed against 36 other girls," Lincoln said.

The ages of her competitors ranged from about 16 years old to young women in their mid-20s. Lincoln placed fourth in the figure event at the world competition.

"I was very, very pleased," Lincoln said of her performance at the world competition.

Jacobson, Lincoln's skating coach of two years, was also very proud of the performance.

"Her performance was absolutely outstanding," Jacobson said. "I couldn't have asked for

more as a teacher from a student."

Other events at the competition included dance and freestyle.

In addition to stiff competition, skating has also given Lincoln some great memories.

"My best memory is the first time I made the world team," she said.

However, her most embarrassing moment was "falling for no reason while everyone was watching" during a warm-up at a big competition.

Although currently on break, Lincoln's regular training schedule is grueling.

Her average training session begins with an hour drive to Ashland Skateland where she usually practices four days a week for about two or three hours at a time. These sessions involve a brief warm-up followed by the practicing of figures and loops. Throughout her training season, Lincoln has an average of 20 figures to practice.

During the summer, which is the height of the figure roller skating competition season, her training schedule becomes even more rigorous, bumping up her practice

“It’s hard to balance everything, it gets stressful, but there are times where it is nice because it’s a break from school.”

— Sharyn Lincoln, Class of '04

ing to six days a week, two times a day. In addition to her training, Lincoln also takes lessons twice a week with Jacobson.

"I love rooming with her, but she's hardly ever here since she's always practicing," junior Amber Boyer, Lincoln's roommate, said.

The time she puts in and her hard work also does not go unnoticed by her coach.

"Her best quality as a skater? Her dedication to achieving her goals for herself," Jacobson said.

Lincoln's dedication and work have paid off. She has won many



MIKE COSNER • The Flat Hat  
Junior Sharyn Lincoln just returned from the World Roller Figure Skating Championships in Wuppertal, Germany. She has been skating since age eight.

local competitions, a regional meet every year for the past 11 years, placed at national events six times, has been a finalist at national events a number of times and is a two-time member of the world team. In addition to these accomplishments, she has also been awarded three gold medals based on her achievement as a figure roller skater.

Her strenuous training and competition schedule have, however, caused some problems during her years of skating.

"I have broken my wrist and I have feet and shin problems, but it hasn't really affected my training, you just skate through it," Lincoln said.

Lincoln also said her skating has affected her academic life.

"It's hard to balance everything, it gets stressful, but there are times where it is nice because it's a break from school," she said. "And it's also a stress reliever. It's helped both my skating and my studying because I've learned how to manage my time better."

Jacobson agrees. "As an athlete she does an amazing job at balancing her school and skating schedule," Jacobson said.

Although she does not plan to skate as a career, she plans to continue with it for at least two more years. She also hopes to coach in the future, but "just as a side thing. It won't be the only thing I'm doing."

# Dancers take flight

## ■ Fall show incorporates students, faculty

By Kim Werner  
The Flat Hat

Every fall, the College is littered with numerous activities associated with Homecoming and Parents' Weekend as well as other activities. One of the annual fall events is DancEvent, a dance production performed by Orchesis, the College's modern dance performance ensemble.

The dance group, formulated of highly advanced dance students, is selected through auditions early in the fall. Through the company, the students participate in many aspects of dance production, opening the eyes of the community and College to the art of dance through their performances.

DancEvent 2002 is choreographed by dance professors Joan Gavalier, Jim Hansen and Denise Damon Wade. Each of the three professors contributes pieces of slightly varying tones, providing a wide compilation of styles.

"It's different from work I've done in the past," freshman Carol Logan, a dancer involved in the show, said. "[This is] creative and inspired."

Having choreographed, directed and performed in dance groups in several states, Gavalier draws from her experience in choreographing pieces for DancEvent. Her portion of the presentation incorporates the beauty of American Sign Language to cast a touching, moody experience.

Hansen's accomplishments in dance are extensive, including many achievements in personal performances. Portraying the social roles of women in society today using swing dance, break dance

and fall and recovery, Hansen provides a very distinct tone to the performance.

The portion choreographed by Wade offers a Latin beat in exposing the importance of savoring life, with tones of compromise and resistance. Wade's experience includes time spent choreographing dance abroad, as well as in New York City, N.Y.

DancEvent is not just about dancing. Visual affects like lighting and costuming also contribute to the performance. Nick Kolin, '02, will provide lighting for the event. Kolin collaborated with the choreographers to supplement the intended messages of the individual pieces.

According to Hansen, the three choreographers hope to further their personal choreographic

research as well as the performance venue for students through DancEvent.

Artistically, the three choreographers assert thematically diverse goals through close integration with lighting, creating an almost theatrical effect. Overall, they hope to broaden the scope of the students' outlook towards art in general.

"Students need to keep in mind that though they have experienced many things through their backgrounds, the point of a liberal arts education is to look at new things and see them, and find points of interest in them," Hansen said.

The shows will be at Phi Beta Kappa Memorial Hall at 8 p.m. Oct. 31, Nov. 1 and Nov. 2 with a request for a \$5 donation at the door. Tickets are not required.



COURTESY PHOTO • Dance Department

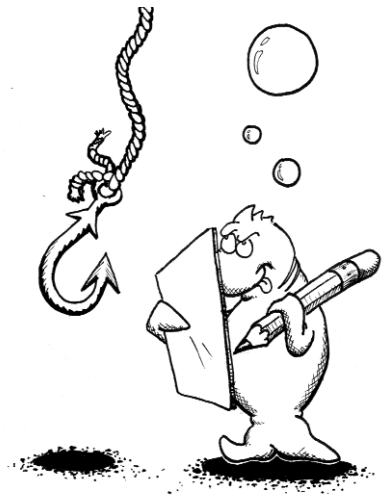
Professors Joan Gavalier, James Hansen and Denise Damon Wade choreographed this year's DancEvent, which runs from Oct. 31 to Nov. 2 in PBK Hall.

# FISHing

## for answers

**Q:** I was diagnosed with attention deficit hyperactivity disorder eight years ago. For the last couple years I have been taking Ritalin. Recently I came home to see a couple of my "friends" rummaging through my bathroom supplies in search of my medication. Do you have any information for me to show these "friends" that would compel them not to steal my medicine?

— Annoyed Aaron



**A:** Ritalin, or methylphenidate, is a stimulant. Small doses of certain stimulants have the ability to control hyperactivity and focus the attention of those who suffer from ADHD.

Ritalin is a Schedule II drug. This means that it has an addiction liability and that those who use this drug compulsively may develop a tolerance. In some cases, Ritalin can cause cardiac abnormalities, like arrhythmias, which could possibly lead to severe consequences in the illicit user. Ritalin can also interact with many other medications that a medical doctor would evaluate before giving this medication to a patient.

The need for larger doses by the illicit user could lead to new methods of taking the drug such as snorting or even injecting in order to achieve the desired effect. There is no data, however, that show reduced risk of snorting or injecting the drug, since it is not intended for these routes.

Tell your friends that it is never safe to take a prescription drug that has not been specifically prescribed to them. Taking a medication for recreational purposes is a risky gamble.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

The Fogey Fest, for all Flat Hat alumni, is Saturday, 4 to 6 p.m., in the basement of the Campus Center.



Animals

By Jarad Bort



Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Actor Beatty of "Deliverance"
  - 4 "Get a \_\_\_!"
  - 8 "Friends" guy
  - 12 Tool used in Scottish high-land sports
  - 13 Like collector's items
  - 14 Suffix with "govern"
  - 15 Big Ten school
  - 17 Constellation part
  - 18 Jerry used to date her
  - 19 Vietnam War weapon
  - 21 Letter in sorority names
  - 22 Was the owner
  - 23 City where Carnival is celebrated
  - 24 Plays the guitar
  - 26 Motel alternative
  - 27 \_\_\_ Lisa
  - 30 Prior to
  - 31 "Who Let the \_\_\_ Out"
  - 32 Penny face
  - 33 Kind of relief pitcher
  - 35 Find a purpose for
  - 36 Egg source
  - 37 Queen of Thebes turned into stone in Greek mythology
  - 41 Water between Africa and Asia
  - 43 "A Streetcar Named Desire" character
  - 44 Pennsylvania port
  - 45 Of higher quality
  - 47 Like 2 or 22 or 222
  - 48 At any time
  - 49 Abbr. below a stereo knob
  - 50 Future CEO, perhaps
  - 51 They're honored in June
  - 52 Magazine employees, for short

- DOWN
- 1 Did a new parent's job
  - 2 Napoleon's fate, twice
  - 3 Back windshield item
  - 4 Give a smile to

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
18							19	20				
21						22				23		
			24		25					26		
27	28	29			30				31			
32				33				34				
35				36			37		38	39	40	
41			42				43					
44					45	46						
47					48					49		
50					51					52		

- 5 \_\_\_ Against the Machine
- 6 Part of many people's savings plans
- 7 Mark Twain and George Orwell, for two
- 8 Feature of a heavy smoker's voice
- 9 Toronto's province
- 10 On the way up the wall
- 11 Sunday speeches
- 16 \_\_\_ home run (has great success)
- 20 TV interrupters
- 22 Indian tribe that now lives in Quebec
- 25 Put out, as an album
- 27 Irish woman's name
- 28 Do some watching
- 29 More attention-starved
- 31 Less damp
- 33 Revolutionary Guevara
- 34 Puts data into the computer

- 38 Pretty healthy oil
- 39 It's thicker than water
- 40 Some members of the nobility
- 42 Have delivered
- 43 Went too fast
- 46 Sch. founded by Thomas Jefferson

Solution to last week's puzzle

D	E	P	A	U	L	O	C	C	U	R	S	
E	X	A	C	T	A	N	O	R	M	A	L	
B	E	L	T	E	D	E	L	A	P	S	E	
A	T	M	S	L	I	L	W	I	P	E		
T	E	E	X	E	N	O	N	R	E	T		
E	R	R	O	R	E	V	A	D	E	R	S	
			P	A	S	E	M	U				
I	N	S	T	Y	L	E	E	G	G	O	N	
C	O	O	S	E	X	E	D	A	R	E		
E	T	C	H	E	T	C	D	R	A	W		
M	A	K	E	U	P	O	P	I	A	T	E	
A	T	E	A	S	E	L	I	N	G	O	S	
N	E	T	T	E	R	I	N	S	E	R	T	

**Correction:** The Flat Hat gave incorrect information concerning The Stairwells' Homecoming concert in its Oct. 4 issue. The concert will be held tomorrow at 6:30 p.m. at the Crim Dell Amphitheater.

The 2003 Japan Exchange and Teaching Program

Teach English in junior and senior high schools in Japan  
Learn about Japanese culture and people  
Gain international experience

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Applications are now available. The deadline for applying is December 5, 2002. For more information and an application contact the Embassy of Japan, Office of the JET Program in Washington D.C. at 2520 Massachusetts Avenue, N.W., Washington, DC 20008. Call (202) 238-6772/6773 or 1-800-INFO-JET or email: eojet@erols.com. The application can also be found at [www.us.emb-japan.go.jp](http://www.us.emb-japan.go.jp)

variety calendar

oct. 26 to nov. 1

compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to [calndr@wm.edu](mailto:calndr@wm.edu) or call x3281 before 5 p.m. Tuesday.

Saturday

A ceremony will be held this morning to honor the life of the College's former Catholic campus minister, Rev. Charles Kelly. The ceremony includes the dedication of a tree and bench. The memorial takes place on the University Center lawn on Campus Drive at 11:45 a.m.

Sunday

The French film "My Wife is an Actress" continues its run tonight at the Kimball Theatre in Merchant's Square. This romantic comedy follows the story of a sportswriter who becomes jealous of his famous wife. It shows at 7 and 9 p.m. Tickets are \$5 for students.

Monday

Go behind the scenes of the Colonial Williamsburg Costume Design Center. Tour the workrooms and the studio to see how the costumes are created and to learn about the research methods. The program begins at 2 p.m. Call 1-800-HISTORY for more information.

Tuesday

Criminologist Robert Ressler gives a talk this evening in the Commonwealth Auditorium of the UC. Ressler worked for the FBI and the Army before becoming a free-lance criminologist. UCAB sponsors the event, which starts at 7:30 p.m.

Wednesday

Stop by the Muscarelle Museum of Art to see the exhibition "Windows on the West: Views from the American Frontier." The 60 paintings on display show a cross-section of the exploration of the West. Admission is free for students. It runs until Jan. 12.

Thursday

The Symphony Orchestra presents an evening of intrigue with its Halloween mystery concert. Audience members have a chance to solve the mystery and win prizes. See the performance at 8 p.m. in the UC Commonwealth Auditorium. Admission is \$3 for students.

Friday

The law school sponsors a conference today titled "A World without WorldComs." Speakers from different departments will propose ideas to restore confidence in the corporate system from 9 a.m. to 3 p.m. in room 127 at the Marshall Wythe school of law.

Next week

The Stanislavsky Opera presents "La Boheme," Nov. 5. This popular opera takes a look into the lives of six young people living in Paris in the 19th century. It shows at 8 p.m. in Phi Beta Kappa Hall. Tickets are available at the PBK box office.

Horoscopes



Scorpio:

Oct. 23 - Nov. 21

Don't even think you have any control. Just give up your illusions and hope for the best. People will surprise you, even when no one knows what's going on. Share what you love instead of hiding it.



Pisces:

Feb. 19 - March 20

You're a magnet for strange conversations. It's like you're living in an abstract painting. Many people believe you make this stuff happen. Some of them think you're a menace, but most are seriously impressed.



Cancer:

June 22 - July 22

Wherever you were, you're back now. If this makes you the life of the party, you don't have a problem with that. It's fun to imagine what they think when they look at you. Find out if you're right.



Sagittarius:

Nov. 22 - Dec. 21

Great. You want to get things done and they want to talk about ethics. Your attitude is bound to upset someone. Once you crank the volume, you'll have a hard time turning it down again.



Aries:

March 21 - April 19

You have a right to enjoy yourself. If that involves spending money, keep an eye on the quality factor. Shop at places where the people are cool. You like the feeling of supporting someone who really deserves it.



Leo:

July 23 - Aug. 22

Pull back and be good for a while. Not everybody is down with your idea of fun. You can't make the machine run by pushing people's buttons. Keep this up, and pretty soon something has to give.



Capricorn:

Dec. 22 - Jan. 19

Don't hold back. Let your emotions sweep you away. The ride will be worth every minute, and it's already taking you someplace good. This could be about falling in love or volunteering your time.



Taurus:

April 20 - May 20

The gods of temporary wealth are smiling on you. Be happy with your luck, even if the figure on the bottom line could be a few digits longer. You're as rich as you feel, and you have to admit that's a fortune right now.



Virgo:

Aug. 23 - Sept. 22

You're hungry for a new experience. Go off on an unplanned camping trip or place a personal ad. You don't know what you're seeking, but it could turn out to be something you see every day.



Aquarius:

Jan. 20 - Feb. 18

You might as well hang on since you already came this far. Bailing out now will just make you feel all depressed. Make a big, creative finish. Where does it say that necessity has to equal boredom?



Gemini:

May 21 - June 21

You thought you were on top of everything, but the results still come as a surprise. Life is such a soap opera. You don't care about being popular as long as you're happy. Everyone likes it when you're just being yourself.



Libra:

Sept. 23 - Oct. 22

Do your best to get along with people. They don't have to know how you feel about them. Look for the joke in minor chaos instead of letting disappointment bring down the whole house of cards.

compiled by Kelli Fox, Astrology.com (U-Wire)

HOMEcoming

Continued from Page 10

Undergraduate Council. The rain site will be William and Mary Hall.

"We're really excited about working with [the Undergrad Council] for Pat McGee," senior Mary Slonina, assistant director of communications for UCAB, said.

Another major event of the weekend will take place Sunday afternoon at 2 p.m. in William and

Mary Hall, when the College community and alumni will have the opportunity to participate in a question-and-answer session with comedian, "Daily Show" host and College alumnus Jon Stewart, '84. Soccer coach Al Albert will introduce him.

"Al Albert coached Jon when he was a student here," Slonina said. "Jon will be in [Washington], D.C., next week and in this area, so [Albert] suggested that we try to bring him here."

Doors will open for the event at 1 p.m., and there are approximately 3,000 seats available. Students can submit questions on UCAB's website at [www.wm.edu/UC/UCAB](http://www.wm.edu/UC/UCAB).

Visit the Flat Hat archives at  
[flathat.wm.edu](http://flathat.wm.edu)



RATING SYSTEM

- Shirtless Men
- ★ Henry Kissinger
- ★★ Sean Connery
- ★★★ Leonardo DiCaprio
- ★★★★ Jon Bon Jovi
- ★★★★★ Brad Pitt

The Entertainment Column

Thai-Banned for Aguilera

Christina Aguilera's "Dirty," the first single and video from the Grammy-winning pop toothpick's forthcoming second album, has been pulled from airplay by BMG Thailand, Aguilera's distributor. A wall of posters behind Aguilera's gyrations apparently features ads that translate to "Thailand's sex tourism" and "underage girls," the Bangkok newspaper Nation reported.



An Offer To Die For

Paramount Pictures, distributor of the Oscar-grabbing and mega-grossing "The Godfather" trilogy, has first dibs on a possible fourth installment in Mario Puzo's Mafia saga. Random House, with the consent of Puzo's family, is currently searching for a writer to follow the deceased Puzo's footsteps. Insiders speculate that the Puzo estate pulled down somewhere close to the \$5 million Margaret Mitchell's survivors got in licensing "Scarlett," the sequel to her 1939 "Gone With the Wind."

Cobain letter published

Nirvana frontman and grunge vanguard Kurt Cobain's formerly unpublished 1992 letter explaining his heroin addiction has been released to Newsweek. Three years before his suicide, Cobain laid out his motives (an unexplained stomach disorder) and his later revelation (heroin isn't a wise medication). The surviving members of Nirvana, Krist Novoselic and Foo Fighter Dave Grohl, and Cobain's widow, Courtney Love, reached a settlement on the late singer/guitarist's body of work, leading to the release of "You Know You're Right," the band's last song, Oct. 29.

End Notes

Sources speculate the first photo of Sarah Jessica Parker and Matthew Broderick's as-yet unborn child could be worth \$200,000 to tabloids ... "Charmbracelet," Mariah Carey's eighth album, the follow-up to last year's disastrous "Glitter," is set to drop Dec. 10 ... Auditions for "American Idol 2" were held this week in New York, N.Y., and Detroit, Mich., with more to follow.

BILLBOARD TOP 10

1. ELVIS: 30 #1 Hits - Elvis Presley
2. Bounce - Bon Jovi
3. 40 Licks - The Rolling Stones
4. Let Go - Avril Lavigne
5. Nellyville - Nelly
6. Home - Dixie Chicks
7. The Eminem Show - Eminem
8. Man vs. Machine - Xzibit
9. The Last DJ - Tom Petty and the Heartbreakers
10. American Idol: Greatest Moments - Various Artists

Out of Site



http://quiz.ivillage.com/astrology/te  
sts/sexandthecity.htm

Surely you and three of your closest friends have spent hours debating the breakdown of the "Sex and the City" quartet's group dynamic. Your endless arguments over which of you deserves the ultimate bedroom warrior crown, who is having a baby out of wedlock, whose husband will be tragically impotent and who will date a series of successful, very tall men can now be settled at iVillage.com's "Sex and the City" personality test. Settle once and for all who is the Bed-Hopping Samantha, Good-Girl Charlotte, Uptight Miranda and Adventurous Carrie. Guys, you know you're wondering too.

REVIEWS

Hannibal takes a bite out of crime

■ Carnivorous prequel ups quality with superior cast, young director

By Stephen Carley

The Flat Hat

"Well, hello Clarice, it is so lovely to see you again."

No, Hannibal, it is good to see you again. Nobody can resist the temptation of seeing Anthony Hopkins reprise his role of the insidious Hannibal Lecter one more time on the silver screen. "Red Dragon" is one more, and perhaps the last, look into the gruesome world of everyone's favorite cannibal. For those

unfamiliar with the trilogy's timeline, this installment, again based on a novel from author Thomas Harris, is a prequel to the 1991 Academy Award-winning "The Silence of the Lambs."

The sequel, "Hannibal," may still leave a bad taste in the mouths of many Hannibal Lecter fans; its 2001 release met with box office success, but many buffs thought its over-the-top gore and startling cinematography was a betrayal of the series' true quality.

focused on the escape and gruesome exploits of Lecter himself, but "Red Dragon" takes the series back to its roots with an excellent screenplay and many fine performances. Under the direction of Brett Ratner, whose previous exploits include "Rush Hour"

and "The Family Man," this film wonderfully recreates the dark and mysterious world in which audiences found themselves in "Lambs."

Though seemingly out of his element, Ratner does an effective job bringing the audience into his work, and the cinematography adds to the disturbing atmosphere of the entire film. Dialogue, supplied by screenwriter Ted Tally, who won an Oscar for his work in "Lambs," is just as responsive to the movie's plot and mood, propelling the film throughout the story.

"Red Dragon" truly shines not because of those behind the cameras, but rather those in front. The performances given by nearly every single actor bring this film from a two-dimensional detective story into the real world with deep psychological terror.

Edward Norton, starring as the disturbed and experienced FBI agent Will Graham, provides the movie with a detective whose emotions hinder his progress, but do not altogether block his actions. Though he is retired from the FBI, Graham reluctantly returns to the new case, and even more reluctantly seeks help from the infamous Lecter, with whom he is thoroughly familiar.

Watching the young Jodie Foster struggle with her feelings in "Lambs" was intriguing, but ultimately the audience desires a hero who can look Lecter in the eye. Ironically, Graham is the natural extension of Clarice Starling, for by the end of "Lambs," Clarice has gained a great deal of the emotional fortitude that Graham displays in "Red Dragon." Norton seems to realize all of this, and his actions onscreen complement it.

The best performance in "Red Dragon" is provided by Ralph Fiennes, best known for his roles in "The English Patient" and "Schindler's List." In "Lambs" its serial-killer subplot was just an adjunct to the more important story of how Lecter escapes prison. In this film, the serial killer is the main focus, and a good thing, because this killer is far more interesting and frightening than the one from "Lambs."

Fiennes plays Francis Dolarhyde,

See HANNIBAL • Page 14

FILM

RED DRAGON

★★★★★

COURTESY PHOTO • Universal Pictures

Ralph Fiennes stars as a serial killer with a curious connection to Dr. Hannibal Lecter in "Red Dragon."

Bon Jovi 'Bounce's back

By Sara Brady

Flat Hat Reviews Editor

A select few in the pantheon of verifiable rock 'n' roll legends can start out as sex symbols in one decade and barrel merrily into a third decade with not only their sex appeal intact but as increasingly

BON JOVI

BOUNCE

★★★★★

better musicians. Sting comes to mind, as does U2 frontman and tireless crusader for human

rights Bono. Shrively

Keith Richards fits one criterion but fails miserably on the second. Paul McCartney resembles a chipmunk more as he ages. Elvis ... died.

With their eighth studio album, "Bounce," Jon Bon Jovi and the tireless lads of his eponymous band establish themselves as bona fide residents of rock's Mt. Olympus. Going above and beyond 2000's "Crush," which featured the band's most popular single ever, "It's My Life," but little else in the way of complexity, "Bounce" on the surface shows the influence of acts as diverse as Creed, Billy Joel and Nickelback.

Looking deeper, it's apparent that every stadium-rock act of the last 15 years has copped elements of Bon Jovi's smash breakout album, "Slippery When Wet" (1986). A Creed-esque riff on "Love Me Back to Life" (crummy title, great song) and the genuine guts of "Hook Me Up" bear testament to how influential Bon Jovi remain after 16 years in the spotlight. Contrary to one's impression at first listen, Bon Jovi aren't imitating Creed; the guys from Creed had the good sense to shape their sound according to Bon Jovi's winning formula.

Enough rock 'n' roll derivation. "Bounce" transcends the pinup-worthy liner art and the multi-million dollar brand name. If it weren't a Bon Jovi album, it would still be a great album. Despite an occasional over-reliance on treacly lyrics and sappy ballads, the band still has credibility as a stadium-



COURTESY PHOTO • Bon Jovi

Richie Sambora (left) and Jon Bon Jovi perform in Times Square to kick off the NFL season.

filling act. They earned their stripes as a live band, touring continuously for almost two years after they first hit it big, and it's a testament to them that they still sound great live.

On top of all that, their studio product has gotten consistently better, with David Bryan's keyboards bringing a richness to "Bounce" their early albums lacked. He's been around since the beginning, but the somewhat sophomoric early arrangements didn't take full advantage of the Juilliard-trained musician. Guitarist Richie Sambora may still proclaim

See BON JOVI • Page 16

'Night' of lovely 'Music'

By Kyle Meikle

The Flat Hat

The seemingly never-ending stream of adulteries, jealousies, romances, ribbings and revelations that ebbed and

MAINSTAGE PLAY

A LITTLE NIGHT MUSIC

★★★★★

flowed through the recent Mainstage production of Stephen Sondheim's "A Little Night Music" could probably serve a year's worth of "Passions" fodder, and then some. From the not-so-subtle double-entendres to the sporadic on-stage make-out sessions, "Music" shone in its ability to gel its extremely interconnected and ever-twist-

ing human relationships with a cute and perpetually amusing vibe, giving new meaning to the phrase "soap opera."

The plot (if the reader should be so lucky to follow) goes a little something like this: Frederik (senior David Maga) is a renowned middle-aged lawyer married to the 20-years-his-junior Anne (sophomore Katie Earnest). Anne, after 11 months of marriage, is still a virgin, a fact her shy same-age stepson Henrik (junior Paul Masterson) is probably all too aware of. He has the hots for her, but that doesn't prevent him from engaging in a little sin on the side with the Egberman-family maid Petra (sophomore Ginger Saunders).

Meanwhile, Frederik him-

self is pining in his own way for his ex-wife Desiree Armfelt (senior Katie Gentie), who herself is canoodling with a count by the name of Carl-Magnus (junior Evan Hoffman). Magnus's wife Charlotte (junior Ali Miller) is just about fed up with his adulterous ways and decides to share her love with fellow sufferer Anne, as Frederik is also doing the horizontal mambo with Desiree.

And that's just the first act. Yet despite the twisted and often shifting web of affections and devotions, the cast handled the pairings and mismatches with indubitable ease. Maga and Gentie were adorable and wholly convincing as ex-lovers

See NIGHT • Page 16



COURTESY PHOTO • Bungie Studios/Microsoft Corp.

"Halo," from Bungie Studios, redefines the way players experience first-person shooter games, although with a heavy debt to "Marathon."

'Halo' breaks down Xbox boundaries

By Dan Schumacher

Flat Hat Opinions Editor

Since its premiere at the 1999 MacWorld Expo, Bungie's most recent game release, "Halo" has drastically changed. After being acquired by Microsoft, Bungie's goals and directions were altered and the game was made immeasurably better as a result.

Now exclusively available for Microsoft's Xbox, "Halo" has some of the most engaging graphics and game play of any first person shooter out there. Though some players might be put off by Microsoft's decision to keep it exclusive to the Xbox for so long, "Halo" will be well worth the wait.

To begin with, the graphics and level of detail in the scenery are astounding. The game play is further enhanced by the physics. In the gaming world, "physics models" are how characters are effected by the landscape (gravity and friction are the most easily visible parts of a physics model). The physics of "Halo" are great — players slide when they run on ice, cars have a lot of momentum when driving.

One of the other positive things in "Halo" is that the game's built-in artificial intelligence is fantastic. When playing against computer opponents, whether in single or multi-player modes, the AI tells them what to do — what weapons to choose, to attack or defend, etc. In the old days of first person shooters, a player up against a powerful adversary could just shoot it and run

away into a corridor to wait for it to follow. That gave the player a degree of control because he or she knew what would happen next. However, "Halo"'s AI is much smarter. If someone were to try that in "Halo," he would have an unpleasant surprise: either the enemy would sneak up behind him, or it would get backup and come around the corner with a multitudinous horde of enemies.

The more intelligent AI also benefits the player in the respect that it gives the player support with other "human" non-enemy units. In older games, the players' allies were slow, weak and tended to get in the way. The marines that the AI gives the player are quite advanced and a pleasure to work with — they attack in groups, cover each other, have a comparable arsenal to the player and know when to retreat (an invaluable tactic in FPS games).

While the storyline won't win an Academy Award, it is entertaining. Bungie has always been able to fuse the mutually exclusive characteristics of an engaging plot with FPS.

One potential turnoff for Bungie followers is that "Halo" is very similar to the "Marathon" series. With the exception of being able to drive, "Halo" looks almost identical to "Marathon" right down to the main character and the weapons. One notoriously hilarious aspect that Bungie took from "Marathon" is the voice actor. While the players' allies in the game were typically useless, their random comments were ridiculously funny. It is disappointing that

See HALO • Page 15



# ‘Abandon’ showcases fine actress despite screenplay

By Allison Schell  
*The Flat Hat*  
“Abandon,” writer Stephen Gaghan’s directorial debut, shows definite promise among its young cast but ultimately proves derivative

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FILM  
*ABANDON*  
★★★★

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COURTESY PHOTO • Paramount Pictures  
Katie Holmes departs from “Dawson’s Creek” with Charlie Hunnam.

of its surprise-ending predecessor “The Sixth Sense” that frankly, did it better. Gaghan (“The Practice,” “NYPD Blue,” “Traffic” and “The Rules of Engagement”) gives us a psychological thriller that examines the pressure of attending an exclusive university and exposes the emptiness or frustrated desire for connection felt by all the students.

Katie Holmes, playing Catherine Burke, and hot, hot Charlie Hunnam as her boyfriend, Embry Larkin, display palpable if somewhat unrealistic chemistry (insatiable composer falls for neurotic virgin?) throughout. Beautiful, high-strung Holmes totes around serious baggage, including an abandonment complex, a pending economics thesis and a penchant for attracting the opposite sex faster than a one-two punch of beer and lesbian porn. Must be a rough life.

The plot chronicles the last weeks of her senior year, during which she battles a competitive interview process, a nagging thesis advisor, finals, sexual advances from all sides and now, the reappearance of missing boyfriend Embry. Underlying Holmes’ character the audience finds a keen lack of self-understanding, a problem that even the audience doesn’t pick up on until it’s too late.

Enter Benjamin Bratt as detective Wade Hadley. Unfortunately Hadley proves profoundly boring, as Gaghan gives him only half-hearted character development (recovering alcoholic)

and a lackluster personality to boot. Outshone by Hunnam’s magnetic performance as a brilliant, eccentric virtuoso, the audience has no reason to root for Hadley, and feels no loss when he too disappears, like the other men in Catherine’s life.

## Holmes ... and Hunnam, as her boyfriend ... display palpable if somewhat unrealistic chemistry

Peripheral characters Zooley Deschanel (wild best friend Samantha) and Melanie Lynskey (credited as Mousy Julie) give stellar performances that prove Gaghan’s ability to create interesting characters. Lynskey lends interest and a touch of humor to the many Catherine-in-the-library scenes, and even hints that she knows something about Embry’s recent appearances.

The musical score by Clint Mansell compliments the mood Gaghan tries to achieve and echoes

the creepiness of former projects “Requiem for a Dream” and “Pi.” Matthew Libatique’s cinematography deserves props, allowing for Gaghan’s unnecessary deluge of girl-foolishly-stumbling-around-in-the-dark scenes.

Although he leaves something to be desired with his development of major characters, the audience may appreciate the details Gaghan manages to get right in scripting Holmes’s character. Nice touches include Catherine picking up Albert Camus’s nihilistic “The Stranger” on a visit to Hadley’s house, her manic scribbles during an econ lecture and the ingenious incorporation of Dante’s “Inferno” into the plot.

“Abandon,” a sound concept, shows unrealized potential in the hands of an inexperienced director and some needed script changes. Gaghan and most of his young cast have room to grow; particularly keep an eye out for Hunnam, Deschanel and Lynskey. Despite high hopes for Holmes, she manages a semi-inspired performance where Bratt proves only mortal, after all.

# Critical Condition

## Keith’s ‘Courtesy’: rude, wrong

Best any of us ever forget, one of the greatest freedoms we as Americans enjoy is the freedom to say whatever the hell we want, whenever we want, to whomever we want. There are caveats to this rule, but by and large, unfettered verbal expression is the right of every citizen of this great country. Our fellow Americans have gone to war, gone to court and gone to the mattresses over the simple, inalienable right to run off at the mouth. In the interest of free speech, I hope we as a nation (or at least we as a campus, because I harbor few illusions about who will be reading this) have come far enough this year to have a little bit of perspective.

SARA BRADY

Sept. 11, 2001, changed the way Americans view the world. I won’t argue that. For our generation, it was the “Where were you when Kennedy was shot?” moment. The way musicians have chosen to express their feelings of loss, rage, emptiness, perseverance and despair have me tied up in knots. Just because Bruce Springsteen’s “My City of Ruins” makes me want to sob every time I hear the live version doesn’t mean I can’t take a hard look at the wealth of musical talent that’s weighed in on the subject. I fear that to an opportunistic few, the deaths of thousands, while tragic for awhile, are now acceptable fodder upon which to stake a top 10 hit.

Last year, Alan Jackson released “Where Were You (When the World Stopped Turning)” shortly after Sept. 11. The weepy anthem, invoking ordinary folks and “I Love Lucy” reruns, essentially took a stunned and vulnerable country by surprise. Jackson’s song, which would have been pummeled in the ironic Sept. 10 world, held the cynical Grammy audience spellbound in February. Last winter, with the economy on a dizzying downward spiral and anthrax attacks popping up every five minutes, an avowedly sappy tune about going home to spend time with the people you love is what the country needed.

Springsteen debuted several of the most poignant tracks from his elegiac “The Rising” on the “America: A Tribute to Heroes” telethon. Only a few days after the events, the voice of rock music’s greatest Everyman was what we needed. We needed Billy Joel and Paul Simon, Willie Nelson and Dave Matthews. We needed to hear their heartache and recognize our own.

What we don’t need, this year or ever, is short-sighted jingoism, supposedly patriotic emotion that reduces the fear we felt, our anger and sense of loss, to a commission for revenge. Toby Keith’s latest album, “Unleashed,” made it onto the Billboard

charts solely on the strength of “Courtesy of the Red, White and Blue (The Angry American),” a balls-out blitz of pro-America fervor and screw everyone else. Keith’s lyrics take righteous glee in threatening the retribution of the Statue of Liberty, and judging from Keith’s own glee as his album rose on the charts, Sept. 11 was merely an opportunity for him to mouth off like an imbecilic clod to an international audience and make a great deal of money in the process.

Let me make it clear that I used to like Keith. I still like country music. I was just as angry, scared and confused as anyone last year. But that doesn’t give me a license for propaganda. Sure, it’s free speech, and it’s an artist’s right to blast lyrics like “We’ll put a boot in your ass, it’s the American way” all over the nation. It is his right, but it’s also his responsibility to know better.

Entertainers hold the unique position of speaking louder than practically anyone else. With that power comes the responsibility to use it judiciously. No one gives a damn if Ol’ Dirty Bastard jaws off about bombing Afghanistan, because he has no credibility by virtue of being named Ol’ Dirty Bastard. But what we as a nation needed was the reassurance that Bruce Springsteen was there for us, hurting with us. We needed the crashing rock ‘n’ roll riff of “Undivided” on Bon Jovi’s latest album, “Bounce,” the knowledge that life as we knew it would go on.

We needed Joel and Tony Bennett standing together, singing “A New York State of Mind,” icons of a century of popular music, and Sheryl Crow wailing the chorus of “Safe and Sound” like we all wanted to scream at one time or another.

We don’t need an incendiary rant announcing to the world that to be an American is to be recklessly offensive, brash and bombastic.

Keith, unfortunately, is not alone. Steve Earle’s ill-conceived “Jerusalem,” which nearly proposes sainthood for John Walker Lindh, and wonders what all the fuss is about a few towers falling down, stands in the pantheon of bad responses to worse events, along with Jane Fonda’s visit to Vietnam.

We were hurt. We still hurt, when we see the gap in the New York City skyline or the patch in the side of the Pentagon. When thousands of families celebrate Thanksgiving with empty seats at the table, they will still hurt. But lashing out irresponsibly will not bring back what we’ve lost. This is a time for tolerance, in our foreign policy as well as in our music. Popular music cannot fix the world, but it can speak to people. And if that speech is to remain free, it must hold itself accountable.

Sara Brady is the Reviews Editor. She successfully mentioned Bon Jovi four times in this section and challenges you to find all citations.

## Planning to apply for the Truman Scholarship?



## Attend the Truman Workshop!

Monday, October 28, 2002  
4:30PM in the Charles Center Lounge (Tucker Basement)  
featuring 2001 Truman Scholar Hanley Chiang

The Harry S. Truman Foundation awards scholarships to college juniors who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers.  
**W&M Campus deadline: Thursday, November 14, 2002.**

For more information on the Truman Scholarship, go to the Foundation’s website, [www.truman.gov](http://www.truman.gov)

For more information on national scholarships, go to the Charles Center website, [fsweb.wm.edu/charles](http://fsweb.wm.edu/charles)

## HANNIBAL

Continued from Page 13

renamed the “Tooth Fairy” by the police, and stirs the screen with a delightfully creepy, yet quiet portrayal of the seriously disturbed killer. This time around, the Tooth Fairy is a former patient of Lecter’s and has a history of abuse eerily reminiscent of “Psycho.” The best parts of the film include Dolarhyde’s struggle with himself to repress the horror of his alternate self, and Fiennes is just plain fun to watch.

Emily Watson plays Reba, Dolarhyde’s love interest, and provides the film with the innocence usually found in Clarice. Watson is captivating to watch, particularly

because her character is blind and few could guess that she is not.

Minor roles are filled by Harvey Keitel, as Graham’s FBI boss, Mary Louise-Parker, as Graham’s wife, and the chameleon-like Phillip Seymour Hoffman as the scumbag tabloid reporter who ends up, like his performance, well-done.

Of course, where would “Red Dragon” be without Anthony Hopkins, one of the greatest actors of our time? Lecter is far more terrifying in this movie; “Hannibal” tried to outdo “Lambs” by letting Lecter run free, but audiences would rather see Lecter behind glass where he can truly scare them.

Hopkins plays Lecter as a more seething, irate villain, for he is only recently captured and is still reeling over the loss of his freedom.

Though some may think Hopkins lost his captivating stares when he took on “Hannibal,” one look into his eyes in “Red Dragon” allays all these fears, and ironically, awakens others at the same time.

The film’s only real drawback is the scarcity of Lecter, but the audience should be entertained anyway. For those seeking Lecter-only mayhem, rent “Hannibal” instead. For those seeking a much better movie, see “Red Dragon.”

At no point does the film betray itself to excessive violence, and plot twists from the very start to the very end will have audiences gasping for weeks to come. See this movie in the theaters or wait until it comes out on DVD, when you can enjoy it with some fava beans and a nice Chianti. Bon appetit.

# Ferguson Publishing Seminar



### Seminar Topics

- Publishing from the Author’s Perspective
- Book Editing
- The Role of the Publicist
- Paperback Publishing
- Magazine Editing
- Literary Agents
- Getting Into Publishing

November 1<sup>st</sup> and 2<sup>nd</sup>  
6:30pm Friday — 4:00pm Saturday  
McGlothlin Street Hall

### Registration

Sign-up online:

[www.wm.edu/career](http://www.wm.edu/career) (Student’s page)  
\$10 registration fee 126 Blow Hall  
Career Services  
For more information, visit our website  
for the complete schedule and listing of speakers



TALES OF OBSESSION

Anatomy of a stalker

My story is not a unique one. Everyone, at some point in their lives, has had some sort of musical obsession. Whether it's with a campus a cappella group (hey, I was a freshman once too) or Kylie Minogue, devoted fans all share an intense love of the music, admiration for their beloved artist(s) and frightening stalker-like tendencies.



BELLE PENARANDA

Well, maybe that last point only applies to me. I'm starting to believe that I may very well be a raging lunatic.

This current obsession is fairly recent, starting this past summer when I blew some hard-earned cash on a particular band's disc, although I only knew one song on it. What started as a summer fling developed into full-blown love affair after seeing the band in concert for the first time recently. It is now physically impossible for me to sleep unless I have listened to at least one of their four full-length albums straight through. I am not exaggerating. I love this band.

I could tell you the name of this incredible group of musicians and why their albums should be on repeat on everyone's stereos. But this band is so remarkable that to attempt to describe their allure in the number of words allotted to this column would be blasphemy. Therefore, instead of just explaining why I love this band, what follows is the anatomy of my latest obsession.

Since the aforementioned night in heaven (the concert), I have dedicated myself to the fundamental cause of memorizing every bit of information about this band. Thanks to the wonders of cyberspace and procrastination, I have Googled them to death, resulting in many hours squandered reading and listening to millions of interviews, concert and album reviews and blurbs. Their website is bookmarked on my browser and I visit it at least three or four times a day, a ridiculous habit considering that they actually update only once a month.

Kazaa and WinMX are perpetually cranking away on my computer, downloading every song of the band's that I don't already have (and eventually, I will own these albums legally, I promise).

The band has an America Online account, and naturally, I added their screen name to my buddy list. When the name pops up (and it does quite often), I freak out. Every single time. Instant messaging them is out of the question, of course, but just knowing that it's possible is enough to satiate my inner creepiness.

It's probably not surprising that there's a bit of a rock star crush on top of it all. I am particularly besotted with this band's frontman, who sings and plays guitar. So besotted, in fact, that to say I want to



EMILY LEBARON • The Flat Hat

have 10,000 of his babies would be an understatement. This frontman is beautiful in every way, with his distinctive voice, insightful mind, wildly sarcastic sense of humor and funky dance moves. Don't even get me started on the virtues of that thrusting thing he does with his hips.

I had the giddy pleasure of "meeting" him, in the broadest sense of the word, after the show. As my roommate and I nervously approached the apple of my eye, I seriously thought I was going to puke on his shoes. I'm famous for my grace and charm when it comes to interacting with members of the opposite sex, but this semi-celebrity encounter really took the cake. After introducing myself and shaking his hand, he made a cute joke about my first name and posed for a picture — and all I could do was stand there and mumble my thanks. That probably ranks as one of my top five dorkiest moments of all time, but my smile didn't disappear from my face for days.

As if the man couldn't get any more perfect, I discovered that he even attended the College, for a while anyway. Upon learning this small factoid, I even went so far as to ... OK, I won't go there. I'm not even trying to win myself a restraining order.

Aside from discovering that I could probably do this stalking thing professionally, this latest obsession has refueled my love for music. I haven't been captivated like this since my middle school angst days of blasting Nirvana and Soundgarden in my bedroom. It's been too long.

In the meantime, who wants to take a road trip with me to Pittsburgh, Pa., next month to catch the last show of their tour?

Profile of the Obsessed:

**Peripheral obsession:** Scouring eBay endlessly for this band's hard-to-find memorabilia.

**Post-college plans:** To become the female version of Patrick Fugit's character in "Almost Famous."

**Distance she's willing to go for the band:** In terms of miles, no more than 500; in terms of personal devotion, nothing short of naming her firstborn after the aforementioned hot frontman.

'Transporter' flounders despite pedigreed director

By Justin Bohardt

Flat Hat Staff Writer

"The Transporter" is a disappointing American debut for veteran Asian director Corey Yuen and yet another in the line of poor choices

FILM

THE TRANSPORTER

★★

that Jason Statham is making out of his American career. Although Luc Besson wrote the story for a director well versed in fight choreography, "Transporter" still failed miserably.

The story centers around Frank Martin (Statham), an ex-military type living in France, making a living as a driver, deliverer and transporter of packages with no questions asked. The best scene in the entire movie is in the very beginning, in which Martin serves as a driver for a bank robbery escape. The race through the streets of Marseilles is one of the better chase scenes captured in recent film.

The story dives downhill from there, riddled with plot holes and cliches. The true first act of the story sets up Martin's life, and the set of rules that he never breaks — except the one time when he discovers a beautiful woman upon opening one of the packages. Imagine that. By finding her, Martin angers his employer, subtly nicknamed Wall Street, who decides to kill Martin. Amazingly, Martin lives, and undertakes a war against Wall Street and his men, while reluctantly saving Lai, the packaged woman.

The fights between Martin and Wall Street's men are exciting, but they are few and far between. In between action are long stretches of poor character development in which the audience never finds out what is



COURTESY PHOTO • 20th Century Fox

Jason Statham stars with Qi Shu in "The Transporter," a slightly elevated B-movie from screenwriter Luc Besson and director Corey Yuen.

going on. After seen the movie, one asks why Lai was packaged in a trunk. This seems like one of the crucial points of the movie, but it's never even explained.

Statham is one of the few saving graces. He sells his character, cliches and all, as a reluctant hero. He was believable in the action sequences and carried them well.

Statham has had success in British films, namely "Snatch" and "Lock, Stock and Two Smoking Barrels," but has picked terrible American movies. His previous endeavors were "The One" and John Carpenter's "Ghosts of Mars," both glorified B-movies. Statham's ability far exceeds the roles he has chosen.

The rest of the cast turned in mediocre performances. Lai, played by Qi Shu, had little command of English. Spoken Chinese with English subtitles would have been preferable. Most of the rest of the cast also had trouble cutting through their French or Chinese accents. Matt Schulze turned in the only other decent performance as Wall Street, but his screen time was minimal.

Corey Yuen had a proper grasp of

the martial arts scenes and was able to keep those entertaining. He directed Jet Li in both "The Enforcer" and "The Legend" but his directing style clashes with what an American audience expects. Chinese audiences expect elaborate fight scenes lasting over 10 minutes, less elaborate plots and character development. To soothe American impatience, Yuen cut down the fights and padded the story with plot development, his obvious weakness.

The plot was by far the weakest aspect, far more than the direction. For many, that will be the greatest disappointment. Besson has a cult following for his writing and directing work on "La Femme Nikita" and one of the best movies of the past 10 years, "The Fifth Element." His latest directorial opus, back in 1999, "The Messenger," was a flop and his work has been sub-par ever since.

"The Transporter" is a big-budget B-movie, with little plot and all action. This has all the makings of a one-star movie, but a few good action scenes, one car chase and a good performance by Statham give it a little credibility.

HALO

Continued from Page 13

they could not be as innovative all-around.

Novice Xbox gamers will probably be put off by the handheld controller's complexity. Coming from the good old days when the Nintendo Entertainment System had

two buttons and a directional pad, it's hard to get used to a controller with over 10 buttons and three ways to directionally organize. During an intense firefight it is particularly frustrating to watch one's character try to run away and end up looking around while dying because the player has hit the wrong directional control.

Another quirk of the Xbox controller is that its directional con-

trollers are too sensitive. The game tries to help players by doing an in-game diagnostic to tweak the sensitivity of the controller, but it still remains quite jumpy.

While the Xbox itself has a few quirks that detract from game play, "Halo" is one of the best FPS games out there. Though its lack of complete originality is regrettable, its graphics and great multi-player game play more than compensate.



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Thank You...

- |   |  |
|---|--|
| <ul style="list-style-type: none"><li>The Accidentals</li><li>Alpha Chi Omega</li><li>Alpha Phi Omega</li><li>Bullet Proof</li><li>Chi Alpha</li><li>Chicas Latinas Unidas</li><li>Chi Omega</li><li>Circle K</li><li>The Cogwells</li><li>Community Service Leaders</li><li>Delta Gamma</li><li>Delta Phi</li><li>Fauquier 3<sup>rd</sup> Lower</li><li>Golden Key</li><li>Gautemala Habitat for Humanity</li><li>Hillel</li></ul> | <ul style="list-style-type: none"><li>Hunger Awareness Task Force</li><li>Kappa Alpha Theta</li><li>Kappa Kappa Gamma</li><li>MBA Student Outreach Program</li><li>Nu Kappa Epsilon</li><li>Omicron Delta Kappa</li><li>Phi Sigma Pi</li><li>Phi Sigma Tau</li><li>Pi Lambda Phi</li><li>Project Phoenix</li><li>Residence Hall Association</li><li>Senior Class Council</li><li>Sigma Alpha Epsilon</li><li>Sigma Chi</li><li>Sigma Phi Epsilon</li><li>UCAB</li><li>Women's Chorus</li></ul> |
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Prog rockers scrape up rock solid tunes

By William Clemens  
Flat Hat News Editor

It's nice in this day of mega-hit pop and rap stars to find a release from a major label that is neither. Instead of copying whatever was hot at the time, progressive rock group Dredg went out on a limb and actually experimented to come up with the mind-expanding (or maybe just confusing) album "El Cielo."

Dredg have been together for close to 10 years, but have only released two albums; this one and a 1999 album called "Leitmotif." With "El Cielo" as their major label debut, Dredg got the red carpet treatment and was able to record the album at George Lucas' Skywalker Ranch.

As soon as one opens the album cover, it's obvious that this album is going to do something just a little bit different than the norm. Besides the name of the first track ("dcbtgoabaaposba" — don't even ask what that means), the most striking thing is the album jacket. Each track was given a journal entry which describe bouts of sleep paralysis, which seems to involve becoming numb while dreaming. The stories the people tell seem to be slightly tied to the songs, but it's still hard to tell.

The album has a dreamlike quality to it. Before some of the songs on the disc are tracks called "brushstrokes." The one preceding "dcbtgoabaaposba" is the sound of a painter washing a brush in a glass jar and then drawing on a canvas. But the interesting part is in the first real song, "Same Ol' Road," in which the sound of the brush on the canvas is worked into the beat. This is true of the other three brushstrokes.

Most of the other real songs on the record are weird enough on their



ALBUM COVER • Interscope Records own without the addition of the brushstrokes into the music. The musical styles alternate between Tool-like hard rock and mystical Arab-influenced music. Lead singer Gavin Hayes' voice also runs a stylistic marathon and varies from sounding almost operatic to sounding like a Ben Folds clone. The changes in sound might have something to do with the number of producers that took part in making the album. These include Ron St. Germain (Tool, Creed), Tim Palmer (U2, Pearl Jam) and Jim Scott (Red Hot Chili Peppers).

Lyricaly the album continues its bizarre illusionary feeling. "We still love good lyrics," bassist Drew Roulett said. "Just because we want to be different doesn't mean we want to be impossible."

But take the lyrics to "Triangle," for instance. Hayes drones in a Bulgarian monk chant, saying, "We live like penguins in the desert? Why can't we live like tribes?" Lyrics like those push it just a little.

Despite the odd lyrics, a lot of love went into making "El Cielo." The band put energy and time into making a unique sound that is about more than making the hit single of the week. Like it or hate it, the listener at least has to respect it. And if nothing else, it would make a great album to listen to while under the influence of drugs.

BON JOVI

Continued from Page 13

himself a disciple of Eric Clapton, Jimi Hendrix and Jeff Beck, but with his hard-edged work on the new album, he's etching out a place amongst the great lead guitarists. Not even taking into account his youthful pyrotechnics on "Wanted Dead or Alive" and the iconic talk box intros of "Livin' on a Prayer" and "It's My Life," Sambora's guitars give the record its strength.

Finally, let's not discount the contributions of ridiculously photogenic frontman Jon Bon Jovi. At 40, he still fills out a pair of leather trousers like few on the planet, and perhaps more importantly, still works his gravelly, impassioned vocals for all they're worth. The unfortunate title notwithstanding, "You Had Me From Hello" is a love song to die for, and the presence of Jon's sweetly plaintive vocal part rivals Billy Joel's classics for making the object of devotion melt into a puddle.

An uncharacteristically delicate intro and subtle vocal harmonies from Sambora complete

a track that defines the New Bon Jovi. Fashion mistakes, big hair and all, they're a rare band capable of tender, almost poetic ballads as well as blistering hard rock. See "Open All Night," the album's closer, for more proof.

Of course, eardrum-rattling rock makes up a substantial portion of the album. The title track and "Hook Me Up," as well as the opener,

At 40, [Jon Bon Jovi] still fills out a pair of leather trousers like few on the planet, and ... works his gravelly, impassioned vocals for all they're worth.

"Undivided," and the first single, "Everyday," showcase guitar parts from Sambora that possess the sheen of well-produced rock 'n' roll while retaining an edge of punky roughness.

"Everyday" is the glossiest and most commercial of the album's 12 tracks, a fine choice as the first single for its sheer top-40 potential, but it's by no means the best song.

That honor really belongs to "Bounce," for the sheer hedonistic pleasure of Tico Torres's drum intro giving way to Jon's electronically-distorted voice and Sambora's talk box. And lyrics like "Call it karma/ Call it luck/ Me, I just don't give a f-f-f-f ..." don't hurt, either.

Rare missteps include the gooey "Joey," in which songwriters Jon and Richie opt for a heartstring-yanking hard luck story which wouldn't be so pathetic if it weren't backed with soft-pedaled guitar and bass and a piano part reminiscent of Jim Brickman's sappiest. Similarly, "Right Side of Wrong" needs more balls and less social injustice. Despite a point-earning invocation of "Butch Cassidy and the Sundance Kid," it's just a waste of space on an otherwise terrific disc.

Bottom line: "Bounce" would be a great album without the name "Bon Jovi" on the cover. Combining elements of their late-'80s hair-metal excess and the band's evolving song-writing and production capabilities, "Bounce" is Bon Jovi's best album since "Slippery When Wet." Like the very best rock stars and their beverages of choice, Bon Jovi keep getting better with age.

NIGHT

Continued from Page 13

whose flame burns anew, as was demonstrated wonderfully during the performance of "You Must Meet My Wife," when Desiree's facial reactions to Frederik's appraisal of his wife could've carried the song alone. In the same vein, Gentic's rendition of the well-known "Send In The Clowns" to Maga's Frederick was indicative of the simultaneously droll and wistful commitment that carried the couple through the entire show.

The introduction of the show's other major pairing, Carl-Magnus and his wife, Charlotte, toward the end of act one was also undoubtedly one of the show's many highlights as it brought stand-outs Miller and Hoffman to the stage. Miller was magnificently hilarious as hell-hath-no-fury-like-a-woman-scorned Charlotte (her

laugh itself should have been listed as an additional member of the cast), and Hoffman was brilliant as the befuddled, macho count (his singing voice itself should also have been listed as a cast member).

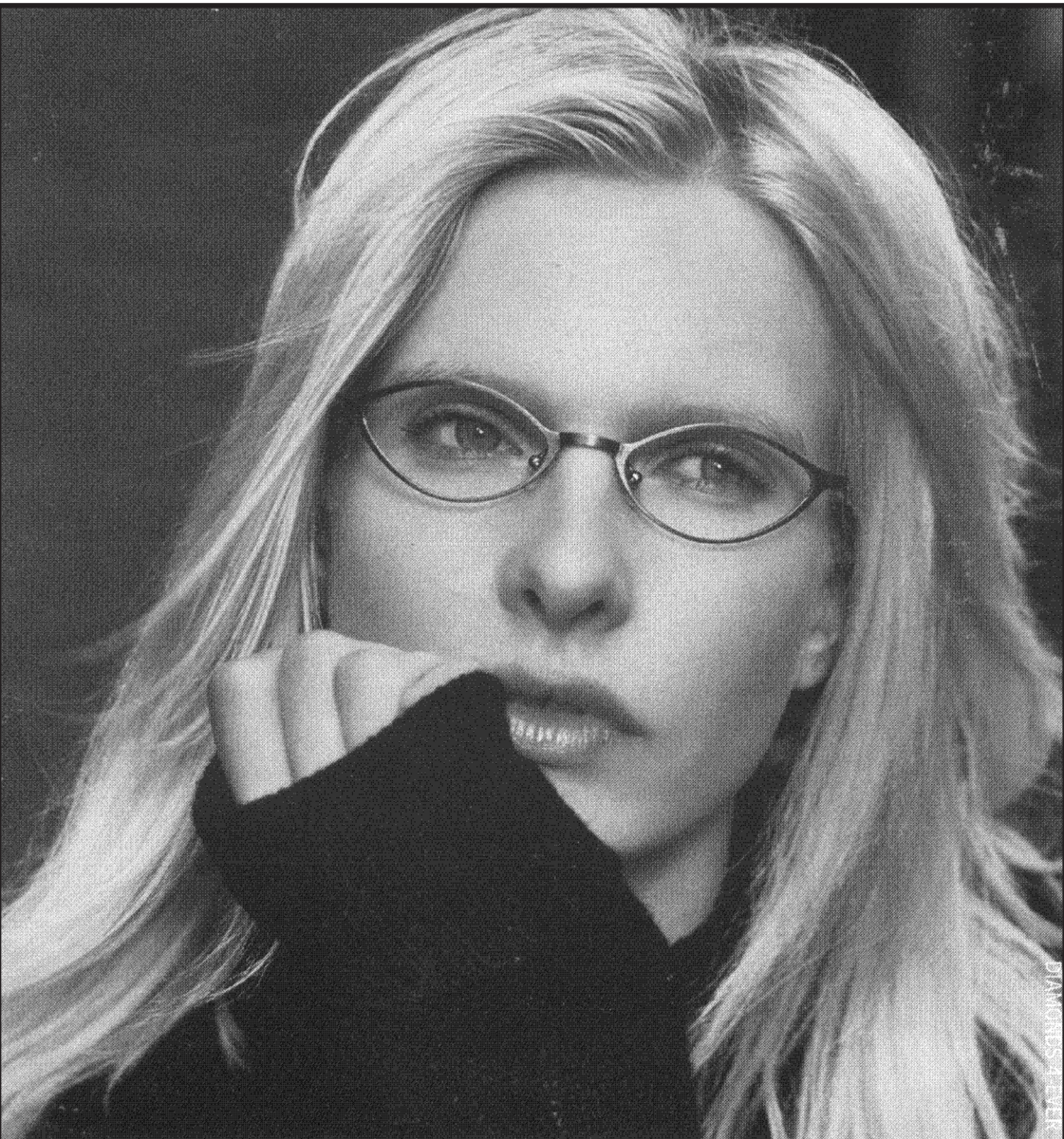
It was the collision of these two couples under theater professor Elizabeth Wiley's direction that provided "Music"'s highest points, including the interesting and daringly blocked dining room scene, in which all the musical's major players were, in true theater unfashion, seated with their backs to the audience. The wonderful dinner-time interplay on the company's part, as well as the masterfully executed waltz sequence (where credit must be paid to choreographer Denise Damon Wade), set apart the scene as the play's finest moment. The entire intermingling cast somehow managed to remain on stage logically and cohesively and still be absolutely hilarious.

In fact, the show barely suffered from any less-than-fine

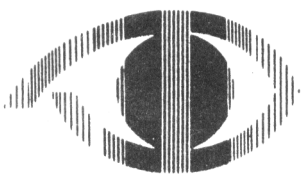
moments, save a couple of slower musical numbers that found the characters with naught to do but stand still, and some minor musical flubs. Luckily, the individual strengths of each actor always made everything interesting, even if they were standing still or sitting, as was the case with the fantastic Bridget Tunstall, a senior, as the wheelchair-bound Madame Armfeldt. And whatever minor musical mishaps were to be found (how could there be none, with music as complex as Sondheim's waltzes?) were so minor that really only a nitpicking critic would probably notice.

When all was said and sung, "A Little Night Music" shone as a winning and surprisingly complex musical, with great actors, great music (care of conductor Gary L. Green), great sets (thanks to Jessica Toby Lustig), great costumes (designed by Patricia Wesp), and a lot of everything never less than great. And kissing. Tons of really good kissing.

Flat Hat Alumni:  
We know you read Reviews first, because you have all kinds of taste. Don't forget to come lend us your years of real-world expertise at the Flat Hat Alumni Reception, 4 to 6 p.m. Saturday, in the basement of the Campus Center.



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The Reves Center for  
International Studies

NEW AND NOTEWORTHY

Take Note!

Bosnia Project Info Sessions

Each summer, six W&M students spend several weeks teaching English to children and teenagers in the central Bosnian town of Zenica. Learn more about this exciting opportunity at one of this week's info sessions:

Tuesday, October 29 - James Blair 221 - 8:30 p.m.  
Wednesday, October 30 - James Blair 205 - 8:00 p.m.

Application forms will be available at the info sessions. Applications are due to the Reves Center by 5:00 p.m. on Friday, November 8!

\*\*\*\*\*

Submit to The Monitor

The Monitor, W&M's journal of international studies, is still accepting submissions for this semester's edition.

As both a journal of "international studies" and the College's only undergraduate research journal, the Monitor publishes papers from a broad range of academic disciplines including -- but not limited to -- religion, history, sociology, anthropology, government, linguistics, international studies, international relations and modern languages. Any work of scholarship that contributes to an understanding of the world or its peoples can contribute to the Journal.

Submit your papers on SIN or at [monitr@wm.edu](mailto:monitr@wm.edu). The final deadline for submissions this semester is Friday, November 1.



For the most up-to-date information about programs, events and deadlines, see our website:  
[www.revescenter.org](http://www.revescenter.org)



# BRIEFS

## GENERAL INFORMATION

### George Wythe Lecture

“Living Brown: Equal Opportunity, Social Justice and the Development of the Black Corporate Bar” is the title of this year’s George Wythe Lecture given by David B. Wilkins, the Kirkland and Ellis Professor of Law at Harvard Law School. The lecture will be held Nov. 7 at 3 p.m. in Room 127 at the Marshall Wythe School of Law on South Henry Street. The event is free and open to the public.

### School of Education

Undergraduate applications to the School of Education are due Nov. 11. Transfer students and continuing College students with a first semester junior status or higher who are planning to concentrate in the arts and sciences field are eligible to apply to the elementary or secondary education certification programs in the School of Education. Interested students may pick up an application in the hallway outside of Jones 100 or print one off the website at [www.wm.edu/education/adfin/formundergrad.html](http://www.wm.edu/education/adfin/formundergrad.html).

Completed applications must be returned to Jones 100 no later than 5 p.m. Nov. 11. Transfer students must also provide a copy of their evaluation of transfer credit form. If you have any questions, please contact Patti Burleson at x2308 or [paburl@wm.edu](mailto:paburl@wm.edu).

### Manque Submissions

Spill your mind. Manque, a new online literary magazine, publishes outstanding prose and poetry of the bold, raw and unconventional variety. Submit works at our website, [www.wm.edu/SO/manque](http://www.wm.edu/SO/manque), or e-mail submissions to [manque@wm.edu](mailto:manque@wm.edu).

### Book Drive

Service Leaders Corps is holding a book drive for the Rita Welsh Adult Skills Program. All kinds of books and learning/study materials are needed and appreciated. Please bring your books to the Student Volunteer Resource Center on the second floor of the Campus Center.

### Food Drive

The annual Thanksgiving Food Drive sponsored by the Office of Student Volunteer Services begins Nov. 5. Boxes will be in each residence hall and at the Student Volunteer Resource Center (located on the second floor of the Campus Center) until Nov. 26. All non-perishable foods are appreciated. You can help someone have a better Thanksgiving.

### Eastern State Hospital

Visit The Dream Shop, a fair trade store being run by higher functioning patients. It is filled with items from Guatemala and Africa and is open Monday through Friday from 9 a.m. to 3 p.m. and 9 a.m. to 6:30 p.m. Tuesdays. Stop by to show your support for the patients and community.

### Top 10 College Women

College juniors, celebrate your achievements. Enter the Glamour 2003 Top 10 College Women competition. If you have leadership

experience, involvement on campus and in your community and excellence in your field of study, you could win \$1,500 and other prizes. Come by the vice president of Student Affairs office located at Campus Center 219 for further information and application. All applications must be postmarked by Jan. 31.

### Tobacco Prevention for Children

The American Lung Association will be holding a training session for students interested in participating in “Smoke Free, That’s Me,” a tobacco prevention program developed by the American Lung Association of Virginia utilizing volunteers to help make a difference in children’s lives. The program will be held Nov. 4 from 6 to 8 p.m. in Blair 229. Participants must pre-register for this training. For information or to register, please contact Michelle Bousman, health educator, at x2195 or e-mail [mmbous@wm.edu](mailto:mmbous@wm.edu).

### Feminist Alliance Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women’s causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. October is “Women and the Arts” month. All students and faculty, men and women, are invited to become a part of our organization. For more information, please e-mail the FMLA at [femini@wm.edu](mailto:femini@wm.edu) or visit our website at [www.wm.edu/SO/FMLA](http://www.wm.edu/SO/FMLA).

### Senior Class Gift

The Senior Gift Committee works with the Fund for William and Mary to raise money for the College. The committee is comprised of students who help raise money for the Senior Gift Campaign. These students are in charge of publicity for the campaign. They also participate in phone-a-thons and target classmates for money. Underclassmen are encouraged to help improve the College community and shape a better future for years to come. To join the effort contact Senior Class Gift chairman Andy Le at [atlexx@wm.edu](mailto:atlexx@wm.edu).

### Mission Possible Award

Students and student organizations are invited to apply for the Mission Possible Award, which is sponsored by the Alcohol and Substance Task Force to recognize best practices in alcohol abuse prevention. Award categories include individual members of the campus community, campus groups hosting a non-alcoholic event, campus groups hosting an event at which alcohol was present and members of off-campus organization or business.

To learn more about the Mission Possible Award and to nominate an individual or organization this fall, contact Anne Arseneau at x3273 or Mary Crozier at x3631.

### Join Wesley

Come check out The Wesley Foundation, the United Methodist Campus Ministry “seeking to be God’s love in the world.” The Wesley Foundation meets every Sunday evening from 5 to 7 p.m. The group shares worship time, a home-cooked meal and a program on a topic of faith. The Wesley House is located at 526 Jamestown Rd. next to Williamsburg UMC and across the street from Barksdale Field.

### Gay Student Support Group

The Gay Student Support Group is open to all members of the College community both gay and straight. Discussions include dating, history, politics, love and family. The GSSG meets from 8 to 9 p.m. in the Catacombs under St. Bede’s Church on Richmond Road every Monday night that school is in session.

There are only two rules: we respect everyone’s right to privacy and promise each other confidentiality about who attends, and second, no one is ever obligated to say whether they’re gay or straight. For more information call the faculty moderator, George Greenia at x3676.

### Free Film Series

Alpha Delta Gamma, the College-based national honorary society for medieval and renaissance studies, is hosting a free film Nov. 6 at 7 p.m. For more information contact Adam Cohen (x2537, [aschoe@wm.edu](mailto:aschoe@wm.edu)).

### Life Models Wanted

Life models are wanted for classes in studio art. Contact Brian Kreydatus for more information at x2536 or [bskrey@wm.edu](mailto:bskrey@wm.edu).

### HIV Testing

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV Testing on the following days: Nov. 12 and Nov. 19 from 1 to 4 p.m. at the Student Health Center. To make an appointment for testing, call x2998. Please indicate that you want a WAN Screening and give a first name only. For more information, please contact the Office of Health Education at x2195 or e-mail [mmbous@wm.edu](mailto:mmbous@wm.edu).

### William and Mary Law School

Are you interested in the William and Mary Law School? You can attend one of the Law School’s upcoming information sessions. It’s a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about fifty minutes, and interacting with current students and faculty. Sessions will be held Jan. 24, Feb. 7 and Feb. 21. They will begin at 9 a.m. and last until 1:30 p.m. To register, call the Admissions Office at x3785.

### Ninth Annual Yorktown Runs

The Lions’ Club invites you to run or walk this historic course through Surrender Field and the Allied Encampment Area Nov. 16. The 5K starting time is 8:45 a.m. and the 10-mile run starts at 10 a.m. Entry fee is \$18 for the 5K and \$20 for the 10-mile run for registrations postmarked before Nov. 8. After Nov. 8 and on race day, the fee will be \$20 for the 5K and \$25 for the 10-mile run. Water and mile markers will be provided. This is a Peninsula Track Club Grand Prix event and all proceeds benefit the Lions’ Club.

Contact Lion Bill Wainwright (757) 886-1302 or e-mail [jwainw1955@aol.com](mailto:jwainw1955@aol.com). For race registration forms, go online to Active.com or call the PTC hotline at (757) 868-3975.

### Boathouse Open

The boathouse at Lake Matoaka is open. The hours are Monday, Wednesday and Friday 3 to 5 p.m. and Saturday and Sunday from 2 to

5 p.m. You can paddle a canoe or kayak for free on the lake. All you need is a College ID, but you can only take one boat per ID. Alcoholic beverages and the use of fishing gear are prohibited.

### Writing Resource Center

The writing resources center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations.

The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

### Wilma and Mary

Wilma and Mary is the campus social group of the College’s queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, as well as providing a great way of meeting other cool women. For more information, please contact Wilma and Mary at [wilmar@wm.edu](mailto:wilmar@wm.edu).

### LEAP Leadership Program

The LEAP Leadership Program is held Thursdays this fall semester

from 6 to 7:15 p.m. in Washington 317. LEAP is free and open to all students. Its goal is to help students enhance their leadership skills. Please contact Kara Miller, graduate student coordinator, at [ksmill@wm.edu](mailto:ksmill@wm.edu) for more information.

## VOLUNTEER

### Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263).

### Teach For America

The second application deadline for Teach for America is Feb. 21. Visit [www.teachforamerica.org](http://www.teachforamerica.org) for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

### Campus Beautification

Facilities Management is seeking student volunteers to help water and maintain the Adams Garden and the Greenhouse. Contact John MacFarlane (x2256) for more information.

### F.I.S.H. Bowl

The F.I.S.H. Bowl is looking for concerned individuals or

groups to volunteer during lunch and dinner hours.

The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must attend an orientation meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

### Salvation Army Teddy Bears

The Office of Student Volunteer Services has many teddy bears in need of clothing. Dress a teddy bear to be given to a child Christmas Day. Bears are now available in the Student Volunteer Resource Center and are due back by Nov. 22. This is a fun and easy way to give back to the community. All students are welcome to participate.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail ([briefs@wm.edu](mailto:briefs@wm.edu)) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author’s name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

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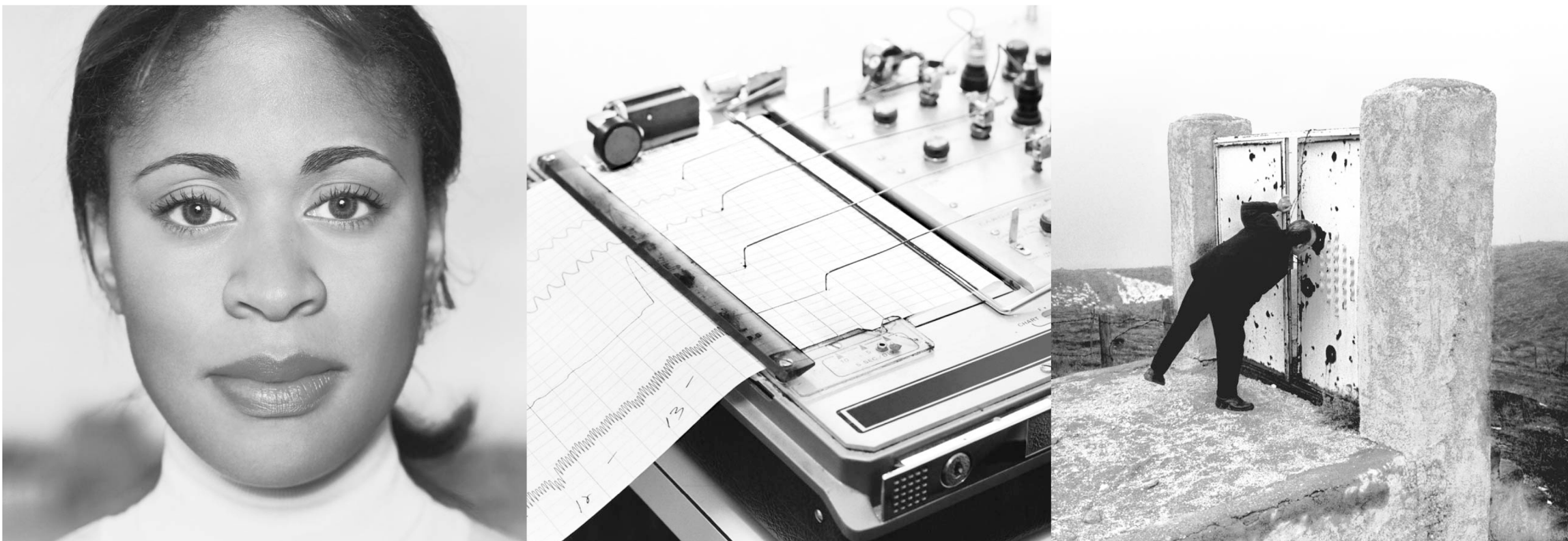
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# SPORTS

## From the Sidelines

by James Mumper



## Sponsorship ruins point of College Bowl games

We're only a couple of months away from the start of the College Bowl season, and let me tell you, there's no one more excited than I am. My body is veritably a-tingle with anticipation. Every night I dream of Dec. 17, when things get started with the New Orleans Bowl. The Sun Belt Conference champs will face off against either the fourth or fifth-ranked team in Conference USA. That's right: not the eighth- or 10th-ranked team in Conference USA, but the fourth or fifth-ranked. Pretty sweet, huh?

If the game were to happen today, we would see the 4-3 monsters of the Sun Belt, Arkansas State University, collide with the 2-3 University of Cincinnati Bearcats. What a match-up that would be. If you combine their records, these two teams have won half their games. We're talking about a pair of powerhouse teams. This is very exciting stuff.

By the end of the season, Arkansas State might be 7-6 and Cincinnati might be 6-7. With records like that, these teams deserve to go to a Bowl game, in which case headlines might read "Indians v. Bearcats 2002: This Time It's For Respect."

Well, not really. It's not about respect. It's not about having a football game between two top teams. It's about the money. There will be 28 bowl games this year, which means 56 teams from Division I-A will get to make the trip for no other reason than to fill stadiums and make money.

Originally, college football had Bowl games to showcase the best teams in the nation, to get the big talent all in one place on a sunny winter day and find out who was really the best. This tradition lives on in a few of the Bowls, such as the Rose Bowl. That's a real game between great teams to see who's really on top of college football. Back before multi-million-dollar programs with chartered jets and "scholar-athletes" who spend more time traveling and playing than on campus or in class, bowl games made sense — get the big boys from all over the nation together once a year to see who's the best.

Now there's no point. Colorado State flies across the continent to play University of Virginia, the University of Alabama jets out to the middle of the Pacific Ocean to play University of Hawaii. Even the College crosses a dozen states to play Indiana University and the University of Maine. Everyone plays each other anyway, so there's no reason to make a big deal out of Bowl games.

They're no different from regular games, except for the hideous corporate-sponsor tags that get slapped onto their titles. The GalleryFurniture.com Bowl. The Outback Bowl. The Sega Sports Las Vegas Bowl. The Crucial.com Bowl. Man, that sounds ugly. The Sega Sports Las Vegas Bowl?

Miserable, just miserable. Almost as miserable as some of the match-ups we'll get to see come Bowl time. Thank corporate America for the MainStay Independence Bowl. If it were not for MainStay Hotels we'd never get to see the dramatic showdown between the No. 7 team from the Big 12 and the No. 7 team from the SEC.

Just three days after that we'll get the immense pleasure of watching the sixth-ranked teams from the SEC and the Big 10 butt heads in the Gaylord Hotels Music City Bowl. Even if these teams lack winning regular season records, they at least have corporate sponsorship, and

## Football defeats Hofstra, UNH

By Daniella Grossman

The Flat Hat

Over the past two weeks, the Tribe football team has managed to salvage their season, which began with two losses, and climbed their way to a tie for second place in the Atlantic 10 conference.

The Tribe traveled to Hofstra University Oct. 12, where they defeated the Pride 16-3; the following week, they found success again at the University of New Hampshire, where they beat the Wildcats 34-27. These wins were the third and fourth consecutive Tribe victories, respectfully, and elevated the football team to No. 14 in the national rankings going into tomorrow's Homecoming game.

The past two contests displayed the Tribe's emerging strength on the run. Sophomore tailback Jon Smith was named the conference's Offensive Player of the Week in last week's game against New Hampshire. Smith ran for a career-high of 32 carries and rushed for 198 yards, 155 of which came in the game's second half.

"I'm more experienced," Smith said. "I see things better. Things come more naturally to me now on the field. I know more of the game, and I'm just out there playing now, and not worrying about what I need to remember on each play."

In the Oct. 12 game at Hofstra, the Tribe battled through wind and rain to pull out a last-minute victory and their first win on the road this season. The game was scoreless for the first three quarters, due to the strength of the Tribe's defense and special teams. Redshirt-freshman Mike Mesi's nine punts contributed to this effort; he averaged 40.3 yards per kick in the game.

Play in the first half was relatively calm, except for a highlight in the beginning of the second quarter, when sophomore defensive lineman Jerome Griffin sacked Hofstra quarterback Ryan Cosentino and recovered his fumble. Hofstra scored the first points of the game in their first drive of the fourth quarter, when kicker Chris Onorato hit a field goal from the 47-yard-line. The Tribe got on the board in the next drive, when freshman kicker Greg Kuehn successfully completed a kick from 25 yards out.

With approximately two-and-a-half minutes left in the game, senior quarterback Dave Corley Jr. completed a 41-



COURTESY PHOTO • Sports Information

Senior offensive lineman Dwight Beard leads sophomore running back Jonathan Smith down the field in the game against Hofstra University. The Tribe pulled out a 16-3 victory over the Pride in the game, Oct. 12.

yard-pass to junior wide receiver Rich Musinski that put the College at Hofstra's seven-yard line. In the next play, Corley rushed into the end zone to put Tribe ahead 10-3, for the first time in the game.

The Tribe clinched the lead when junior defensive back Billy Parker intercepted Cosentino's pass and ran 26 yards for the Tribe's second touchdown, with 1:31 left in

the game. The defense forced Hofstra to punt in the subsequent drive, and the Tribe offense ran out the clock, beating Hofstra 16-3.

"In a game like this, it comes down to defense and the kicking game, and then you hope to have some offensive

See FOOTBALL • Page 21

## Field hockey on four-game streak

By Mike McPeake

Flat Hat Staff Writer

The field hockey team won its fourth straight game this weekend, bringing its record to .500, 3-1 in the CAA, after a disappointing first half of the season.

Senior forward Ann Ekberg continued her recent hot streak to push the Tribe past Drexel University Saturday 5-2. Ekberg scored three goals and an assist for the Tribe. Junior forward Jordan Steele also scored a goal, receiving a pass from Ekberg and sending it past the Drexel goal keeper. Senior co-captain defender Jessica Nixon also put the ball in the net on a penalty shot to open up the second half.

Last Friday, the Tribe bested

Hofstra University 4-0, in front of an enthusiastic home crowd. Ekberg scored twice in the first half to give the Tribe a two-goal advantage going into the half. Not ready to slow down, just nine minutes into the half Ekberg passed the ball to junior midfielder/forward Kelly McQuade, who rattled the cage for her first goal of the season. Ekberg would finish out the scoring for the Tribe with 15 minutes left to play in the game. Senior goalkeeper Claire Miller made 13 saves in the contest for her third shutout of the year.

The previous Sunday, the Tribe pulled out a victory over CAA opponent Virginia

See FIELD • Page 22

## Volleyball falls to JMU Dukes 0-3

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The volleyball squad returned home after a series of away games to face off against CAA rivals George Mason University and James Madison University. The Tribe had just gotten back after spending its fall break on the road in New York and Pennsylvania.

The Tribe faced off against JMU at William and Mary Hall Sunday afternoon. The Dukes swept the Tribe 3-0 with set scores of 25-30, 21-30 and 24-30.

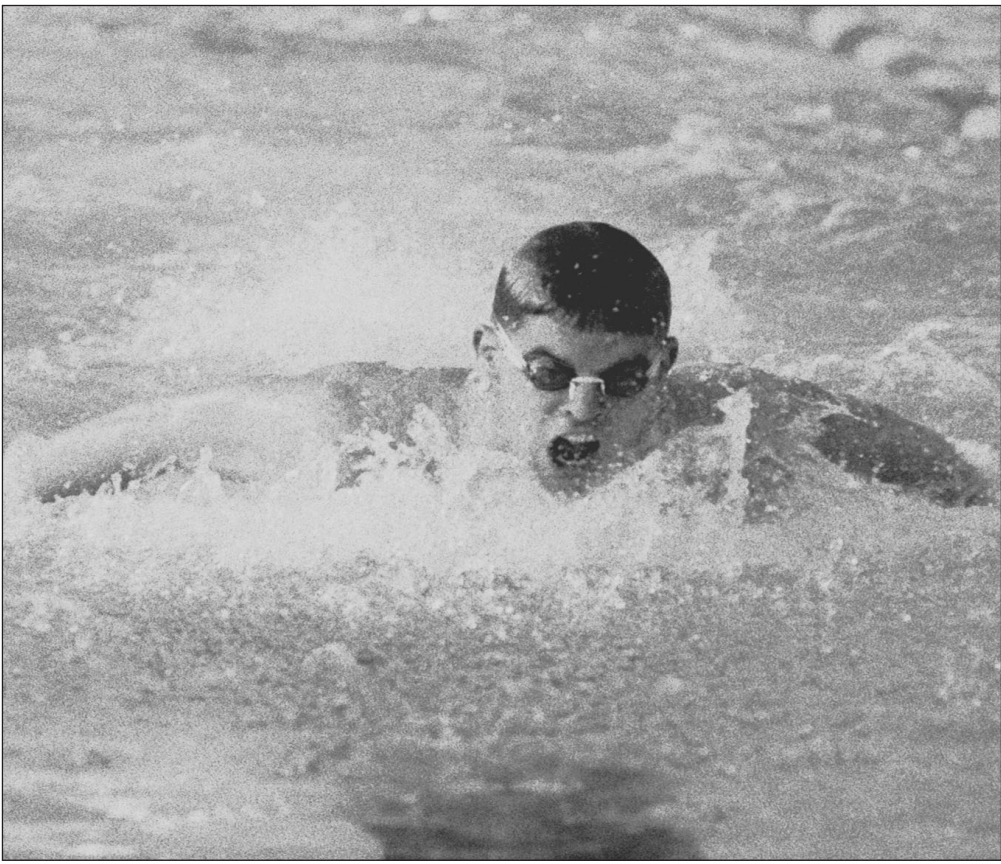
JMU built a 5-0 lead in the first set. The Tribe struggled to gain ground, narrowing the deficit to 7-8. A kill from senior outside hitter Kristin Gundersen helped the women. Another kill from freshman opposite hitter

Kate Woffindin tied the set at 10. The Dukes managed to pull ahead, however, and won the set 30-26.

The teams traded the lead in the second set until JMU pulled out a three-point lead to bring the score to 10-6. JMU extended its lead to 22-13 and went on to win 30-21.

The Dukes dominated the third set from the onset, quickly gaining a 7-1 lead. The Tribe rallied together to cut the lead to 13-11, aided by two kills from Woffindin and three JMU attack errors. The Tribe tied the set at 16 after a kill by Gundersen and three consecutive attack errors by the Dukes. JMU answered with a rally of their own to close the set

See VOLLEYBALL • Page 20



LAUREN PUTNOCKY • The Flat Hat

A Tribe swimmer sprints down the lane during the butterfly competition at the W&M-JMU meet.

## Swim squad hosts meet

By Lauren Williams

The Flat Hat

The Tribe swimming and diving season began Oct. 19 in a home competition. Their opponent was CAA rival James Madison University. In the CAA championship last year, JMU finished second in the men's and women's competitions. The women's team from the College finished third while the men's team finished fourth. Last year at the W&M-JMU meet both Tribe men and women lost by a slim margin.

"The success was due to the amazing performances of most of our seniors," senior Alley Woodward said.

Due to the returning upperclassmen and the strength of the new freshmen, the College has gained strength and was ready to give JMU a competition worth watching.

The first event was the 400-meter medley relay. The Tribe women's A-team won, out-distancing JMU by half a length with a time of 3 minutes, 59.55 seconds. The men's squad for the College finished a close second with a

time of 3:33.

The second event, the 1,000 freestyle, highlighted the skills of four freshmen new to the women's team. They all finished in the top five.

With senior David Hilderbrand leading the way, the men finished second, third and fourth in the 200 freestyle. Freshman Kristi Borkowski won the 50 and 100 freestyles in her first collegiate meet. Senior Mark Sinder finished second in the 200 individual medley while senior Ruth Anne Miller finished first in both the 200 individual medley and the 500 freestyle.

The Tribe grabbed the top two places in the 200 butterfly with sophomore Eric Druker winning first and junior Noah Laurence winning second. Freshman Katie Doggett won the 200 backstroke while on the men's team, freshman Matt Wolff, junior David Shoulders and freshman Evan Elaesser finished second, third and fourth,

the top two places in the 200 butterfly with sophomore Eric Druker winning first and junior Noah Laurence winning second. Freshman Katie Doggett won the 200 backstroke while on the men's team, freshman Matt Wolff, junior David Shoulders and freshman Evan Elaesser finished second, third and fourth,

See SWIM • Page 23

See BOWL • Page 22



# Women run at NCAA preview, Tribe Open

By Sean Conway

The Flat Hat

The women’s cross country team continued their successful season with three impressive performances over the past two weekends, leaving them ranked 21st in the nation as of Monday.

The weekend of Oct. 12 the women competed at the Penn State National Women’s Collegiate meet. The Tribe finished fourth, with junior Ali Henderson once again leading the way. Henderson finished in second place among a field of over 200 runners, representing 19 teams, four of which are currently ranked in the top 25 in the country.

“I had a feeling Henderson would step up at this meet,” Head Coach Pat Van Rossum said. “I also challenged [senior] Tara Guelig and [junior] Jacki Kosakowski to step up, and they ran well, also.”

The Tribe was then split this past weekend, with half of the team competing at the NCAA Preview Invitational in Terre Haute, Ind., and the other half competing at home in the Tribe Open. With nearly 100 teams represented at the NCAA Preview Invitational, each school competed in one of two races. Each race was designed to contain equal talent.

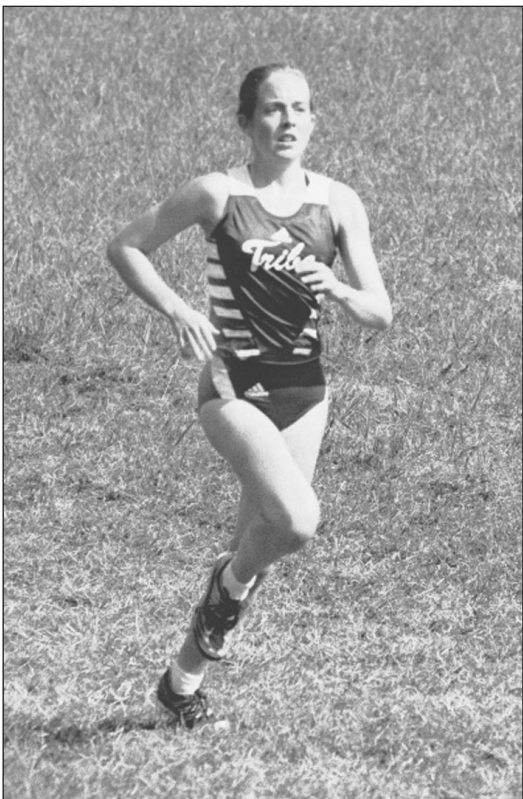
The squad representing the College competed in the 38-team Blue race, finishing ninth after eight teams who received votes in last week’s NCAA Division I national poll. Henderson once again proved that she is one of the best runners in the country, finishing 10th in the 6,000-meter race. Her time of 20 minutes, 36 seconds was her personal best by almost 30 seconds.

“Every time I race I just try to go out and have fun,” Henderson said.

Junior Maura McMahon was the Tribe’s second runner, finishing in 21:32, good for 47th place. Senior Cheryl Bauer finished seven seconds behind McMahon in 53rd place.

“Both of them can really improve on their races, and they know [that],” Van Rossum said. “If they start racing at the level they were at last outdoor track season, they’ll take off 20 to 30 seconds on their time which will make a huge difference at the NCAA Regional Meet.”

Guelig and Kosakowski rounded out the top five for the team, finishing in 98th and 104th place, respectively.



FILE PHOTO • The Flat Hat

A Tribe runner competes on the team’s home course at Eastern State Hospital. The College’s B-team took second at the Tribe Open Saturday.

“Those two are really working together, and I think they are racing better each time out,” Van Rossum said. “If they continue to improve and compete as they have so far, we should be solid at our number four and five spots.”

That same weekend, the College’s B-team took second at the Tribe Open. Junior Lara Toscani was the top finisher for the Tribe, running a time of 22:34 and finishing in 11th place. Freshman Jessica Allred, sophomore Meredith Holaday, sophomore Becca Velarde and sophomore Drew Saylor were the Tribe’s No. 2, No. 3, No. 4 and No. 5 runners, respectively.

“Toscani’s performance is encouraging, because she was our third runner last year,” Van Rossum said. “I believe she will also help our squad because she is very fit and ready to race well.”

The Tribe’s next meet is the CAA Championship at George Mason University Nov. 2.

# Men advance to 2-0-1 in CAA

By Mary Teeter

The Flat Hat

The men’s soccer team has advanced to a 6-5-1 (2-0-1 CAA) record with the help of senior midfielder Ralph Bean, who scored twice and assisted four goals in the first three CAA matches of the season. The College defeated James Madison University Oct. 11 and Towson University last Friday and tied the University of Delaware Saturday. The Tribe could not break the 1-1 stalemate against Delaware, despite a double overtime.

Bean and senior forward Carlos Garcia assisted senior midfielder Doug Henry in the 12th minute of the contest to register the Tribe’s lone goal. Delaware retaliated in the second half to tie the game. Henry’s first-half goal marks his fifth goal of the season.

“It feels great anytime I can contribute and come up with important plays when the team needs them,” Henry said.

The Tribe out shot Delaware 13-3 at the match.

“We definitely should have beaten [Delaware],” Head Coach Al Albert said. “But under the circumstances at the end we could easily have lost which would have been a disaster.”

The tie followed the Tribe’s 4-2 victory over

Towson last Friday. Bean led the attack, scoring with less than three minutes left in the first half by heading the ball into the net off a pass from junior midfielder Graham Albert. Garcia, assisted by Bean, scored to supply the College with a 2-0 cushion before Towson answered with a goal of its own. Junior midfielder/forward Phillip Hucles and Bean joined forces to score the next two goals, including the eventual game winner. Hucles scored and Bean assisted both goals.

“Ralph Bean had a great weekend this past weekend ... getting four assists and a goal,” Al Albert said. “He was involved in all five of our goals.”

Bean leads the team with 21 points, counting six goals and nine assists. With 21 points, he out-does his closest teammate on the point ladder, Garcia, by seven points.

“It’s always a good thing in soccer to be directly involved in the team’s goals, and as a forward or attacking player that is my job,” Bean said. “If I do my job efficiently, then our team has a better chance of winning, and that’s the ultimate objective. The team winning.”

Friday’s win was the first Tribe-Towson meeting in 10 years, with the Tribe collecting a 3-0-1 record the past four matches. The present Tribe team continued a tradition of winning.

“We got a great effort from [senior midfielder] Justin Smiley at right back v. Towson, filling in for [junior back/midfielder] Alex Brown, who was sitting out due to yellow cards,” Al Albert said. “[Senior goal-keeper] Trevor Upton has been steady as has been our whole back four.”

The Tribe’s weekend play resulted in four different scorers for five goals in two games.

“Considering that we were away from home, the atmosphere was fairly favorable to ourselves,” Bean said. “Of course it always helps when we’re playing well. Every goal was assisted and scored during the run of play which implies team effort. That’s when we are most dangerous, so we had to be pleased about that.”

The College played its CAA opener Oct. 11 on Busch Field, defeating JMU 2-1.

“I feel very good about the JMU and Towson wins,” Al Albert said. “Both games almost got away from us and we got the job done at both ends.”

Junior midfielder Graham Albert scored by

heading the ball off a pass from Bean. JMU was down one player due to a red card when it evened the score in the second half. Bean scored the game-winning goal off a pass from Henry.

“The atmosphere at the Madison game was special,” Henry said. “We had a lot of support even though the weather wasn’t the greatest. It makes such a difference when you have that type of support at home matches.”

The College’s home match against George Mason University scheduled for Oct. 12 was postponed and rescheduled for Nov. 5 on Busch Field. The Tribe next competes twice at home on Homecoming weekend.

“We need to continue to improve our finishing and our fitness as a team,” Al Albert said. “All 3 games, as league games were very intense, and we expect the next six to be the same.”

The Tribe plays Drexel University Friday and Hofstra University Saturday. Both games begin at 7 p.m.

“We have a lot of talent and are capable of playing some really exciting soccer so I hope that people come out this weekend and check us out,” Henry said.

“We have a lot of talent and are capable of playing some really exciting soccer so I hope that people come out this weekend and check us out.”

— Doug Henry, Class of '03

# VOLLEYBALL

Continued from Page 19

with a 30-24 win.

Gundersen led the Tribe with 10 kills. JMU middle blocker Dana Jones notched a match-high 22 kills. Sophomore setter Amy Owens tallied 11 digs and 27 assists. The Tribe record falls to 5-16, 2-8 in the CAA.

This loss was preceded by a loss to George Mason University Oct. 18. Even though four Tribe players recorded double-digit kills, GMU pulled out a last minute 3-2 victory.

The Tribe took the first set, lead by Woffindin’s .667 hitting percentage. The Tribe gained a 16-7 advantage on a kill by freshman middle blocker Caitlin Geraghty. They dominated the court and coasted in to a win 30-21.

GMU won the next two sets bringing the match score to 2-1.

The Tribe fought back in the fourth set after exchanging leads with the Patriots. The Tribe secured the lead due to kills from Woffindin and junior outside hitter Kat Lewis. Despite attempts by GMU to catch up, the Tribe held their ground and pulled out a 30-21 win, sending the match to a final deciding set.

The fifth set went to 15 with GMU gaining an early 6-2 advantage. The Tribe tried to narrow the difference but couldn’t pull it together in time. The Patriots won the set 15-8 and the match 3-2.

Gundersen recorded 17 kills and 19 digs, while Lewis contributed 13 kills and 18 digs. Geraghty tied her career-high with 16 kills, and freshman outside hitter Megan Eisenman set a new career-best with 14 kills. Owens set a new career-high with 57 assists. Defensively, freshman libero Erin Simmons set a new career-high with 20 digs.

The Tribe traveled to Philadelphia, Penn., Oct. 17 to play the Temple University Owls. The Tribe fell to the Owls 15-30, 21-30, 23-30. Eisenman, Gundersen, Lewis and Geraghty each contributed to the Tribe

offense. Lewis racked up seven kills to lead the Tribe, while Gundersen added six.

The Tribe also played the University of Pennsylvania and dropped three sets to the Quakers 15-30, 36-38, 23-30. The loss dropped the Tribe’s record to 5-13, while the Quakers improved to 11-4. Woffindin and Owens each notched double digit kills and double digit digs.

The College swept Drexel University Oct. 12 in Philadelphia 3-0. Set scores were 30-26, 30-18, 30-15. Woffindin dominated the court with a .667 hitting percentage, while Geraghty added four block assists as the Tribe outblocked the Dragons 14-4.

Other contributors to the College’s offense were Eisenman, who added nine kills, Gundersen who recorded a match-high 13 digs and five kills and Owens who recorded 37 assists. The Tribe out hit the Dragons .276 to .113.

The day before Hofstra University swept the Tribe in a three set victory 30-21, 30-18, 30-15. Hofstra jumped out to a 13-4 lead in the first set, which they kept on their way to a 30-21 win.

The Tribe rallied to take a 12-11 lead in the second set, but Hofstra took control of the game and pulled ahead to win 30-18. Hofstra completed the three-game sweep with a 30-15 win.

Eisenman led the Tribe offense with eight kills, and Owens registered 21 assists.

The Tribe earned their first CAA win Oct. 4 with a sweep over the University of North Carolina—Wilmington 30-28, 30-25, 30-23. Gundersen knocked down 11 kills and had 15 digs. Woffindin and Geraghty each had 10 kills apiece. Woffindin also added five service aces and Owens tallied 34 assists and 13 digs. Simmons added 12 digs. The College dominated the Seahawks defensively, holding a 54-46 advantage in digs and a 7-4 lead in blocks.

The Tribe heads out on the road again today to face CAA rival Towson University at 7 p.m. in Baltimore, Md. Saturday they play another CAA rival, the University of Delaware at 7 p.m. in Newark, Del.

# SPORTS SHORTS

## ■ Running club competes in Hog Jog 5K road race

The Running Club of the College traveled to Smithfield, Va., to compete in the Hog Jog 5K road race. In a field of 300 runners, senior Jason Keagy finished in second place overall. Freshman Diana Allin placed third overall for the women.

The Tribe swept the female 15 to 19 division with freshman Caitlin O’Brien in first, sophomore Stephanie Reed in second and freshman Pat Murtagh in third. Junior Amy Bevan placed first in the female 20-to-24 age group. Freshman Bryan Marchant was second in the men’s 15-to-19 division and graduate student Tim Fariss placed second in the men’s 25-to-29 division.

The running club has become increasingly more active this year, with several members competing in meets and races on- and off-campus. Some members of the club will compete in the Homecoming 5K held Saturday morning at the Student Recreation Center.

The running club will participate in a dual meet against the University of North Carolina’s club running team Nov. 9. The group has also organized this year’s 5K Turkey Trot, which will be held Monday Nov. 18 on-campus.

— Compiled by Dan Weinberger and Megan Syrett

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# Women compete at ODU East Coast Championships

By Matt Salerno

Flat Hat Staff Writer

The athletes of the women’s tennis team spent their fall break traveling from Winston Salem, N.C., to Los Angeles, Calif., back to Norfolk, Va., and up north to Boston, Mass., this weekend. Along the way, the women have enjoyed a lot of success and have put themselves in a solid position for the spring season.

Most recently, three women went to Old Dominion University to compete in the ODU East Coast Championships. Seniors Nina Kamp and Kari Olsen and sophomore Lena Sherbakov took part in the festivities that concluded Sunday. When the dust cleared from the tournament, Kamp had won the top-flight consolation final.

After advancing through the first round over Henriette Williams of the University of Virginia., Kamp won three straight pro-set matches. Richmond’s Vanessa Bagnato fell 8-5 while James Madison’s Margie Zesinger lost to Kamp 8-6. In the final, Barbara Stejskalova of Norfolk State fell to Kamp 8-4.

“After the loss, I started to focus on the rest of my matches,” Kamp said. “The first real win got me some confidence back and from that, I felt better going through the weekend.”

In the first round, Olsen defeated Tia Kaasalainen of the University of Maryland—Baltimore 6-2, 6-0, before falling to the nation’s 54th-ranked singles player and the tournament’s top seed, Danira Penic of Temple University 6-3, 6-0.

Also competing for the Tribe was Sherbakov, who lost in the first round of the consolation bracket.

Sophomores Candice Fuchs and Kate Boomershine both competed Oct. 8 in the qualifying draw at the Riviera/ITA Women’s All-American Championships at the Riviera Tennis Club in Pacific Palisades, Calif. Fuchs, then ranked 61st in the nation, faced two singles opponents. In the first round she upset No. 32 and seventh-seed Anne Nguyen of the University of Georgia 6-4, 6-3. In the second round, she took down No. 99 Julia Smith of Duke University 7-5, 7-5.

In doubles action the 36th-ranked duo of Fuchs and Boomershine defeated No. 49 Veronica Kok-sava/Charlotte Vernaz of Pepperdine University 9-8. While Fuchs and Boomershine were on the West Coast, the rest of the squad was on the East Coast.

Kamp found herself in a familiar position Oct. 6. In the second singles flight championship, Kamp withstood Elizabeth Proctor of Wake Forest University 6-1, 3-6, 6-1. The Tribe also won the top doubles flight championship with freshmen Amy Wei and Megan Muth defeating a Wake Forest doubles team 8-1. Earlier in the day Wei beat her doubles partner, Muth, in the consolation round of the top singles flight 6-2, 6-2.

Sherbakov also won her top-flight consolation match, defeating Ana Maria Cibils of Tennessee Technological University 6-3, 1-6, 6-1. Olsen won her second flight consolation match, defeating Dora Bechliwanis of UVa. 6-3, 6-2. In the top doubles flight Kamp and Sherbakov teamed up to defeat a doubles



FILE PHOTO • The Flat Hat

A Tribe player lines up to lob the ball back over the net to her opponent. The team traveled to Winston Salem, N.C. , Los Angeles, Calif., and Boston, Mass., over the past week.

team from Winthrop University 8-4. “In these past matches, we wanted to get ready for regionals, but ultimately our focus is for the spring,” Kamp said. “It’s good for the freshmen to get experience and all of our games are getting sharper.” This weekend the women will travel to Boston, Mass., for the ITA East Regional Championships.

## Cross country takes 12th

By Laura Hansen

The Flat Hat

The men’s cross country team competed in one of the largest meets of the season this weekend, traveling to Terre Haute, Ind., to compete in the NCAA preview race hosted by Indiana State University. Nearly 100 college teams from around the country competed on what will be the scene of the NCAA Championship Race in late November. The competitive division was divided into two-36 team races, due to the number of athletes that attended the meet. The Tribe competed in the White division and placed 12th with 350 points, only a point behind 11th-place LaSalle University and six points behind Iowa State University.

Top honors were taken in the white division by Colorado State University, who placed runners in the first three positions and scored a total of 87 points. Second place was awarded to Iona College, which scored 125 points, and Central Michigan State University placed third with 148 points.

Crossing the line first for the Tribe was senior All-American Ed Moran, who placed 14th in a time of 24 minutes, 26 seconds, his best this season for the 8,000-meter distance. Senior John O’Connor placed second in 42nd place, in 24:45, also a season record for the distance. Senior Jacob Frey overcame a slow start to finish 61st, passing an estimated 70 runners during the course of the race to finish in 24:56. Senior West Garrett placed 112th in 25:23, and freshman Matt Keally placed 121st in 25:28, despite having run while ill. Seniors Tyler Kirk and Michael Keeling displaced, finishing 143rd and 152nd, respectively.

The Tribe also placed four runners in the Open Race at the Pre-NCAAs. Sophomores Charlie Hurt, Pat Comstock and Trevor Cable placed 29th, 48th and 57th, respectively, and junior Brendan Gaffney placed 70th.

Overall, Assistant Coach Viet Do was positive about the men’s performances last weekend.

“[The team had] a solid performance,” Do

said. “[The team just] needs to get out more aggressively.”

Do attributes the slower starts to a hesitancy to run at the front of a highly competitive pack.

“This is not a weekend to see big performances,” Do said. “It’s the weekend that we’re coming off our most intense training.”

The Tribe members who did not attend the pre-NCAA race competed here in Williamsburg at the Tribe Open, held at Eastern State Hospital. Though the race was not scored, Tribe runners placed well. Junior Adam Otstot placed fifth in 25:30, staying in place with the first place runner for four miles.

“He did a good job challenging for the win,” Do said.

Freshmen Jason Schoener and Sean Anastasia-Murphy finished sixth and seventh, respectively, only seconds behind Ostot. Anastasia-Murphy closed particularly well, passing six runners in the last mile. Finishing fourth for the Tribe was freshman Brian Doherty, in 13th place, and their fifth finisher was sophomore Jon Healey, who came in 21st overall.

For practices, the Tribe is entering its racing phase, where the intensity of workouts increases although the mileage decreases.

“It takes time for the effects to be shown,” Do said.

Currently the focus is on the CAA Championships, which will be held at Bull Run Park in Manassas, Va., Nov. 2. The Tribe can enter 12 runners, and allowing a large squad is not only beneficial for scoring, but also provides an opportunity for younger runners to get experience at the championship level.

The Tribe will be competing against George Washington University, James Madison University, the University of North Carolina, Towson University, the University of Delaware, Hofstra University and Virginia Commonwealth University.

## Women’s golf ties for sixth

By Megan Syrett

Flat Hat Sports Editor

The women’s golf squad did not rest during fall break, instead the team competed in two away tournaments at the East Carolina University Lady Pirate Invitational Oct. 14 to 15 and the Nittany Lion Invitational Oct. 5 to 6.

The women tied for sixth overall with Longwood University and Coastal Carolina University with a tally of 939 after three rounds of play. The tournament was held at the 5,850 yard, par-71 Greenville Country Club course in Greenville, N.C. After tallying a 314 and a 318 on the first day, the women putted a 307 during day two’s final round of the tournament.

“This was the way to end the fall season,” Head Coach Scott King said. “We have been working so hard on finishing off tournaments, and it finally paid off. The girls took it upon themselves to play better as a team the last day, and to knock a few people off. They minimized their mistakes, and saved strokes when they got in trouble. Each tournament they get together and set individual and team goals for themselves. They all got the most out of their rounds that day.”

A total of 16 teams attended the competition, including host ECU, Western Carolina University, Xavier University, Augusta State University and James Madison University.

“[There was some] very good competition, with a few teams ranked in the top 75,” King said. “I was surprised by how [much] improved Xavier was over last year, as well as Longwood.”

Senior Lindsey Sims shot a 75 consistently in all three rounds, allowing her to place fourth overall with 12-over-par. Her three-round score of 225 was a personal best for the fall season by almost 10 strokes and the fourth-place finish is also a season best for Sims.

“Lindsey Sims can be that good, and even better,” King said. “She finished with two top-five finishes this fall, and was named to the All- Tournament Team at ECU. She has worked extremely

hard this year, especially on her short game and putting. She played with so much confidence.”

Junior Ann Schnell also had a strong performance, recording 232 strokes at the end of the tournament. Her final round tally of 75 moved her into 18th-place overall.

“Ann Schnell played very well the last day, and she actually played better than her score,” King said. “If not for a double bogey on 17, she would have recorded one of the lowest rounds of the day. She kept improving every round this fall. I hate to see the season end when Ann puts it all together.”

Sophomore Alex Hill tied for 26th by shooting 77-81-79 during the three rounds for a final score of 237.

Freshmen Gwen Brink and Nicole Rheume both recorded personal best rounds with 78 strokes and 80 strokes, respectively. Brink improved from 62nd

“It was a good field at the Penn State event, as always,” King said. “I was impressed with the first days results as the team played very consistent. We drew a tough pairing, getting paired with the two teams that eventually finished last, which can make a 36-hole day even longer. The team took it as a challenge and kept their cool through some pretty rough times.”

Schnell carded a three-day total of 234 to become the Tribe’s top finisher. Her tally of 78 in the final round moved her to a 21st place finish.

Hill took 40th after putting 77-78-86 for a total of 241. Both Sims and Wagner carded an 82 in the final round, finishing in 50th and 57th, respectively.

“Alex Hill played well the first 36 holes and has been a major contributor all year,” King said.

Brink took 54th with a final tally of 247, and freshman Sayde Murray tied Wagner for 57th place overall with 248 strokes.

“Gwen [Brink] and Sayde [Murray] played very well at times, which is always the case,” King said. “They both are gaining valuable experience, especially playing in the 36- to 18-hole events that they are not used to playing. This will only make them better players as they become more accustomed to the traveling and the higher level of competition.”

The final tallies for the College at the tournament were 315-319-324, for a total of 911 strokes. Penn State University won the tournament with a final tally of 902 strokes.

“I was disappointed with the finish though, as was the team, as several teams passed us on the last day” King said. “We have been working on finishing tournaments and staying mentally into it, but we just fell apart coming in on the last few holes. The effort was there, but some other teams just played better than we did.”

The women’s squad has completed its fall season. The team will resume play in the spring, with the Edwin Watts Carolina Classic held in Pinehurst, N.C., Feb. 28.

## FOOTBALL

Continued from Page 19



plays go your way,” Head Coach Jimmy Laycock said.

One week later, the Tribe played another game on the road, this time against the New Hampshire Wildcats. The Tribe totaled nearly 500 yards of offense. Smith, with a standout performance, achieved the fourth-best rushing performance in school history, and Corley tied the school record for career touchdown passes.

The Tribe started off strong in the first quarter. In the game’s first drive, Kuehn hit a 26-yard field goal to establish a lead for the Tribe.

After senior defensive tackle Marcus Washington recovered a New Hampshire fumble, Corley rushed for three yards into the end-zone; Kuehn’s extra point kick elevated the Tribe lead to 10-0. New Hampshire kicker Connor McCormick put the Wildcats on the board at the end of the first with a successful 29-yard field goal.

In the second quarter, McCormick and Kuehn each hit a field goal, which gave the Tribe a 13-6 lead going into the half. The Wildcats caught the lead in the third quarter, when New Hampshire running back Stephan Lewis rushed for 56 yards for the touchdown. The Tribe offense



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answered with two touchdowns. In the first, Corley connected with sophomore wide receiver Josh Lustig for a 13-yard score, and in the second, Smith rushed for two yards, giving the College a 27-13 advantage.

In the fourth, New Hampshire quarterback Mark Granieri scored the first touchdown of the quarter to pull his team closer to the lead. The Tribe pulled away in the next drive when Corley hit junior full-back Nick Rogers for another touchdown, tying the school record for the most career touchdown passes. The New Hampshire

offense would go on to score another touchdown in the game, but they could not catch the Tribe, who beat the Wildcats 34-27.

In the past three years of his career, Corley has led the Tribe to Homecoming success. He is 3-0 in Homecoming starts, and is poised to add another record to his illustrious career. Parker and Musinski are also in the running to set new records at the game tomorrow.

The Tribe will face Northeastern University for tomorrow’s Homecoming Game at Zable Stadium beginning at 1 p.m.



**Oct. 25**

Men’s Soccer v. Drexel, 7 p.m. Barksdale Field

**Oct. 26**

- Football v. Northeastern, 1 p.m. Zable Stadium
- Men’s Soccer v. Hofstra, 7 p.m. Barksdale Field

**Oct. 30**

- Women’s Soccer v. Princeton, 7 p.m. Barksdale Field

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# Golf takes seventh at Intercollegiate

By **Brendan McShea**

*The Flat Hat*

At the River Landing Intercollegiate, hosted by the University of North Carolina—Wilmington from Oct. 14 to 15, the men’s golf team placed seventh overall. In almost constant rain, the team shot 298-292-308 in the three rounds of play to end with a team total of 898.

“[It was] another tough field, with teams from our District, Conference and some strong southern golf programs,” Head Coach Scott King said. “UNC—Wilmington ran away with the tournament. This was our first look at them this year and they were very impressive. They should be the odds on favorites for the Conference as of now, but there is a long time between now and April, and anything can happen.”

Junior Tim Pemberton recorded the best finish for the Tribe by finishing 5-over-par and finishing in 12th place overall. The tournament had 14 teams and was held at a par-72 course in Wallace, N.C. With Pemberton leading the team, the Tribe tied George Mason University for seventh place, another team in their district. The Tribe beat all other schools in their district.

“Junior Tim Pemberton and ... [graduate student] Ryan Roberts led the team this past weekend,” King said. “Roberts finished 16th, his best showing of the season. Tim [Pemberton] was a combined one-under for the first 36 holes, while Roberts finished with a one-under-71 in a driving rain.”

Roberts had a season-best round of 71 on the last day to gain a 16th place finish.

“Roberts and Pemberton are rounding into shape,” King said. “[Pemberton’s] short game is

coming together after weeks of hard work, and Roberts is a very consistent player. The 71 is his career low for the Tribe.”

Sophomore Gary Barton tied for 31st place, having recorded 76-72-78—226 for the weekend.

“The tough conditions and the long course really evened out the field,” Barton said. “Overall we were disappointed with our finish but we have one more tournament.”

The three other players on the team, senior Justin Ragognetti, sophomore Robby McKetta and sophomore Tom McGinn, finished 44th, 66th and 73rd place, respectively, with McGinn play-

“We have been working this week primarily on controlling ball flight and short game ... so we’ll be ready.”

— **Scott King,**  
*Men’s Golf Head Coach*

ing individually. UNC-W won the tournament with round scores of 291, 281, 282. Wofford College placed second and Old Dominion University finished third.

“Statistically we are six shots better per round than last year at this time, but we are behind in District and overall rankings,” King said. “We have to play catch up in the spring, which is fine with me. Nine out of 10 players have traveled and competed, so we are all getting valuable tournament experience, which is extremely important, especially for the younger players. We are in a similar position as we were last year, and we will find the right combination

of players for our starting lineup by the beginning of the spring season. I’m still looking for one more player to break through and add some depth to the starting rotation.”

The weather posed problems to the men’s performances, as they had to survive the rain and wind.

“The weather played a big factor on the second day,” King said. “UNC—Wilmington set the course up in their favor, and with the rain and wind we encountered throughout the day, it played right into their hands. [It was] a smart move on their part.”

The men’s golf team finishes their season next week at the ODU Seascape Invitational in Kitty Hawk, N.C., Oct. 28 and 29.

“This [will be] the last event of the fall for us, so we want to go out strong,” King said. “We played poorly last year at this event, but we were missing some key players. Seascape is a tricky little course, set one block from the Atlantic Ocean, so we know the conditions will probably be blustery. We have been working this week primarily on controlling ball flight and short game, so when it starts to blow out there, we’ll be ready.”

The team will begin play for its Spring season March 15 in the Marshall/El Diablo Intercollegiate Tournament in Citrus Springs, Fla.

“We have to become more accustomed to playing in foul weather, as our Spring season will be primarily in the Florida for the first month and it’s always windy and rainy that time of year,” King said. “Unfortunately we will need some pretty bad weather days so we can practice and play in those conditions. It’s just something that we’ll have to get used to.”

# Men’s tennis plays at regionals

By **Kelly Ayers**

*Flat Hat Staff Writer*

The Tribe men’s tennis team has been experiencing a fair amount of success the past few weeks. Their performance in the last three tournaments has led to a positive outlook for their future. Wednesday, the team traveled to the Cone-Kenfield Indoor Tennis Center in North Carolina to compete in the Omni Hotels ITA Region II Championship.

After the first day of action, the doubles team consisting of sophomores Jeff Kader and Zack Malmgren defeated Campbell University’s duo of Jiri Baranek and Ryan Mills. Sophomore Alex Fish and rookie Stephen Ward both advanced to the next round of play by default when their opponents failed to show at the match. The two doubles teams need to win both of their matches Thursday in order to advance to the main draw of the competition.

In the single’s contests, Fish garnered a 6-3, 6-2 victory over Liberty University’s Luiz Rino. Fish then went on to play Georgia Institute of Technology’s West Nott, where he lost 4-6, 7-6, 6-3.

Malmgren fell to Duke University’s Peter Shults 6-3, 6-3 during day one of play. Ward played Wake Forest University’s Mike Murray, and was also defeated 6-4, 3-6, 6-3.

The six-seeded doubles team of junior Geoffrey Russell and sophomore Seb Kelleher have already been entered in the main draw of the tournament. Russell, Kelleher and Kader are also already entered in the main draw of the competition in the single’s division, and will begin play today.

Beginning Oct. 4, the team participated in the three day Icy Hot/ITA All-American Championships, held in Chattanooga, Tenn. The event included more than 300 participants and is the largest college tennis tournament in the country. Thus, the Tribe was faced with a variety of opponents, yet they fought well, winning three out of five singles matches in the first round of the pre-qualifying draw. Three Tribe individuals were able to move onto Saturday’s round of 128, as the competition thickened.

Kelleher advanced from behind, defeating Harry Walsh 6-7, 6-2, 6-3. Russell defeated Daniel Quiceno of Troy State University in straight sets 6-2,

6-4, while Fish advanced in a walkover.

The overall results of the day for the first round of singles were Steve Timperley of Tulsa University v. junior Joe Brooks, which resulted in a 6-1, 6-4 loss for the College.

The University of Arizona’s Paul Warkentin defeated Malmgren, finishing 6-0, 6-4. Kelleher defeated Louisville’s Harry Walsh 6-7, 6-2, 6-3. Fish played Eastern Illinois University’s Lukasz Pluta, resulting in a default, and Kader faced Wichita State’s Joggan Austin. The score was not reported.

The Tribe continued their strong performance on the second day of competition. Tribe’s doubles team of Brooks and Fish defeated Jacob Martin and Alex Menichini of TSU, ending the match with a score of 8-6. This defeat, which was in the first round of 128, allowed the team to advance their seed at the tournament. The other two Tribe doubles teams competing were Kelleher with Russell and Kader with Malmgren. These teams advance after receiving byes in the first round.

Despite the double’s success the Tribe was eliminated from the single portion of the tournament, as Kader lost his first round match and Kelleher, Russell and Fish all lost their second round competitions. The day ended with three Tribe doubles teams making the second round Sunday.

Despite their previous success, the Tribe did not fair as well in Sunday’s competition, ending their play, which all three doubles teams were eliminated. Kelleher and Russell fell to University of New Mexico’s David Kosowski and Bart Scott in the second round, ending with a score of 8-5.

Brooks and Fish lost to Brandon Gill and Kevin Gill from Butler University, ending with a score of 8-4. Kader and Malmgren were the last to go, losing to Matt Behrmann and Troy Hahn from the University of Florida in the third round, after their second round opponents withdrew due to injuries.

The final score was 8-5. Although they did not win the tournament, the Tribe put up a solid fight against tough competition from around the country.

The men will continue competing in the ITA Regional Championships held in North Carolina from Oct. 23 to 27.

## FIELD

Continued from Page 19

Commonwealth University. Senior co-captain midfielder Kristen Southerland scored two goals in the contest, in which the second came off an assist from Ekberg, who also scored in the contest. The Rams managed to break up the shutout with just under six minutes left in the game.

The Tribe unleashed an offensive onslaught against the visiting Davidson College Wildcats Oct. 12. The game started off slow: almost 23 minutes had passed by before Nixon found the net for her first goal of the season. This was just a sign of things to come when less than two minutes later, Nixon passed to junior defender/midfielder Kelly Duggan, who blasted the ball past the Wildcat keeper.

With five minutes left in the half, Southerland scored to give the Tribe a 3-0 lead. Ekberg started off the scoring in the second half, tipping in two passes in the first five minutes of the half to extend the lead to five. Junior forward Jordan Steel scored her first goal of the season just five minutes after Ekberg, collecting a rebound and sending it into the net. Ekberg scored her third goal of the game in the 17th minute, giving the Tribe a 7-0 lead.

Davidson’s lone goal of the game came with just over 12 minutes left, coming off a penalty corner as red-

shirt-freshman goalkeeper Heather Kibbee stood on the sidelines waiting to replace Miller. Kibbee made her first appearance in a game for the Tribe, recording two saves in 12 minutes.

“We have been connecting really well, and as always, it is nice to be playing on our home turf,” Southerland said. “Everyone on our team has been contributing to our success, and I think that this has been reflected in the fact that almost everyone has scored these past two weekends.”

Three weeks ago, the Tribe lost a tightly contested game to 12th-ranked Duke University 2-0. The Tribe maintained possession for much of the game, but the Blue Devils were able to score a goal at the end of each half for the victory. The Tribe defense tried their best to keep the game within reach as Miller recorded nine saves. Nixon and red-shirt-freshman defender Anna Davis each had a defensive save in the game.

Ekberg was recognized for her recent offensive dominance on the field Oct. 14, being named CAA player of the week. She scored four goals and recorded an assist against Davidson and VCU. She is currently fourth in Tribe history for career points and third in career goals.

The Tribe returns to action with two games this weekend against CAA opponents. Today, the Tribe heads to University of Delaware to take on the Blue Hens at 7 p.m. They face Towson University at 1 p.m.



FILE PHOTO • The Flat Hat

Senior forward Ann Ekberg maintains control of the ball as she barrels down the field. Ekberg was named CAA Player of the week .

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## BOWL

Continued from Page 19

that seems to be enough these days.

By having a Bowl game for everyone, there’s no sense of accomplishment anymore. The teams at the top of the conference get the same number of Bowl appearances as the teams at the bottom: one. The reason that there will never be a college playoff system to determine a true National Champion is that there’s too much money to made with the haphazard bowl games. Everyone wants to get paid, so everyone wants to play.

The schools won’t change it because they want the money from the corporations, and the corporations won’t change it because they want the advertising and other ancillary benefits from putting up the cash for a bowl game.

Oh well, the NFL has the parity, a true playoff system and more exciting football anyway. Plus, the owners, management and players at the pro level aren’t ashamed to admit that they’re greedy. That’s something, isn’t it?

James Mumper is a staff writer. He is bitter that there is no Mumper Bowl.



# Women’s soccer scores fifth shut-out game against Hofstra

By Megan Syrett

Flat Hat Sports Editor

The women’s soccer team won its fifth shut-out game Sunday against Hofstra University. The Tribe pulled together for a 3-0 victory over the Pride. The women shot three second-half goals after remaining scoreless throughout the first half of play on Busch Field. The win improves the College’s record to 10-4-1 and a perfect 6-0-0 in CAA standings.

Junior midfielder Tara Flint notched the first goal of the game in the 56th minute, assisted by freshman forward Lydia Sturgis. The score marks the seventh goal for Flint so far this season. Junior midfielder Lindsey Vanderspiegel scored her 10th goal of the season, for the Tribe’s second goal in the contest only 12 minutes later. Vanderspiegel was fed the ball from junior back Kim Stokes, who had received the ball from sophomore forward Taline Tahmassian.

The final score was contributed by Tahmassian in the 77th minute, with an assist from Flint. The goal was Tahmassian’s

sixth score of the season.

Not only did the Tribe women win the game, but they also out shot the Pride 14-5 and boasted eight corner kicks to Hofstra’s five. The win marked the second straight shutout match for the women this season.

The women had previously competed against Drexel University Oct. 18, where the Tribe defeated the Dragons 4-0. After scoring three goals in the first half and another in the second, the College garnered its fifth straight victory.

The Tribe controlled play during the entire game, notching the first goal in the eighth minute. Flint pushed the ball to Vanderspiegel, who then shot it past the Dragon goalkeeper for the score.

Then in the 36th minute, junior forward Colleen Knight scored her first career goal to increase the College’s lead to 2-0. At the 40:41 mark, junior midfielder Kristen Wolfer kicked the ball to Sturgis who fired it into the lower right corner of the net for the Tribe’s third goal.

Senior back Lara Pawlow turned in the

final score for the College in the 74th minute for her first goal of the season. Tahmassian assisted Pawlow in obtaining the ball. Pawlow kicked the ball over the head of a Dragon player to earn the final game’s goal.

Against the Dragons, the Tribe led with number of shots at 21-2 and posted an advantage in corner kicks with 9-2.

The women also defeated Virginia Commonwealth University 2-1 at Sports Backers Stadium in Richmond, Va., Oct. 14.

After remaining scoreless throughout the first half of the game, the Rams took a 1-0 lead in the 55th minute. Sturgis responded 12 minutes later, notching a goal against VCU’s goalkeeper.

The score remained tied until the 68th minute, when Vanderspiegel’s shot hit the back of the net to notch the second goal for the College and secure the lead. The team battled to hold the Rams scoreless during the last 22 minutes of play, as the Tribe’s junior goalkeeper Nikki Villott posted a season-high nine saves during the game.

The College faced the University of

North Carolina—Wilmington Oct. 10 at an away game played at the UNCW Soccer Stadium.

Flint scored the first goal during at the 6:12 mark, assisted by Stokes, to give the team an early lead.

Early in the second half, Tahmassian contributed the College’s second goal, assisted by Stokes at the 53:16 mark. Although UNCW cut the lead in half during the 67th minute, the Tar Heels were unable to defeat the Tribe.

The women also shut out George Mason University 1-0 Oct. 5 at home on Busch Field. Tahmassian scored the game’s lone goal during a penalty kick at the 12-yard spot in the 89th minute.

Although no other goals were scored, the Tribe dominated the game, out shooting the Patriots 11-5 and garnering a 15-0 advantage in corner kicks.

The women will face Towson University at an away game today at 3 p.m. Next, the team will play the University of Delaware Sunday afternoon at 1 p.m.



FILE PHOTO • The Flat Hat  
A Tribe player battles an opponent to keep her from gaining control of the ball.

## SWIM

Continued from Page 19

respectively.

Sophomore Scott Rhodes and junior Clark Noble finished in the top three in the 500 freestyle. Freshman Bryanne Matthews swam to first place in the 200 breaststroke.

The last event was the 400 freestyle relay in which both the men’s and women’s teams were behind going into the last leg. Miller was able to make up the difference, and her relay team won the event. The men’s team, anchored by Rhodes, came in a close second, nearly defeating JMU.

Most notably for the men and women’s diving teams, freshman Yacari Nakamura won one-meter optionals and one-meter required. Sophomore Cari Gerloff came in

second in both of these events. Both Nakamura and Gerloff are now eligible for the ECAC Championship. Senior Alley Woodward finished third and fourth in the same events.

For the men, junior Tom Damattia, who was participating in his first collegiate diving meet, won third in one-meter optionals and one-meter required.

In the final score, the Tribe women’s swimming and diving team beat the JMU team for the first time in 13 years with a score of 133, while JMU notched 107 points. The men’s team lost to JMU 38.5 to 99.5.

“The main difference between this team and previous teams was the strong freshman class [in the] distance events in particular,” senior Liz Koch said.

The next competition for the Tribe swimming and diving teams will be tomorrow at an Alumni meet hosted by the College.



LAUREN PUTNOCKY • The Flat Hat  
A Tribe swimmer makes her way through the water in the breast stroke. The women’s swim team came in third at the James Madison Invitational

## 2003 Athletic Hall of Fame Inductees

Five men and women will be inducted into W&M’s Athletic Hall of Fame March 29, 2003. The following athletes will be honored:

Name:	Sport:
Danielle Gallagher, ’89	Lacrosse
Robert Green, ’92	Football
Robin Lotze Frohlich, ’91	Women’s soccer
Paul Vandegrift, ’92	Track and field
Teresa Norman Spicer, ’81	Diving

Check out the Flat Hat Homecoming reception for students and alumni from 4 to 6 p.m. in the basement of the Campus Center. Refreshments provided.



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- more students than you might think have not used a fake ID to purchase alcohol or gain access to a 21 or over establishment.
- more students either don't drink or are low-risk drinkers than you might know.

(From a Spring 2001 survey of W&M freshmen)

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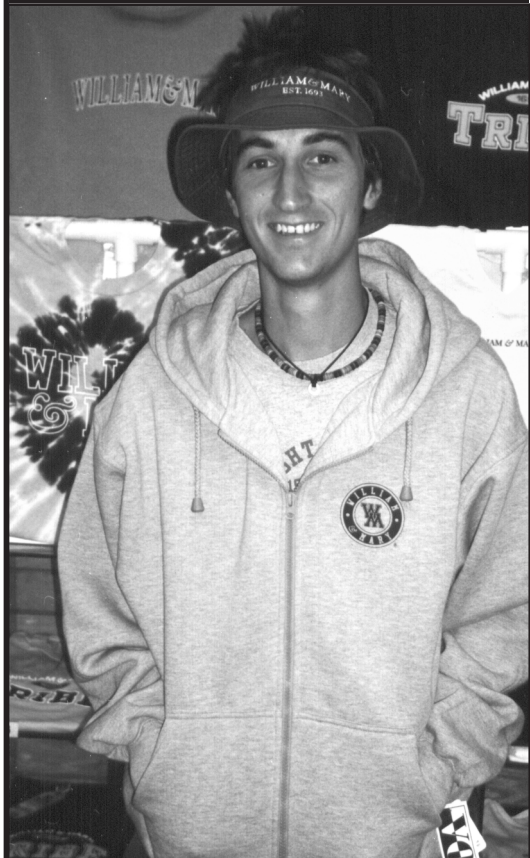
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